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TICKET TO RIDE

1

A

I think I'm gonna be sad I think it's today, yeah

A7

Bm E

The girl that's driving me mad Is going away, yeah

CHORUS

F#m

D

F#m

G (tacet)

She's got a ticket to ride, She's got a ticket to ride

F#m

E7

A

She's got a ticket to ride But she don't care

2

She said that living with me Is bringing her down yeah

For she would never be free When I was around

BRIDGE

I don't know why she's ridin' so high

She ought to think twice She ought to do right by me

Before she gets to saying goodbye

She ought to think twice She ought to do right by me

REPEAT 1

CHORUS

BRIDGE

REPEAT 2

CHORUS

My baby don't care, my baby don't care.....

IF I FELL

D

Intro

If I fell in love with you	Ebm
Would you promise to be true	D
And help me understand	Db Bbm
'Cause I've been in love before	Ebm
And found that love is more	D
Than just holding hands	Em A

1

If I give my heart to you	D Em F#m (Fo) Em
I must be sure	A
From the very start that you	D Em F#m (Fo) Em
Would love me more than her	A D (Gm A)

2

If I trust in you - Oh please	D Em F#m (Fo) Em
Don't run and hide	A
If I love you too, oh please	D Em F#m (Fo) Em
Don't hurt my pride like her	A D9
Cause I couldn't stand the pain	D9 G
And I would be sad if our new love	Gm D
Was in vain	A7

3

So I hope you'll see that I	D Em F#m (Fo) Em
Would love to love you	A7
And that she will cry	D Em F#m (Fo) Em
When she learns we are two	A D9
Cause I couldn't stand the pain	D9 G
And I would be sad if our new love	Gm D
Was in vain	A7

4

So I hope you'll see that I	D Em F#m (Fo) Em
Would love to love you	A7
And that she will cry	D Em F#m (Fo) Em
When she learns we are two	A D
If I fell in love with you	Gm D (Gm D~)

I'LL BE BACK

Riff A Am

You know if you break my heart I'll go	Am G Fj
But I'll be back again	E A (riff)
Cos I told you once before goodbye	Am G Fj
But I came back again.	E A (riff)

I love you so, I'm the one who wants you	F#m Bm
Yes I'm the one who wants you	E
Oh oh, Oh oh	D E D E

2

Oh you could find better things to do,
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend.

I thought that you would realize	Bm C#m
That if I ran away from you	F#m
That you would want me too	B7
but I got a big surprise	D E
Oh oh, Oh oh	D E D E

Repeat 2

Oh you could find better things to do,
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend.

I wanna go, But I hate to leave you	F#m Bm
You know I hate to leave you	E
Oh oh, Oh oh	D E D E

Oh you, if you break my heart I'll go,
But I'll be back again.

IF I NEEDED SOMEONE

1

If I needed someone to love	A [x 0 7 6 5 0]
You're the one that I'd be thinking of	G/a [x 0 5 4 3 0]
If I needed someone	A

2

If I had some more time to spend,
Then I'd guess I'd be with you my friend
If I needed someone

Mid8

Had you come some other day	Em F#
Then it might not have been like this.	Bm
Can't you see how I'm too much in love?	Em F# Bm

3

Carve your number on my wall
And maybe you will get a call from me
If I needed someone

Solo on verse

Repeat 2

Repeat mid 8

Repeat 1

Solo

NOWHERE MAN

Intro A E D A Bm Dm A riff

1

He's a real nowhere man	A E
Sitting in his nowhere land	D A
Making all his nowhere plans for nobody	Bm Dm A

2

Doesn't have a point of view	A E
Knows not where he's going to	D A
Isn't he a bit like you and me	Bm Dm A

3

Nowhere man please listen	C#m F#m
You don't know what you're missing	C#m F#m
Nowhere man the world is at your command	C#m D E

Solo: on verse A E D A Bm Dm A

4

He's as blind as he can be	A E
Just sees what he wants to see	D A
Nowhere man can you see me at all	Bm Dm A

5

Nowhere man don't worry	C#m F#m
Take your time don't hurry	C#m F#m
Leave it all till somebody else lends you a hand	C#m D E

Repeat 1

Making all his nowhere plans for nobody	Bm Dm A
Making all his nowhere plans for nobody	Bm Dm A

NOWHERE MAN

He's a real nowhere man - Sitting in his nowhere land

Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view

G D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen

F#m G
You don't know what you're missing

F#m Em7 A7
Nowhere man the world is at your command

Solo: on verse

Verse 2:

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all

Nowhere man don't worry
Take your time don't hurry
Leave it all till somebody else lends you a hand

THINK FOR YOURSELF

Intro:

Guitar One

G7 hold.....

```

E|-----3-----|-----|
B|-----6-----|-----|
G|-----4-----|-----|
D|-----3-----|-----|
A|-5---5-----|-----5---5---6---|
E|-3---3-----|-----3---3---4---|
  
```

Guitar Two

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-5---3/5---5---3h5--5---|-5---5---5---5---6---|
A|-----|-----|
E|-----|-----|
  
```

Verse:

1. I've got a word or two
 2. I left you far behind
 3. Although your mind's opaque

Am Dm

```

E|-----|-----|
B|-----|-----|
G|-----|-7-----7/9---7---5---|
D|-7-----|-----|
A|-----|-----|
E|-----|-----|
  
```

To say about the things that you
 The ruins of the life you
 Try thinking more if just for your

Bb C

```

E|-----|-----|
B|-----|-----|
G|-----|-5-----5---|
D|-8-----8---|-----|
A|-----|-----|
E|-----|-----|
  
```

do
 had in mind
 own sake

G7

```

E|-----|-----|
B|-----|-----|
G|-----|-5---6---|
D|-5-----5---|-5-----|
A|-----5---|-----|
E|-----|-----|
  
```

1. You're telling all those lies
 2. And though you still can't see
 3. The future still looks good

Am Dm

```

E|-----|-----|
B|-----|-----|
G|-----|-7-----7/9---7---5---|
D|-7-----7---|-----|
A|-----|-----|
E|-----|-----|
  
```

About the good things that we can

I know you're mind's made up You 're
 And you've got time to rec ti fy

Bb C

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-8-----8-|-----|
A|-----|-----|
E|-----|-----|
  
```

have if we close our eyes
 gonna cause more misery
 All the things that you should

G7 Am

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-5-----5-|-7-----x-x-5\--|
A|-----|-----|
E|-----|-----|
  
```

Chorus:

Do what you want to do And

C7

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----2--- -5---5---2---|-----3-----2-----|
A|-3---3-----|-----3---3-----|
E|-----|-----|
  
```

Go where you're going to

G7 C

```

E|-----|-----|
B|-----|-----|
G|-----4-----7---7---4-----|-----|
D|-5---5-----|-----3-----|
A|-----|-----5-----5---3---1-----|
E|-----|-----|-----3---|
  
```

Think for yourself 'cause I won't be there with you

Eb/Bb D7

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-1-----1---3---|-5-----5-----5---|
E|-----|-----|
  
```

1, 2, 3:

G7

```

E|-----|-----|
B|-----|-----|
G|-----3-----|-----|
D|-5-----|-----3-----5-----5---6---|
A|-----|-----5-----|-----|
E|-----|-----|
  
```

go back to the top...

4:

G7

```

E|-----|-----|
  
```

```

B|-----|-----
G|-----|-----
D|-5-----5-----|-----5h3-----
A|-----5-----|-----5---3---1---
E|-----|-----

```

Final Chorus:

```

    Do what you want to do                                And
    C7
E|-----|-----
B|-----|-----
G|-----|-----3-----2-----
D|-----|-----5---2-----
A|-1---3---1---3---3---1---|-3-----
E|-----|-----

```

```

    Go where you're going to                                C
    G7
E|-----|-----
B|-----|-----
G|-----|-----4-----7---7---4-----
D|-5---5-----|-----3-----
A|-----|-----5-----5---3---1-----
E|-----|-----3-----

```

```

    Think for yourself 'cause                               I won't be there with you
    Eb/Bb                                                  D7
E|-----|-----
B|-----|-----
G|-----|-----
D|-----|-----
A|-1---1---1---1---3---|-5-----5-----5---5-----5---
E|-----|-----

```

```

    C7                                                    G
E|-----|-----
B|-----|-----
G|-----|-----
D|-----|-----5-----5-----5---5-----
A|-3---3---3---3---|-----3-----
E|-----|-----3-----

```

```

    Think for yourself 'cause                               I won't be there with you
    Eb/Bb                                                  D7
E|-----|-----
B|-----|-----
G|-----|-----
D|-----|-----
A|-1---1---1---1---3---|-5-----5-----5---5-----5---
E|-----|-----

```

