

A CASE OF YOU

C F Am G Am, FF FF, EmEm EmEm, Dm CC, G2 G2 C Am7 Am7
GG G Am7 G2G2 G2G2 gg

C G2
Just before our love got lost you said

Am7
I am as constant as a northern star and I said

Dm C G2
Constantly in the darkness, where's that at?

Am7 G
If you want me I'll be in the bar

C G2
On the back of a cartoon coaster

Am7
In the blue TV screen light

Dm C
I drew a map of Canada

C G2 Am7
Oh Ca - na - da

Dm C G2
With your face sketched on it twice

F Em
Oh, you're in my blood like holy wine

Dm C
You taste so bitter and so sweet

C C G2 Am7
Oh, I could drink a case of you darling and I would

Dm C G2 C
still be on my feet, oh I would still be on my feet

C F Am G Am, FF FF, EmEm EmEm, Dm CC, G2G2 C Am7 Am7 GG
G Am7 G2G2 G2G2 gg

Oh I am a lonely painter
I live in a box of paints
I'm frightened by the devil
And I'm drawn to those ones that ain't afraid
I remember that time you told me, you said love is touching
souls
Surely you touched mine 'cause
Part of you pours out of me
In these lines from time to time
Oh, you're in my blood like holy wine
Taste so bitter and so sweet
Oh, I could drink a case of you darling
Still I'd be on my feet
I would still be on my feet [intro progression]

I met a woman, she had a mouth like yours
She knew your lies
She knew your devils and your deeds, and she said
Go to him, stay with him if you can
But be prepared to bleed
Oh but you are in my blood, you're my holy wine
You're so bitter, baby
Bitter and so sweet
Oh I could drink a case of you darling
Still I'd be on my feet
I would still be on my feet [intro progression]

CHORDS:

C: x3x05x

F: x8x0Ax (A=10)

Am: xCx0Dx (C=12, D=13)

G: xAx0Cx (A=10)

Em: x7x08x

Dm: x5x06x

Am7:x0x01x

G2: x2x03x

G3: 3xx00x

Intro

Gtr I

T 5 10 13 12 13 10 10 10 10 8 7 8 8 8 8 8 8 5 5 3

A 0

B 3 0 12 10 12 8 8 8 8 7 6 7 7 7 5 5 3 3 2

st.

5

Just before ...

T 3 0 0 1 0 1 1 0 0 1 0 3 3 3 3 3 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 3 0 0 3 3 0 2 2 3 0 2 3 3 3 3 3

p. *H*

10

T 3 3 0 1 1 0 0 1 3 0 0 0 5 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 0 0 0 0 0 0 0 0 0 5 5 3 2

p. *p.* *st. st.* *st.*

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Oh, but

T 5 5 5 3 3 0 1 0 1 1 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 2 2 3 0 0 3 3 0 2 2 3 0 2

p. *H*

18

you are ...

T 10 10 10 8 7 8 8 8 8 8 5 5 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 8 8 7 6 7 7 7 5 5 3 3 2 2 2 3 0 2

st. *H*

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T 5 5 5 5 5 3 3 1 1 1 1 0 1 0 0 0 1 3 5 5

A 5 5 5 5 5 3 3 1 1 1 1 0 1 0 0 0 1 3 5 5

B 3 3 3 3 3 2 2 0 0 3 3 0 2 5 5

sl. *sl.* *sl.*

(3rd time) D.C. al Coda

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T 5 5 5 5 5 3 3 5 3 3 5 7 5 6 6 6 6 6

A 5 5 5 5 5 3 3 5 3 3 5 7 5 6 6 6 6 6

B 5 3 2 3 3 3 2 2 3 2 3 0 3 3 5 5 5

sl. *sl.* *sl.* *p*