```

    C7                                                    G
E|-----|-----
B|-----|-----
G|-----|-----3-----5p3-----3-----
D|-3/5-----5-----|-----5---3---5-----
A|-----|-----5-----
E|-----|-----

```

The END!

THE WORD

Em

Say the word and you'll be free Em7
Say the word and be like me Em7
Say the word I'm thinking of A7 (keyboard - gitr stays on Em7)
Have you heard the word is love? Em7
It's so fine - It's sunshine A B - G A
It's the word, love Em7
In the beginning I misunderstood Em D
But now I've got it, the word is good G A

Spread the word and you'll be free Em7
Spread the word and be like me Em7
Spread the word I'm thinking of A7 (keyboard - gitr stays on Em7)
Have you heard the word is love? Em7
It's so fine, It's sunshine A B - G A
It's the word, love Em7
Everywhere I go I hear it said Em D
In the good and the bad books that I have read G A

Say the word and you'll be free Em7
Say the word and be like me Em7
Say the word I'm thinking of A7 (keyboard - gitr stays on Em7)
Have you heard the word is love? Em7
It's so fine, It's sunshine A B - G A
It's the word, love Em7
Now that I know what I feel must be right Em D
I'm here to show everybody the light G A

Give the word a chance to say Em7
That the word is just the way Em7
It's the word I'm thinking of A7 (keyboard - gitr stays on Em7)
And the only word is love Em7
It's so fine, It's sunshine A B - G A
It's the word, love Em7

Repeat guitar riff – over Em7 D G A

Say the word, love (4 times)

THE WORD

Dm

Say the word and you'll be free Dm7 (10th fret)
Say the word and be like me
Say the word I'm thinking of G7 (keyboard – gitr stays on Dm7)
Have you heard the word is love?
It's so fine - It's sunshine G A – F G
It's the word, love
In the beginning I misunderstood D C
But now I've got it, the word is good F G

Spread the word and you'll be free
Spread the word and be like me
Spread the word I'm thinking of
Have you heard the word is love?
It's so fine, It's sunshine G A – F G
It's the word, love
Everywhere I go I hear it said D C
In the good and the bad books that I have read F G

Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, It's sunshine G A – F G
It's the word, love
Now that I know what I feel must be right D C (guitar riff bckgrnd)
I'm here to show everybody the light F G

Give the word a chance to say Dm7 (10th fret) **falsetto**
That the word is just the way G7
It's the word I'm thinking of
And the only word is love
It's so fine, It's sunshine G A – F G
It's the word, love

Repeat guitar riff – over D C F G

Say the word, love (4 times)

HARMONY

Ela - B A A G
Barry - G E F D
Buko - Db D C Cb

TAXMAN

Verse:

D7 D7#9 D7
Let me tell you how it will be
D7 D7#9 D7
There's one for you nineteen for me
C7 G7#9 D7
'Cos I'm the taxman Yeah I'm the taxman

Verse:

Should five percent appear too small
Be thankful I don't take it all
'Cos I'm the taxman Yeah I'm the taxman

Middle:

D
If you drive a truck I'll tax the street
C
If you try to fix it I'll tax your seat
D
If you get too cold I'll tax the heat
C D
If you take a walk I'll tax your feet TAXMAN!

Guitar Solo:

-|-----10-----
-|-----6--8--b(9)8--6-----
-|----7----7----7----7----7-----7-----
-	--0-----0-----0-----0-----0-----
-|-----
-|-----
-|-----9p8--9p8--6-----
-|--7-----7--7--5h7p5--6--4h6p4--5--2h4p2-----
-|-----
-|-----
-|-----10-----
-|-----8--6----6----6----6--b(9)8--6-----
-|--2--4--5--7----7----7----7----7-----7-----
-|-----0-----0-----
-|-----
-|-----

C G7#9 D
'Cos I'm the taxman Yeah I'm the taxman

Verse:

Don't ask me what I want it for (ah ah, Mr. Wilson)
If you don't want to pay some more (ah ah, Mr. Heath)
'Cos I'm the taxman Yeah I'm the taxman
-	-----
-|-----5-----3--5----5-----3--5-----
-|-----

```

-|-----3--h5-----3--h5-----5-----3b(4)-
-
-|-----3-----3-----3--h5-----
-
-|-----3-----
-

```

Verse:

Now my advice for those who die (TAXMAN!)
 Declare the pennies on your eyes (TAXMAN!)
 'Cos I'm the taxman Yeah I'm the taxman

```

          And you're working      for no one      but me
                F                      D7
-|-----
-|-----/6-----/6-----/6-----/6-----
-|-----5-----5-----5-----5-----7-----5--7-- (repeat
-|-----5--h7----- guitar
-|-----5----- solo)
-|-----

```

Miscellaneous info:

C7 = (-3231-)
 D7 = (-5453-)
 D7#9 = (-5456-) or (----11)
 G7#9 = (35-466)

Riff to repeat over first two
 lines of third verse

```

-|-----
-|-----
-|-----7-----5--7-----
-|-----5--h7-----
-|-----5-----
-|-----

```

Riff to repeat over first two
 lines of fourth verse

```

-|-----
-|-----8-----
-|-----7-----5-----
-|-----5--h7-----
-|-----5-----
-|-----

```


SHE SAID

NOTE:CAPO 1st

h = hammer on p = pull off b = bend

r = release bend

Intro:

```
e|-----|
B|-----2h3--2h3--2h3---5-----|
G|--2h4-----2-----|
D|-----|
A|-----|
E|-----|
```

A G D

She said

"I know what it's like to be dead

I know what it is to be sad"

And she's making me feel like

I've never been born

A G D

I said

"Who put all those things in your head

Things that make me feel that I'm mad

And you're making me feel like

I've never been born"

A G D
She said, "You don't understand what I said"

I said, "No, no, no, you're wrong

When I was a boy

A7 D A7 D
Everything was right, everything was right"

A G D

I said

"Even though you know what you know

I know that I'm ready to leave

'Cause you're making me feel like

I've never been born"

A G D
She said, "You don't understand what I said"

I said, "No, no, no, you're wrong

When I was a boy

A7 D A7 D
Everything was right, everything was right"

A G D
 I said
 "Even though you know what you know
 I know that I'm ready to leave
 'Cause you're making me feel like
 I've never been born"

A G D
 She said
 "I know what it's like to be dead
 I know what it is to be sad,
 I know what it is to be dead"

ALL YOU NEED IS LOVE

intro:

``` means to let the note ring

```
E-----10```-----
B-----10---10-----12-----
G-----12---12-----12-----
D--12---12-----
A-----
E-----
```

```
E-----
B-----12-----13```-----10-----10-
G--12-----12-----12-----
D-----14-----
A-----
E-----
```

G        D/F#        Em  
Love    love        love

G        D/F#        Em  
Love    love        love

D7/A    G            D7/A  
Love    love        love

(Then play this)

```
E-----
B-----
G-----0-----
D--0-----0---0--2-----
A-----3---2---3-----
E-----
```

G                            D/F#                            Em  
There's nothing you can do that can't be done

G                            D/F#                            Em  
Theres nothing you can sing that can't be sung

D7/A                            G                            D/F#                            D7  
Nothing you can say but you can learn to play the game

D7/A        D7  
It's        easy

There's nothing you can make that can't be made  
No one you can save that can't be saved  
Nothing you can do but you can learn how to be you in time  
It's easy

CHORUS:

G            A7sus    D7  
All you need is love

G        A7sus    D7  
All you need is love

G        B7        Em            G/D  
All you need is love        love

C        D7        G  
Love is all you need

There's nothing you can know that isn't known  
Nothing you can see that isn't shown  
Nowhere you can be that isn't where you're meant to be  
Its easy

CHORUS

C        D7        G  
Love is all you need

G        A7sus    D7  
All you need is love

D7                            G            A7sus    D7  
All together now    All you need is love

D7                            G            A7sus    D7  
Everybody now    All you need is love

G        D        G  
Love is all you need    (repeats a few times)

(Then Paul (I think) starts going "Oh yeah - loves you yeah yeah  
yeah - she loves you yeah yeah yeah").

Chords used:

A7sus    x02020  
B7        x21202  
C        x32010  
D        xx0232  
D/F#    xx4232  
D7        xx0212  
D7/A    x00212  
Em        022000  
G        320033  
G/D     xx0033

## DEAR PRUDENCE

A@9 G@7/a A@5 G@3 ~ A11 A      Riff - A A/g A/f# A/f A

Dear Prudence, won't you come out to play  
Dear Prudence, greet the brand new day  
The sun is up, the sky is blue  
It's beautiful and so are you  
Dear Prudence, won't you come out and play? G D A

Dear Prudence, open up your eyes  
Dear Prudence, see the sunny skies  
The wind is low the birds will sing  
That you are part of everything  
Dear Prudence, won't you open up your eyes? G D A

Look around rou ou ound      Em7 A2  
Look around rou ou ound      Em7 A2  
Look around      G@3/a ~ repeat intro

Dear Prudence, let me see you smile  
Dear Prudence, like a little child  
The clouds will be a daisy chain  
So let me see you smile again  
Dear Prudence, won't u let me see you smile? G D A

Repeat 1

G D A2      G D A2      G D A2 (or repeat intro?)

## ***Dear Prudence***

Drop D tuning D D/c D/b D/Bb D/a

Dear Prudence, won't you come out to play  
Dear Prudence, greet the brand new day  
The sun is up, the sky is blue  
It's beautiful and so are you  
Dear Prudence, won't you come out and play? C G D

Dear Prudence, open up your eyes  
Dear Prudence, see the sunny skies  
The wind is low the birds will sing  
That you are part of everything  
Dear Prudence, won't you open up your eyes? C G D

Look around round  
Look around round round  
Look around

Dear Prudence, let me see you smile  
Dear Prudence, like a little child  
The clouds will be a daisy chain  
So let me see you smile again  
Dear Prudence, won't u let me see you smile? C G D

Repeat 1

Dear Prudence

Grateful Dead

C C7 Am/c Fm/d/c C (all with C at 2fret 2<sup>nd</sup> string 'droning')

Dear Prudence, won't you come out to play

Dear Prudence, greet the brand new day

The sun is up, the sky is blue

It's beautiful and so are you

Dear Prudence, won't you come out and play? C Bb F C

Dear Prudence, open up your eyes

Dear Prudence, see the sunny skies

The wind is low the birds will sing

That you are part of everything

Dear Prudence, won't you open up your eyes?

Look around round round C Bb\*

Round round round C\* Bb\*

Look around round round C Bb\*

Round round round C\* Bb\*

Eb F# F C

Dear Prudence, let me see you smile

Dear Prudence, like a little child

The clouds will be a daisy chain

So let me see you smile again

Dear Prudence, won't you let me see you smile?

Dear Prudence, won't you come out to play

Dear Prudence, and greet the brand new day

The sun is up, the sky is blue

It's beautiful and so are you

Dear Prudence, won't you come out and play?

Bb\* = x x 3 0 3 x C\* = x x 5 0 5 x

# HAPPINESS IS A WARM GUN

Am9 Am6 Em Am Em  
 She's not a girl who misses much Du du du du du du Oh yeah

Dm  
 She's well acquainted with the touch of the velvet hand  
 like a lizard on a window pane The  
 Dm Am  
 man in the crowd with the multicolored mirrors on his hobnail boots  
 Dm Am  
 Lying with his eyes while his hands are busy working overtime  
 Dm Am  
 A soap impression of his wife which he ate and donated to the national trust

double tempo, 3/4 time, "-" equals one measure

A7 - - - - - C - Am -

A7 - - - - -  
 I need a fix 'cause I'm goin' down, down to the bits that I left up town  
 C - - - - -  
 I need a fix 'cause I'm goin' down.

A7 C - A7 G7 -  
 Mother Superior jump the gun, Mother Superior jump the gun. (3X)

half tempo, still 3/4 time, lyrics in () are spoken, with "oo" etc in back

C Am F G7 C Am F G7  
 Happiness is a warm gun Happiness is a warm gun, mama  
 Cmaj7 Am7 F G7 C Am7 F G7 C  
 (When I hold you in my arms And I feel my finger on your trigger I  
 Am7 F G7  
 know nobody can do me no harm, because)

Happiness is a warm gun mama, etc, blah, blah (same chords, C Am F G7)



## BIRTHDAY

A  
You say it's your birthday  
A  
It's my birthday too yeah  
D  
They say it's your birthday  
A  
We're gonna have a good time  
E  
I'm glad it's your birthday  
A  
Happy birthday to you

E  
Yes we're going to a party party  
E  
Yes we're going to a party party  
E  
Yes we're going to a party party  
C           G  
I would like you to dance  
C                           G  
(Birthday) Take a cha - cha -cha chance  
C                           G  
(Birthday) I would like you to dance  
C                           G  
(Birthday) Dance  
E  
          instrumental

A  
You say it's your birthday  
A  
It's my birthday too yeah  
D  
They say it's your birthday  
A  
We're gonna have a good time  
E  
I'm glad it's your birthday  
A  
Happy birthday to you

# REVOLUTION

Intro :

```
-|-5/7-7-7-7-7-7-7-7-7-7-7-7-7-7-----5/7-7-7-7-7-7-7-7-7-7-7-7-7-----
-	-5/7-7-7-7-7-7-7-7-7-7-7-7-7-7-----5/7-7-7-7-7-7-7-7-7-7-7-7-7-----
-|-----
-|-----
-|-----

-|-5/7-7-7-7-7-7-7-7-7-7-7-7-7-7-----12-----
-|-5/7-7-7-7-7-7-7-7-7-7-7-7-7-7-----/10-----10--12b(14)-----
-	-----11-----
-|-----
-|-----
```

Verse/Chorus Form:

B E  
You say you want a revolution well you know

B  
We all want to change the world

B E  
You tell me that it's evolution well you know

F#  
We all want to change the world

C#m F#  
But when you talk about destruction

C#m A B G# F#  
Don't you know that you can count me out (in?)

B E  
Don't you know it's gonna be Alright

B E  
Don't you know it's gonna be Alright

B E F#7  
Don't you know it's gonna be Alright

Guitar Details During Verses:

Guitar 1 plays a standard rock & roll shuffle:

```
B
-	-----
-|-----
-|-----
-|-----9-----9-----9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
-|-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----
 You say you want a rev o lu ti on well you
E
-	-----
```

```

-|-----9-----9---9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
-	-----7-----7---7-----7--7-----7-----7--7--7-----7--7--7-----7--7--

```

know we all want to change the...

.. and so on, while Guitar 2 plays something along these lines:

B

```

-|-----4-----4-----4-----4---4---4---4---4-----
-|-----4-----4-----4-----4---4---4---4---4-----
-	-----4h6--4-----4h6--4---4h6--4---4h6--4-----
-|-----

```

You say you want a rev o lu tion well you

E

```

-|-----9-----9---9-----9---9-----9-----9-----9-----
-|-----9-----9---9-----9---9-----9-----9-----9-----
-	-----9h11--9---9h11--9---9h11--9-----9h11--9-----
-|-----

```

know we all want to change the...

Guitar 2 plays this figure during the "chorus":

B E

```

-|-----11-----
-|-----4---4-----9--12--12-----12---
-|-----4---4-----9--9h11-----11h13--11---
-	-----4h6--4-----9--9h11-----
-|-----

```

... it's gonna be alright

.. repeated a few times, and then the following turnaround:

F#7

```

-	-----
-|-----
-|-----2-----4-----2-----
-|-----2h4-----2h4-----2h4-----2-----
-|--2--2-----2-----2-----2--2h4-----

```

Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:

```

-|-----14-----
-	--14b(16)-----
-|-----
-|-----
-|-----

```

And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:

```

-|--9-----
-	--12b(14)-----
-|-----

```

-|-----  
-|-----

.. up until the climactic end.

-|-----10--9---  
-|--b(10) 9--7--10--9---  
-|-----11--10--  
-|-----12--11--  
-|-----12--11--  
-|-----10--9---

## **PAPERBACK WRITER G**

Dear Sir or Madam, will you read my book?  
It took me years to write, will you take a look  
It's based on a novel by a man named Lear  
And I need a job so I want to be a paperback writer  
Paperback writer

It's a dirty story of a dirty man  
And his clinging wife doesn't understand  
His son is working for the Daily Mail  
It's a steady job but he wants to be a paperback writer  
Paperback writer

It's a thousand pages, give or take a few  
I'll be writing more in a week or two  
I can make it longer if you like the style  
I can change it 'round and I want to be a paperback writer  
Paperback writer

If you really like it you can have the rights  
It could make a million for you overnight  
If you must return it you can send it here  
But I need a break and I want to be a paperback writer  
Paperback writer

Paperback writer...

## **SHE'S A WOMAN** E

B7 A7 E7

1

|                                  |               |
|----------------------------------|---------------|
| My love don't give me presents   | E7 A7 E7      |
| I know that she's no peasant     | E7 A7 E7      |
| Only ever has to give me         | A7            |
| Love forever and forever         | A7            |
| My love don't give me presents   | E7            |
| Turn me on when I get lonely     | B7            |
| People tell me that's she's only | A7            |
| Fooling I know she isn't         | E7 A7 E7 – B7 |

2

She don't give boys the eye  
She hates to see me cry  
She is happy just to hear me  
Say that I will never leave her  
She don't give boys the eye  
She will never make me jealous  
Gives me all her time as well as  
lovin', Don't ask me why

Mid 8:

She's a woman who understands G#m C#m  
She's a woman who loves her man G#m A B7

Repeat 1

Instrumental E E E E A A E E B A E

Repeat Mid 8

Repeat 2

Outro = She's A Woman!

(Same chords as instrumental) E E E E A A E E B A E – bluesy  
end on E

# I WANT TO HOLD YOUR HAND

Hybrid English / Deutsch - intro - C D C D C D7

1

I'll tell you something G D  
I think you'll understand Em Bm  
When I say that something G D  
I want to hold your hand Em B7

Chorus

I want to hold your hand C D G Em  
I want to hold your hand C D G

2

Oh please say to me  
You'll let me be your man  
And please say to me  
You'll let me hold your hand

**Chorus**

Bridge

And when I touch you I feel happy inside Dm G C Am  
It's such a feeling that my love Dm G C  
I can't hide, I can't hide, I can't hide C D C D C D7

Yeah, you got that something  
I think you'll understand  
When I say that something  
I want to hold your hand

**Chorus**

Bridge Deutsch

In deinen Armen bin ich Dm/f G  
glücklich und froh C Am  
Das war noch nie bei einer andern Dm/f G C  
Einmal so, Einmal so, Einmal so C D C D C D7

Repeat 3 in Deutsch

Oh, du bist so schön, G D  
Schön wie ein Diamant, Em Bm  
Ich will mit dir gehen, G D  
Komm gib mir deine Hand. Em B7  
Komm gib mir deine Hand C D G Em  
Komm gib mir deine Hand C D B7  
Komm gib mir deine Hand C D C - G6

## KOMM GIB MIR DEINE HAND G

Deutsch - INTRO = C D - C D - C D7

1

|                             |          |
|-----------------------------|----------|
| Oh, komm doch, Komm zu mir, | G D      |
| Du nimmst mir den Verstand  | Em Bm    |
| Oh, komm doch,              | G        |
| Komm zu mir,                | D        |
| Komm gib mir deine Hand     | Em B7    |
| Komm gib mir deine Hand     | C D G Em |
| Komm gib mir deine Hand     | C D G    |

2

|                          |          |
|--------------------------|----------|
| Oh, du bist so schön,    | G D      |
| Schön wie ein Diamant,   | Em Bm    |
| Ich will mit dir gehen,  | G D      |
| Komm gib mir deine Hand. | Em B7    |
| Komm gib mir deine Hand  | C D G Em |
| Komm gib mir deine Hand  | C D G    |

bridge

|                                   |              |
|-----------------------------------|--------------|
| In deinen Armen bin ich           | Dm/f G       |
| glücklich und froh                | C Am         |
| Das war noch nie bei einer andern | Dm/f G C     |
| Einmal so, Einmal so, Einmal so   | C D C D C D7 |

repeat 1

repeat bridge

|                          |            |
|--------------------------|------------|
| Oh, du bist so schön,    | G D        |
| Schön wie ein Diamant,   | Em Bm      |
| Ich will mit dir gehen,  | G D        |
| Komm gib mir deine Hand. | Em B7      |
| Komm gib mir deine Hand  | C D G Em   |
| Komm gib mir deine Hand  | C D B7     |
| Komm gib mir deine Hand  | C D C - G6 |



# SHE LOVES YOU

"She Loves You"

(J. W. Lennon - J. P. McCartney)

Intro:

Em  
She loves you, yeah, yeah, yeah  
A  
She loves you, yeah, yeah, yeah  
C G6  
She loves you, yeah, yeah, yeah

Verse 1:

G Em  
You think you've lost your love  
Bm D  
Well I saw her yesterday  
G Em  
It's you she's thinking of  
Bm D  
And she told me what to say

Chorus:

[1: She says 3: Because] she loves you  
Em [xx5003 xx4002 xx2000]  
And you know that can't be bad  
Cm  
Yes she loves you  
D  
And you know you should be glad

Verse 2:

She said you hurt her so  
She almost lost her mind  
But now she says she knows  
You're not the hurting kind

[repeat chorus]

Post-chorus:

Em  
She loves you, yeah, yeah, yeah  
A  
She loves you, yeah, yeah, yeah  
Cm  
With a love like that  
D G  
You know you should be glad

Verse 3:

And so its up to you  
I think it's only fair  
Pride can hurt you too  
Apologize to her

[repeat chorus]

[repeat post-chorus] G G/F# Em

(...glad)

Coda:

          Cm  
With a love like that  
          D7                  G  G/F#  Em  
You know you should be glad

          Cm  
With a love like that  
          D [N.C.]          G          G/F#  
You know you should be glad  
Em6  
Yeah, yeah, yeah  
C                  G6  
Yeah, yeah, yeah, yeah

# PLEASE PLEASE ME

Intro:

```

 E
-|-----12--11--9--7--9--7--4-----12--11--9--7--9--7--4--0-----
-|-----0-----0-----0-----0-----0-----0-----0-----0-----
-|-----9---8---6---4---6---4---1-----9---8---6---4---6---4---1---1-----
-|-----2-----2-----2-----2-----2-----2-----2-----2-----
-|-----2-----2-----2-----2-----2-----2-----2-----2-----
-|---/7--0--- (bass only)-----0-----0-----

```

Verse:

```

 E A E G A B
-|--0---0---0---0---0---0---0---0---0---0---3--5--7-----
-|--5---4---2---0---2---0---2---0---2---0---3--5--7-----
-|-----1--2--1---4--6--8-----
-|-----5--7--9-----
-|-----5--7--9-----
-|-----3--5--7-----

```

Last night I said these words to my girl

```

 E A E
-|--0---0---0---0---0---0---0---0---0---0-----
-|--5---4---2---0---2---0---2---0---2---0-----
-|-----1--2--1-----
-|-----2--2-----
-|-----2-----
-|-----0--0-----

```

I know you ne - ver e - ven try girl

Chorus:

```

 A F#m C#m A
Come on Come on Come on Come on
 Come on Come on Come on Come on

```

E A B E (repeat intro riff)  
Please please me oh yeah like I please you.

Verse 2:

You don't need me to show the way girl  
Why do I always have to say girl

Repeat chorus

Middle:

A  
I don't want to sound complaining

B E  
But you know there's always rain in my heart

A  
I do all the pleasing with you

B E  
It's so hard to reason with you

A B E (repeat intro riff)  
Oh yeah, why do you make me blue?

Third verse same as the first,  
Repeat chorus, but second line of chorus is repeated three times, then :

Ending chords are:

E G C B E

# DON'T LET ME DOWN E

## INTRO= Guitar Riff

### CHORUS

Don't let me down - Don't let me down

F#m – A2 EX2

1

Nobody ever loved me like she does

F#m

OO she does, yes she does

Ej7

And if somebody loved me like she do me

F#m

OO she do me, yes she does

E **CHORUS**

2

And from the first time that she really done me

OO she done me, She done me good

I guess nobody ever really done me

OO she done me, She done me good

### CHORUS

#### BRIDGE

I'm in love for the first time

E

Don't you know it's going to last

B

It's a love that last forever

B7

It's a love that's had no past

E

Ch> Instr (KB) > Ch > Bridge > Ch > end on riff

The image shows four lines of guitar tablature for the bridge section, numbered 27 to 34. Each line represents a measure or two of music. The first line (27-28) shows a sequence of notes: 7, 9, 8, 9, 6, 9, 9, 9, 6, 9, 9. The second line (29-30) shows: 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6. The third line (31-32) shows: 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6. The fourth line (33-34) shows: 7, 7, 7, 9, 6, 7, 7, 7, 7, 7, 6, 9, 7. A green triangle marker is placed above the 6th fret of the second line. Vertical lines indicate bar lines between measures.

## DRIVE MY CAR

**Note – A#9 is not played on the recording but the 3 vocal parts make the chord**

**1**

|                                     |       |
|-------------------------------------|-------|
| Asked a girl what she wanted to be  | D7 G7 |
| She said baby can't you see         | D7 G7 |
| I want to famous star of the screen | D7 G7 |
| But you can do something in between | A#9   |

### Chorus

|                            |               |
|----------------------------|---------------|
| Baby you can drive my car  | Bm G7         |
| Yes I'm going to be a star | Bm G7         |
| Baby you can drive my car  | Bm E7         |
| And baby I love you        | A7 D7 (G7 A7) |

**2**

|                                              |       |
|----------------------------------------------|-------|
| I told that girl that my prospects were good | D7 G7 |
| And she said baby it's understood            | D7 G7 |
| Working for peanuts is all very fine         | D7 G7 |
| But I can show you a better time             | A#9   |

### Chorus

Beep Beep and Beep Beep Yeah  
Instrumental on verse  
Chorus

**3**

|                                                    |       |
|----------------------------------------------------|-------|
| I told that girl I could start right away          | D7 G7 |
| and she said listen babe I've got something to say | D7 G7 |
| I got no car and it's breaking my heart            | D7 G7 |
| But I've found a driver and that's a start         | A#9   |

|                                         |           |
|-----------------------------------------|-----------|
| Beep Beep and Beep Beep Yeah <b>X 4</b> | D7 G7 A#9 |
| last line Versätz 'yeah'                |           |

## **Drive My Car**

### **Key A**

**1**

**A D7 A D7 A D7 E13**

Asked a girl what she wanted to be  
She said baby can't you see  
I want to famous star of the screen  
But you can do something in between

### **Chorus**

**F#M D7 F#m D7 F#m B7 E7 A D7 E7#13**

Baby you can drive my car  
Yes I'm going to be a star  
Baby you can drive my car  
And baby I love you

**2**

I told that girl that my prospects were good  
And she said baby it's understood  
Working for peanuts is all very fine  
But I can show you a better time

**3**

I told that girl I could start right away  
and she said listen babe I've got something to say  
I got no car and it's breaking my heart  
But I've found a driver and that's a start

4 x BEEP BEEP then Versätz 'yeah'

# Drive my Car <sub>G</sub>

**1**

**C7 G C7 G C7 D13**

Asked a girl what she wanted to be  
She said baby can't you see  
I want to famous star of the screen  
But you can do something in between

**Chorus**

**Em C7 Em C7 Em A7 D7 G C7 D7#13**

Baby you can drive my car  
Yes I'm going to be a star  
Baby you can drive my car  
And baby I love you

**2**

I told that girl that my prospects were good  
And she said baby it's understood  
Working for peanuts is all very fine  
But I can show you a better time

INSTRUMENTAL 2 X A TEIL

**3**

I told that girl I could start right away  
and she said listen babe I've got something to say  
I got no car and it's breaking my heart  
**But I've found a driver and that's a start**

4 x BEEP BEEP then Versätz 'yeah'



## ONE AFTER 909

### Verse 1

My Baby said traveling on the one after nine o nine C7  
I said move over baby I'm traveling on that line C7  
Move over once, C7 ~  
Move over twice, C7 ~  
Come on baby don't be cold as ice F7  
Said she's traveling on the one after 909 C7 G7 C7

### Verse 2

I begged her not to go & I begged her on bended knees  
You're only fooling around, fooling around with me  
Move over once,  
Move over twice,  
Come on baby don't be cold as ice  
Said she's traveling on the one after nine o nine

### Mid 8

Pick up the bags F  
run to the station C  
Rail man says D7  
I got the wrong location G7  
Pick up the bags F  
Run right home C  
Rail man says, D7  
I got the number wrong – Well! G7 ~

Repeat 1

Instrumental

Repeat Mid 8

Repeat 1

Last line = "1 after 90", "1 after 90", "1 after 909" > Bluesy end

## **ONE AFTER 909**

**Verse B7 E7 B7 F#7 B7**

**Mid 8 E7 B7 C#7 F#7**

### **Verse 1**

My Baby said traveling on the one after nine o nine  
I said move over baby I'm traveling on that line  
Move over once,  
Move over twice,  
Come on baby don't be cold as ice  
Said she's traveling on the one after nine o nine

### **Verse 2**

I begged her not to go and I begged her on my bended knees  
You're only fooling around, fooling around with me  
Move over once,  
Move over twice,  
Come on baby don't be cold as ice  
Said she's traveling on the one after nine o nine

### **Mid 8**

Pick up the bags  
run to the station  
Rail man says  
I got the wrong location Pick up the bags  
Run right home  
Rail man says,  
I got the number wrong  
Well.....

Repeat 1

Instrumental on verse

Mid8

Verse

Outro

Said she's traveling on the one after nine o X 3

Bluesy end ~~~ E7 B7~~~~

## I WANT TO TELL YOU

Riff [a a'g a e a g d a f# d]

Intro Drums single hits – bass drones A till verse

I want to tell you A  
My head is full of things to say B  
When you're here Bm  
all those things they seem to slip away Dm6 A

### Verse 2

When I get near you A  
The games begin to drag me down B  
It's all right Bm  
I'll make you maybe next time around Dm6 A

### Bridge 1

But if I seem to act unkind Bm Dm6 A  
It's only me it's not my mind Cdim7 Bm  
that is confusing things Dm6 A

### Verse 3

I want to tell you A  
I feel hung up and I don't know why B  
I don't mind, Bm  
I could wait forever, I've got time Dm6 A

### Bridge 2

Sometimes I wish I knew you well Bm Dm6 A  
Then I could speak my mind & tell you Cdim7 Bm  
maybe you'd understand Dm6 A

I want to tell you A  
I feel hung up and I don't know why B  
I don't mind Bm  
I could wait forever, I've got time Dm6 A  
I've got time I've got time I've got time Riff repeats till end  
Outro – drums change to faster beat – 'Who' ending  
C dim7 = x x 1 2 1 2

## SOMETHING

Riff - F Eb G C

|                                  |      |
|----------------------------------|------|
| Something in the way she moves   | C Cj |
| Attracts me like no other lover  | C7 F |
| Something in the way she woos me | D7 G |

|                               |          |
|-------------------------------|----------|
| I don't want to leave her now | Am Am7   |
| You know I believe her now    | Am7/g D9 |
|                               | F Eb G C |

Somewhere in her smile she knows  
That I don't need no other lover  
Something in her style that shows me

|                             |          |
|-----------------------------|----------|
| Don't want to leave her now | Am Am7   |
| You know I believe her now  | Am7/g D9 |
|                             | F Eb G A |

|                                    |                     |
|------------------------------------|---------------------|
| You're asking me will my love grow | A C#m/g# (F#m7 A/e) |
| I don't know, I don't know         | D G A               |
| You stick around now it may show   | A C#m/G# (F#m7 A/e) |
| I don't know, I don't know         | D G C               |

### Solo on verse

Something in the way she knows  
And all I have to do is think of her  
Something in the things she shows me

Don't want to leave her now  
You know I believe her now Riff

F Eb G C - F Eb G A

## SOMETHING

(A) D C E A

Something in the way she moves      A Aj  
Attracts me like no other lover      A7 D  
Something in the way she woos me      B E

I don't want to leave her now      F#m  
You know I believe her now      A9 (D C E A)

Somewhere in her smile she knows      A Aj  
That I don't need no other lover      A7 D  
Something in her style that shows me      B E

Don't want to leave her now      F#m  
You know I believe her now      A9 (D C E )

You're asking me will my love grow      F# F#j F#7  
I don't know, I don't know      B E F#  
You stick around now it may show      F# F#j F#7  
I don't know, I don't know

Something in the way she knows  
And all I have to do is think of her  
Something in the things she shows me

Don't want to leave her now  
You know I believe her now





## YOU REALLY GOT A HOLD ON ME - E

A F#m A F#m  
[Bass: E E F# A B A F# A c# c# B A B F# A c# c# B A B F#]

A  
I don't like you, but I love you  
F#m  
Seems that I'm always thinking of you  
A A7 D B7  
Oh,oh,oh, you treat me badly, I love you madly,  
E7 A  
you really got a hold on me (you really got a hold on me )  
F#m  
you really got a hold on me (you really got a hold on me ) baby,

I don't want you, but I need you  
Don't wanna kiss you, but I need to  
Oh, oh, oh, you do me wrong now, my love is strong now,  
you really got a hold on me (you really got a hold on me )  
you really got a hold on me (you really got a hold on me ) baby,  
A A7 D  
I love you and all I want you to do is just  
A E7  
Hold me, hold me, hold me, hold me...

A A/F# F#m E A  
[Bass: E E F# A B A F# A e c# f# e c# f# e A] tighter  
A A/F# F#m E A  
[Bass: E E F# A B A F# A e c# f# e c# f# e A] tighter

I wanna leave you, don't wanna stay here  
Don't wanna spend another day here  
Oh, oh, oh, I wanna spit now, I just can quit now  
you really got a hold on me (you really got a hold on me )  
F#m  
you really got a hold on me (you really got a hold on me ) baby,  
I love you and all I want you to do is just  
Hold me please, hold me squeeze, hold me, hold me...

A  
You really got a hold on me (you really got a hold on me )  
F#m  
You really got a hold on me (you really got a hold on me )  
A A6 [Bass: ... A F# E A F# E A]



## **SHE CAME IN THROUGH A**

**Funky, bluesy, ad lib opening on Bass & Drums – tacit! “She came...”**

**1**

|                                         |       |
|-----------------------------------------|-------|
| She came in through the bathroom window | A7 D7 |
| Protected by a silver spoon             | A7 D7 |
| But now she sucks her thumb and wonders | A7 D7 |
| By the banks of her own lagoon          | A7    |

### **Chorus**

|                                 |          |
|---------------------------------|----------|
| Didn't anybody tell her?        | Dm A     |
| Didn't anybody see?             | Dm Dm /c |
| Sunday's on the phone to Monday | G C      |
| Tuesday's on the phone to me    | G C - A7 |

**2**

She said she'd always been a dancer  
She worked at 15 clubs a day  
And though she thought I knew the answer  
Well I knew what I could not say

Chorus      Solo      Chorus

**3**

And so I quit the police department  
And got myself a steady job  
And though she tried her best to help me  
She could steal but she could not rob

**Chorus – oh yeah! (End)**

## **SHE CAME IN THROUGH G**

**1**

She came in through the bathroom window                    G7 C7  
Protected by a silver spoon                                            G7 C7  
But now she sucks her thumb and wonders                    G7 C7  
By the banks of her own lagoon                                        G7

**2**

She said she'd always been a dancer  
She worked at 15 clubs a day  
And though she thought I knew the answer  
Well I knew what I could not say

### **Chorus**

Didn't anybody tell her?                                            Cm G  
Didn't anybody see?                                                 G Cm Cm /Bb  
Sunday's on the phone to Monday                                F7 Bb  
Tuesday's on the phone to me                                        F7 Bb - G7

**3**

And so I quit the police department  
And got myself a steady job  
And though she tried her best to help me  
She could steal but she could not rob

### **Repeat Chorus**

### **Piano solo on verse**

**4**

She broke the rules but never answered  
To public statements of dismay  
And though the news was in the papers  
She could lie but she could not say

### **Repeat Chorus – oh yeah! (End)**

## **SHE CAME IN THROUGH E**

**Intro = start groove and then count in**

**1**

|                                         |       |
|-----------------------------------------|-------|
| She came in through the bathroom window | E7 A7 |
| Protected by a silver spoon             | A7 A7 |
| But now she sucks her thumb and wonders | E7 A7 |
| By the banks of her own lagoon          | E7    |

**2**

She said she'd always been a dancer  
She worked at 15 clubs a day  
And though she thought I knew the answer  
Well I knew what I could not say

### **Chorus**

|                                 |           |
|---------------------------------|-----------|
| Didn't anybody tell her?        | Am E      |
| Didn't anybody see?             | Am Am /G  |
| Sunday's on the phone to Monday | D7 G      |
| Tuesday's on the phone to me    | D7 G - E7 |

**3**

And so I quit the police department  
And got myself a steady job  
And though she tried her best to help me  
She could steal but she could not rob

**Repeat Chorus**

**Piano solo on verse**

**4**

She broke the rules but never answered  
To public statements of dismay  
And though the news was in the papers  
She could lie but she could not say

**Repeat Chorus – oh yeah! (End)**

## **ACROSS THE UNIVERSE D**

D > D<sup>3</sup> A<sup>3</sup> G<sup>3</sup> A<sup>2</sup> A<sup>2</sup>9 F#m Em Asus4 A7

D Bm F#m  
Words are flowing out like endless rain into a paper cup

Em7 Asus4 A7  
They slither while they pass they slip away across the Universe.

D Bm F#m  
Pools of sorrow, waves of joy are drifting through my opened mind

Em7 Gm Gm9  
Possessing and caressing me.

D Em7/A  
Jai Guru Deva Om.

Chorus:

A7  
Nothing's gonna change my world,

G/D D  
Nothing's gonna change my world

A7  
Nothing's gonna change my world,

G D  
Nothing's gonna change my world.

Images of broken light which dance before me like a million eyes  
They call me on and on across the Universe.

Thoughts meander like a restless wind inside a letterbox  
They tumble blindly as they make their way across the Universe.

Jai Guru Deva Om > Chorus

Sounds of laughter, shades of earth are ringing through my opened ears  
Inciting and inviting me

Limitless undying love which shines around me like a million suns  
And calls me on and on across the Universe.

Jai Guru Deva Om > Chorus.

D  
Jai Guru Deva. (Repeat)

## I'M DOWN E

Count in = 1,2 - 1234

You telling lies thinking I can't see  
You can't cry 'cause you're laughing at me  
I'm down (I'm really down)  
I'm down (Down on the ground)  
I'm down (I'm really down)  
How can you laugh, when you know I'm down?  
(How can you laugh?) When you know I'm down

Man buys ring, woman throws it away  
Same old thing happen every day  
I'm down (I'm really down)  
I'm down (Down on the ground)  
I'm down (I'm really down)  
How can you laugh when you know I'm down?  
(How can you laugh?) When you know I'm down

guitar solo (sustain chords on stops!)

We're all alone and there's nobody else  
You still moan "Keep your hands to yourself!"  
I'm down (I'm really down)  
Baby I'm down (Down on the ground)  
I'm down (I'm really down)  
How can you laugh, when you know I'm down?  
(How can you laugh?) When you know I'm down

(solo)

Baby you know I'm down! (I'm really down)  
Yes I'm down! (I'm really down)  
I'm Down on the ground! (I'm really down)  
Ahh! down!! (I'm really down)  
Baby I'm upside down (down)  
yeah, yeah, yeah, yeah, yeah, down!! (I'm really down)  
Oh baby I'm down (I'm really down)  
I'm feelin' upside down (I'm really down)  
Ooh, I'm down (I'm really down)  
Baby I'm down, yeah! Oh, baby I'm DOWN yeah!  
Baby I'm down! (I'm really down)  
Oh, Baby I'm down! (I'm really down)

## LUCY IN THE SKY

Picture yourself on a boat in a river  
With tangerine trees and marmalade skies (*extra 3 notes riff*)  
Somebody calls you, you answer quite slowly  
A girl with kaleidoscope eyes **Em Eb**

Cellophane flowers of yellow and green **Ab Bb**  
Towering over your head **Eb Ab**  
Look for the girl with the sun in her eyes **Bb F**  
and she's gone **C**

Lucy in the sky with diamonds **F Bb C**  
Lucy in the sky with diamonds **F Bb C**  
Lucy in the sky with diamonds, ah **F Bb C, G**

Follow her down to a bridge by a fountain  
Where rocking horse people eat marshmallow pies (*extra 3 notes riff*)  
Everyone smiles as you drift past the flowers  
that grow so incredibly high

Newspaper taxies appear on the shores **Ab Bb**  
Waiting to take you away **Eb Ab**  
Climb in the back with your head in the clouds **Bb F**  
and you're gone **C**

Lucy in the sky with diamonds.....

Picture yourself in a train in a station  
With plasticine porters with looking glass ties  
Suddenly someone is there at the turnstile  
The girl with kaleidoscope eyes  
4 hits on drum  
Lucy in the sky with diamonds..... X 2

outro = intro

# EVERYNIGHT

E7

Bm7

Every night I just wanna go out, get out of my head

E7

Every day I don't want to get up, get out of my bed

Bm7

A Fm Bm

Every night I want to play out

F7

B

And every day I want to do ooh ooh oh oh

E

But tonight I just want to stay in

Fm7

And be with you,

B

And be with you

E A E B7

Ooh...

E A E B7

Ooh .....

Believe me mama

E7

Bm7

Every day I lean on a lamp post, I'm wasting my time

E7

Every day I lay on a pillow, I'm resting my mind

Bm7

A Fm Bm

Every morning brings a new day

F7

B

Every night that day is through ooh ooh oh oh

E

But tonight I just want to stay in

Fm7

And be with you,

B

And be with you

E A E B7

Ooh...

E A E B7

Ooh .....

Believe me mama ooh .....

Ooh .....

## **ROCK AND ROLL MUSIC**

Key = A – intro is on E – tacit at end of each chorus

Just let me hear some of that rock and roll music  
Any old way you choose it  
It's got a back beat, you can't lose it  
Any old time you use it  
It's gotta be rock roll music  
If you wanna dance with me  
If you wanna dance with me

I've got no kick against modern jazz  
Unless they try to play it too darn fast  
And lose the beauty of the melody  
Until they sound just like a symphony

That's why I go for that that rock and roll music.....

I took my loved one over 'cross the tracks  
So she can hear my man 'avail a sax  
I must admit they have a rockin' band  
Man, they were blowin' like a hurrican'

That's why I go for that that rock and roll music.....

Way down South they had a jubilee  
The jokey folks they had a jamboree  
They're drinkin' home brew from a water cup  
The folks dancin' there are all shook up

And started playin' that that rock and roll music.....

MID 8

Don't care to hear 'em play a tango  
And In The Mood they take a mambo  
It's way to early for a congo  
So keep a rockin' that piano



## THE FOOL ON THE HILL

|                                    |       |
|------------------------------------|-------|
| Day after day                      | A     |
| alone on the hill                  | Bm    |
| The man with the foolish grin      | A/c#  |
| Is keeping perfectly still         | Bm    |
| But nobody wants to know him       | Bm7 E |
| They can see that he's just a fool | A F#m |
| And he never seems to notice       | Bm E  |

### Chorus

|                              |          |
|------------------------------|----------|
| But the fool on the hill     | Am Dm Am |
| Sees the sun going down      | Dm       |
| And the eyes in his head     | G        |
| See the world spinning round | Am (A)   |

|                                 |       |
|---------------------------------|-------|
| Well on the way                 | A     |
| his head in a cloud             | Bm    |
| The man of a thousand voices    | A/c#  |
| Is talking perfectly loud       | Bm    |
| But nobody ever hears him       | Bm7 E |
| Or the sound he appears to make | A F#m |
| And he never seems to notice    | Bm E  |

### Chorus

SOLO - swing bass a e a e... in cannon with A Bm A Bm.....

|                                   |       |
|-----------------------------------|-------|
| And nobody seems to like him      | Bm7 E |
| They can tell what he wants to do | A F#m |
| And he never shows his feelings   | Bm E  |

Chorus > Solo      A~

## Fool On The Hill (G)

C Am C

C F

1 - Day after day alone on a hill the

C

F

man with the fool grin is keeping perfectly still, But

Dm

G7

C

Am

nobody wants to know him, they can see that he's just a fool and

Dm

G7

he never gives an answer.

[Chorus]

Dm7

Cm Ab

Cm

Ab

But the fool on the hill sees the sun going down and the

Bb

Cm

C

eyes in his head see the world spinning round

2 - Well on the way head in a cloud, the

man of thousand voices talking perfectly loud, But

nobody ever hears him, or the sound he appears to make and

he never seems to notice.

(Chorus)

3 - Day after day alone on a hill the

man with the foolish grin is keeping perfectly still, And

nobody seems to like him, they can tell what he wants to do and

he never shows his feelings.

(Chorus)

[Verse 4]

Day after day alone on a hill the

man with the foolish grin is keeping perfectly still.

He never listens to them he knows that they're fools

\_\_\_\_\_ They don't like him.

(Chorus)

C Am C

## YOU NEVER GIVE ME YOUR MONEY

You never give me your money  
You only give me your funny paper  
and in the middle of negotiations  
you break down

**Am7 Am/d Dm**  
**G C**  
**Fj7 Dm E**  
**Am**

I never give you my number  
I only give you my situation  
and in the middle of investigation  
I break down

**Am7 Am/d Dm**  
**G C**  
**Fj7 Dm E**  
**Am (C G7)**

Out of college, money spent  
See no future, pay no rent  
All the money's gone, nowhere to go  
Any jobber got the sack  
Monday morning, turning back  
Yellow lorry slow, nowhere to go  
But oh, that magic feeling, nowhere to go  
Oh, that magic feeling  
Nowhere to go  
Nowhere to go

**C E7**  
**Am C7**  
**F G C (C7)**  
**C E7**  
**Am C7**  
**F G7 C (C7)**  
**Bb F C**  
**Bb F**  
**C**

Ah.....  
Ah.....  
Ah.....

**Bb F C**  
**Bb F C**  
**Bb F C**

D..... medley to bathroom

# STRAWBERRY FIELDS

Intro @7<sup>th</sup> - E Ej E7 E11 x x 7 7 7 7 Edim - F#m triplets top 4 strings  
 E D A - A

Let me take you down A  
 'cause I'm going to, Strawberry fields Em7  
 Nothing is real F#7  
 And nothing to get hung about D F#  
 Strawberry fields forever D A d c# a g e d c#

Living is easy with eyes closed E Ej E7  
 Misunderstanding all you see F#m F#m7 D  
 It's getting hard to be someone D E A  
 But it all works out F#m  
 It doesn't matter much to me D E D (A)

No one I think is in my tree E Ej E7  
 I mean it must be high or low F#m F#m7 D  
 That is you can't, you know, tune in D E A  
 But it's all right F#m  
 That is I think it's not too bad D E D (A)

Always know, sometimes think it's me E Ej E7  
 But you know I know when it's a dream F#m F#m7 D  
 I think I know I mean, ah yes D E A  
 But it's all wrong F#m  
 That is I think I disagree D E D (A)

Strawberry fields forever (F#m) D A  
 Strawberry fields forever D E F#m D  
 (A - <Em7 A2> rpt)

Strawberry Fields Forever

Intro D Dj D7 D2 Dim (x x 4 5 4 5), Em D C G

Chorus

Let me take you down G  
'cause I'm going to, Strawberry fields Dm7  
Nothing is real E7  
And nothing to get hung about C E  
Strawberry fields forever Cj G (riff c b g f d c  
b g)  
Use D shape at 7<sup>th</sup>)

Living is easy with eyes closed D Dj D7  
Misunderstanding all you see Em C  
It's getting hard to be someone C D G  
But it all works out Em (Em7 C)  
It doesn't matter much to me C D C G

Chorus

No one I think is in my tree D Dj D7  
I mean it must be high or low Em C  
That is you can't, you know, tune in C D G  
But it's all right Em (Em7 C)  
That is I think it's not too bad C D C G

Chorus

Always know, sometimes think it's me D Dj D7  
But you know I know when it's a dream Em C  
I think I know I mean, ah yes C D G  
But it's all wrong Em (Em7 C)  
That is I think I disagree C D C G

Chorus

Strawberry fields forever C G (Em)  
Strawberry fields forever C G  
Strawberry fields forever C C/d ~ G

Outro on G F/g

## HELP! A

intro

|                               |           |
|-------------------------------|-----------|
| Help, I need somebody         | Bm        |
| Help, not just anybody        | G         |
| Help, you know I need someone | E7        |
| Help!                         | A (A G A) |

1

|                                          |       |
|------------------------------------------|-------|
| When I was younger                       | A C#m |
| so much younger than today               | F#m   |
| I never needed anybody's help in any way | D G A |
| But now these days are gone              | A C#m |
| I'm not so self assured                  | F#m   |
| Now I find I've changed my mind          | F#m   |
| and opened up the doors                  | D G A |

### CHORUS

|                                         |       |
|-----------------------------------------|-------|
| Help me if you can, I'm feeling down    | Bm    |
| And I do appreciate you being round     | G     |
| Help me, get my feet back on the ground | E     |
| Won't you please, please help me        | A G A |

2

And now my life has changed  
In oh so many ways,  
My independence seems to vanish in the haze  
But every now and then  
I feel so insecure  
I know that I just need you like  
I've never done before

## HELP! G

intro

|                               |    |
|-------------------------------|----|
| Help, I need somebody         | Am |
| Help, not just anybody        | F  |
| Help, you know I need someone | D7 |
| Help!                         | G  |

1

|                                          |       |
|------------------------------------------|-------|
| When I was younger                       | G Bm  |
| so much younger than today               | Em    |
| I never needed anybody's help in any way | C F G |
| But now these days are gone              | G Bm  |
| I'm not so self assured                  | Em    |
| Now I find I've changed my mind          | Em    |
| And opened up the doors                  | C F G |

### CHORUS

|                                         |       |
|-----------------------------------------|-------|
| Help me if you can, I'm feeling down    | Am    |
| And I do appreciate you being round     | F     |
| Help me, get my feet back on the ground | D7    |
| Won't you please, please help me        | G F G |

2

And now my life has changed  
In oh so many ways,  
My independence seems to vanish in the haze  
But every now and then  
I feel so insecure  
I know that I just need you like  
I've never done before

## WAIT

1

|                                    |             |
|------------------------------------|-------------|
| It's been a long time              | Em A        |
| Now I'm coming back home           | Am Em B7 Em |
| I've been away now                 | Em A        |
| Oh how I've been alone             | Am Em B7 Em |
| Wait till I come back to your side | G C G       |
| We'll forget the tears we've cried | G B7 Em     |

2

But if your heart breaks  
Don't wait, turn me away  
And if your heart's strong  
Hold on, I won't delay  
Wait, till I come back to your side  
We'll forget the tears we've cried

## Bridge

|                                           |        |
|-------------------------------------------|--------|
| I feel as though - You ought to know      | Am D7  |
| That I've been good - As good as I can be | G Em   |
| And if you do - I'll trust in you         | Am D7  |
| And know that you - Will wait for me      | G B7 ~ |

## Repeat 1

Repeat Bridge

Repeat 2

|                          |             |
|--------------------------|-------------|
| It's been a long time    | Em A        |
| Now I'm coming back home | Am Em B7 Em |
| I've been away now       | Em A        |
| Oh, how I've been alone  | B7 ~ Em     |



## A HARD DAY'S NIGHT

G (original) - 1<sup>st</sup> guitar - 12 string G7sus - 2nd guitar Dsus4 - Bass D

1

|                                  |        |
|----------------------------------|--------|
| It's been a hard days night      | G C G  |
| And I've been working like a dog | F/g G  |
| It's been a hard days night      | G C G  |
| I should be sleeping like a log  | F/g G  |
| But when I get home to you       | C      |
| I find the things that you do    | D      |
| Will make me feel alright        | G C7 G |

2

You know I work all day  
To get you money to buy you things  
And it's worth it just to hear you say  
Your going to give me everything  
So why I love to come home  
'cause when I get you alone  
You know I'll be OK

Bridge

|                              |        |
|------------------------------|--------|
| When I'm home                | Bm     |
| everything seems to be right | Em Bm  |
| When I am home               | G      |
| Feeling you holding me       | Em     |
| Tight, Tight yeah            | C7, D7 |

Repeat 1

Instrumental

So why I love to come home  
'cause when I get you alone  
You know I'll be OK

Repeat Bridge

Repeat 1

|                             |                    |
|-----------------------------|--------------------|
| You know I feel alright     | G C G              |
| You know I feel alright     | G C G              |
| You know I feel al>right ~~ | >Fadd9 ~~ arpeggio |

>12 string G7sus + bass D

## A Hard Day's Night

Key C

1<sup>st</sup> guitar - 12 string C7sus4 - 2nd guitar Asus – Bass A

1

|                                  |         |
|----------------------------------|---------|
| It's been a hard days night      | C F C   |
| And I've been working like a dog | Bb C    |
| It's been a hard days night      | C F C   |
| I should be sleeping like a log  | Bb C    |
| But when I get home to you       | F       |
| I find the things that you do    | G7      |
| Will make me feel alright        | C7 F7 C |

2

You know I work all day  
To get you money to buy you things  
And it's worth it just to hear you say  
Your going to give me everything  
So why I love to come home  
'cause when I get you alone  
You know I'll be OK

Bridge

|                                            |          |
|--------------------------------------------|----------|
| When I'm home everything seems to be right | Em Am Em |
| When I am home                             | C        |
| Feeling you holding me tight, tight yeah   | Am F7 G7 |

Repeat 1

Instrumental

So why I love to come home  
'cause when I get you alone  
You know I'll be OK

Repeat Bridge

Repeat 1

|                         |                                                |
|-------------------------|------------------------------------------------|
| You know I feel alright | C F7 C                                         |
| You know I feel alright | C F7 C                                         |
| You know I feel alright | C F7 C7sus (at 10- fret add c note with pinky) |

## CONTINUING STORY OF BUNGALOW BILL

C G C  
Hey Bungalow Bill  
Fm C Fm G  
What did you kill Bungalow Bill?  
A E A  
Hey Bungalow Bill,  
Dm A Dm E  
What did you kill Bungalow Bill?

Am C F G  
He went out tiger hunting with his elephant and gun.  
Am C F G  
In case of accidents he always took his mom.  
E G Am Fm  
He's the all-American bullet-headed saxon mother's son.

(All the children sing)

C G C  
Hey Bungalow Bill,  
Fm C Fm G  
What did you kill Bungalow Bill?  
A E A  
Hey Bungalow Bill,  
Dm A Dm E  
What did you kill Bungalow Bill?

Am C F G  
Deep in the jungle where the mighty tiger lies,  
Am C F G  
Bill and his elephants were taken by surprise.  
E G Am Fm  
So Captain Marvel zapped him right between the eyes.

(All the children sing)

CHORUS

Am C F G  
The children asked him if to kill was not a sin.  
Am C F G  
"Not when he looks so fierce" his mommy butted in,  
E G Am Fm  
"If looks could kill it would have been us instead of him."

(All the children sing)

C G C  
Hey Bungalow Bill,  
Fm C Fm G  
What did you kill Bungalow Bill?  
A E A  
Hey Bungalow Bill,  
Dm A Dm E  
What did you kill Bungalow Bill?

(repeat chorus 3x)

## NO REPLY G

This happened once before C  
When I came to your door - No reply D G6  
They said it wasn't you C  
But I saw you peep through - Your window D G

I saw the light Em Bm  
I saw the light Cj Bm  
I know that you saw me Am  
'Cause I looked up to see D  
Your face G

2

I tried to telephone C  
They said you were not home - That's a lie D G6  
'Cause I know where you've been C  
I saw you walk in - Your door D G

I nearly died Em Bm  
I nearly died Cj Bm  
'Cause you walked hand in hand Am  
With another man D  
In my place G

-BRIDGE-

If I were you - I'd realize - that I G B7 E  
Love you more - than any other guy Am C G  
And I'll forgive - the lies that I G B7 E  
Heard before - when you gave me no reply Am C~~ G

Repeat from 2

No reply Em Bm  
No Reply Cj G6

## YOU CAN'T DO THAT G

G7 C7 G D7#13 C7 G7 B Em Am D7 G7 etc.

I got something to say that might cause you pain G7  
If I catch you talking to that boy again G7  
I'm going to let you down and leave you flat C7 G7  
'cause I've told you before, oh D7#13 C7  
you can't do that G7

Well, it's the 2nd time I caught you talking to him G7  
Do I have to tell you one more time I think it's a sin G7  
I think I'll let you down, and leave you flat C7 G7  
Because I've told you before, oh D7#9 C7  
you can't do that G7

### Bridge

Everybody's green B Em  
'cause I'm the one who won our love Am D7 G  
But if it's seen B Em  
you talking that way Am  
they'd laugh in my face D7

So please listen to me if you want to stay mine G7  
I can't help my feelings I go out of my mind G7  
I think I'll let you down and leave you flat C7 G7  
Because I've told you before, oh D7#13 C7  
you can't do that G7

### INSTRUMENTAL

REPEAT FROM BRIDGE

Oh yeah I told you before – you can't do that D7#9 C7 G7 X3  
OUTRO = INTRO THEN SLOW F F# G

## **MONEY**

(E) A E

The best things in life are free

But you can keep them for the birds and bees

And give me money

Yeah give me money

That 's what I waaaannnt - that's what I want

Your loving give me a thrill

But your loving don't pay my bills

So give me money .....

Money don't buy everything it's true

What it don't buy I can't use

so give me money.....

## NORWEGIAN WOOD

Capo 2

I once had a girl, or should I say, she once had me. D  
She showed me her room, isn't it good, norwegian wood?

She asked me to stay and she told me to sit anywhere, Dm G  
So I looked around and I noticed there wasn't a chair Dm Em A7

I sat on a rug, biding my time, drinking her wine.  
We talked until two and then she said, "it's time for bed".

She told me she worked in the morning and started to laugh.  
I told her I didn't and crawled off to sleep in the bath.

And when I awoke I was alone, this bird had flown.  
So I lit a fire, isn't it good, norwegian wood.

## Norwegian Wood E

I once had a girl, or should I say, she once had me. E  
She showed me her room, isn't it good, norwegian wood?

She asked me to stay and she told me to sit anywhere, Em A  
So I looked around and I noticed there wasn't a chair Em F#m B7

I sat on a rug, biding my time, drinking her wine.  
We talked until two and then she said, "it's time for bed".

She told me she worked in the morning and started to laugh.  
I told her I didn't and crawled off to sleep in the bath.

And when I awoke I was alone, this bird had flown.  
So I lit a fire, isn't it good, norwegian wood.



## **WHEN I'M 64**

When I get older losing my hair,  
Many years from now.  
Will you still be sending me a valentine  
Birthday greetings bottle of wine.  
If I'd been out till quarter to three  
Would you lock the door,  
Will you still need me, will you still feed me,  
When I'm sixty-four.

You'll be older too,  
And it you say the word,  
I could stay with you.

I could be handy, mending a fuse  
When your lights have gone.  
You can knit a sweater by the fireside  
Sunday mornings go for a ride,  
Doing the garden, digging the weeds,  
Who could ask for more.  
Will you still need me, will you still feed me,  
When I'm sixty-four.

Every summer we can rent a cottage,  
In the isle of wight, if it's not too dear  
We shall scrimp and save  
Grandchildren on your knee  
Vera chuck & dave

Send me a postcard, drop me a line,  
Stating point of view  
Indicate precisely what you mean to say  
Yours sincerely, wasting away  
Give me your answer, fill in a form  
Mine for evermore  
Will you still need me, will you still feed me,  
When I'm sixty-four

## HEY JUDE

|                                          |                |
|------------------------------------------|----------------|
| Hey Jude, don't make it bad              | D A            |
| Take a sad song and make it better       | A7 D           |
| Remember to let her into your heart      | G D            |
| Then you can start to make it better     | A A7 D ~       |
| Hey Jude, don't be afraid                | D A            |
| You were made to go out and get her      | A7 D           |
| The minute you let her under your skin   | G D            |
| Then you begin to make it better         | A A7 D         |
| And any time you feel the pain           | D7 G           |
| Hey Jude, refrain                        | G/f# Em        |
| Don't carry the world upon your shoulder | Em7 Em/c# A7 D |
| For well you know that it's a fool       | D7             |
| Who plays it cool                        | G G/f# Em      |
| By making his world a little colder      | Em7 Em/c# A7 D |
| Na na na naa-naa - na-na-naa naaa        | A A7           |
| Hey Jude, don't let me down              | D A            |
| You have found her, now go and get her   | A7 D           |
| Remember to let her into your heart      | G D            |
| Then you can start to make it better     | A A7 D         |
| So let it out and let it in              | D7 G           |
| Hey Jude, begin                          | G/f# Em        |
| U're waiting for someone to perform with | Em7 Em/c# A7 D |
| And don't you know that it's just you    | D7             |
| Hey Jude, you'll do                      | G G/f# Em      |
| The movement U need is on your shoulder  | Em7 Em/c# A7 D |
| Na na na naa-naa - na-na-naa naaa        | A A7           |
| Hey, Jude, don't make it bad             | D A            |
| Take a sad song, and make it better      | A7 D           |
| Remember to let her under your skin      | G D            |
| Then you begin, to make it better....    | A A7 D         |
| To make it better, To make it better     | A7 D A7 D      |
| Na nan a.....                            | D C G D        |

## HEY JUDE

F (or Barry capo 3 D)

Hey jude, don't make it bad.  
Take a sad song and make it better.  
Remember to let her into your heart,  
Then you can start to make it better.

Hey jude, don't be afraid.  
You were made to go out and get her.  
The minute you let her under your skin,  
Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,  
Don't carry the world upon your shoulders.  
For well you know that it's a fool who plays it cool  
By making his world a little colder

Na na na na na ,na na na (riff)

Hey jude, don't let me down.  
You have found her, now go and get her.  
Remember to let her into your heart,  
Then you can start to make it better.

So let it out and let it in, hey Jude, begin,  
You're waiting for someone to perform with.  
And don't you know that it's just you, hey Jude, you'll do,  
The movement you need is on your shoulder

Na na na na na ,na na na (riff)

Hey jude, don't make it bad.  
Take a sad song and make it better.  
Remember to let her under your skin,  
Then you'll begin to make it  
Better better better better better better, oh.

Na na na na na ,na na na, hey jude...

## **BLACKBIRD**

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise.

Blackbird singing in the dead of night  
Take these sunken eyes and learn to see  
All your life  
You were only waiting for this moment to be free.

Blackbird fly blackbird fly  
Into the light of the dark black night.

Blackbird fly blackbird fly  
Into the light of the dark black night.

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise  
You were only waiting for this moment to arise  
You were only waiting for this moment to arise.

## I'M SO TIRED

Intro = (notes E F# G# A)

|                                       |           |
|---------------------------------------|-----------|
| I'm so tired, I haven't slept a wink  | A Ab D E  |
| I'm so tired, my mind is on the blink | A F#m D E |
| I wonder should I get up              | A C+      |
| and fix myself a drink                | F#m Dm    |
| No,no,no                              |           |

(notes E F# G# A)

|                                      |           |
|--------------------------------------|-----------|
| I'm so tired I don't know what to do | A Ab D E  |
| I'm so tired my mind is set on you   | A F#m D E |
| I wonder should I call you           | A C+      |
| but I know what you'd do             | F#m Dm    |

|                                               |   |
|-----------------------------------------------|---|
| You'd say I'm putting you on                  | A |
| But it's no joke, it's doing me harm          | A |
| You know I can't sleep, I can't stop my brain | E |
| You know it's three weeks, I'm going insane   | E |
| You know I'd give you everything I've got     | D |
| for a little peace of mind                    | A |

(notes E F# G# A)

|                                                   |           |
|---------------------------------------------------|-----------|
| I'm so tired, I'm feeling so upset                | A Ab D E  |
| Although I'm so tired I'll have another cigarette | A F#m D E |
| And curse Sir Walter Raleigh                      | A C+      |
| He was such a stupid get                          | F#m Dm    |

|                                               |   |
|-----------------------------------------------|---|
| You'd say I'm putting you on                  | A |
| But it's no joke, it's doing me harm          | A |
| You know I can't sleep, I can't stop my brain | E |
| You know it's three weeks, I'm going insane   | E |
| You know I'd give you everything I've got     | D |
| for a little peace of mind                    | A |

|                                           |          |
|-------------------------------------------|----------|
| You know I'd give you everything I've got | D        |
| for a little peace of mind                | A (STOP) |

## HOLD ME TIGHT A

INTRO = E7 It feels so right now! E7

1

hold me tight - Tell me I'm the only one A D - B7 E

And then I might - Never be the lonely one A D - B7 E

### CHORUS

So hold - me tight A A7

to-night - to-night D Dm

It's you A Dm

You you you - oo-oo - oo-oo. A E

2

Hold me tight - Let me go on loving you A D - B7 E

To-night, to-night - Making love to only you A D - B7 E

### CHORUS

So hold - me tight A A7

to-night - to-night D Dm

It's you A Dm

You you you - oo-oo - oo-oo. A C

### BRIDGE

Don't know A

**what it means to hold you tight C A**

**Being here alone tonight - with you D7 Bm - B7**

It feels so right now E7

1

hold me tight - Tell me I'm the only one A D - B7 E

And then I might - Never be the lonely one A D - B7 E

### CHORUS

So hold - me tight A A7

to-night - to-night D Dm

It's you A Dm

You you you - oo-oo - oo-oo. A C

### BRIDGE

Don't know A

what it means to hold you tight C A

Being here alone tonight - with you D7 Bm - B7

It feels so right now E7

2

Hold me tight - Let me go on loving you A D - B7 E

To-night, to-night - Making love to only you A D - B7 E

### CHORUS

So hold - me tight A A7

to-night - to-night

It's you

You you you - oo-oo - oo-oo.

You you you - oo-oo - oo-oo.

D Dm

A Dm

A C A

A C A6

## I SAW HER STANDING THERE c

Barry finger pick in verses – when joerg plays staccato chords

1

|                                      |           |
|--------------------------------------|-----------|
| Well she was just seventeen          | C7        |
| you know what I mean                 | C7        |
| And the way she looked               | C7        |
| was way beyond compare               | G7        |
| So how could I dance with another oh | C C7 F Ab |
| when I saw her standing there        | C G7 C    |

2

Well she looked at me and I, I could see  
That before too long I'd fall in love with her  
She wouldn't dance with another Oh  
when I saw her standing there

### BRIDGE

|                                                  |       |
|--------------------------------------------------|-------|
| Well my heart went boom when I crossed that room | F     |
| and I held her hand in mine                      | F G F |

3

Well we danced through the night  
and we held each other tight  
And before too long I fell in love with her  
Now I'll never dance with another Oh  
Since I saw her standing there

Instrumental on verse then **Bridge**

Since I saw her standing there  
Yeah, since I saw her standing there

Outro F C ////



## CRY BABY CRY

G Am F G

Cry baby cry make your mother sigh

Em7 A7 F

she's old enough to know better

Em Em+7 Em7

The king of Marigold was in the kitchen

Em6 C7 G

cooking breakfast for the queen

Em Em+7 Em7

The queen was in the parlour playing piano

Em6 C7

For the children of the king

CHORUS:

G Am F G

Cry baby cry make your mother sigh

Em7 A7 F G

she's old enough to know better so cry baby cry

The king was in the garden picking flowers

For a friend who came to play

The queen was in the playroom painting pictures

For the childrens holiday ...CHORUS

The duchess of Kircaldy always smiling

And arriving late for tea

The duke was having problems with a message

At the local bird and bee ...CHORUS

At twelve o'clock a meeting round the table

For a seance in the dark

With voices out of nowhere put on specially

By the children for a lark...CHORUS TWICE (end on Em)

Fm (8<sup>th</sup> fret)

Can you take me back where I came from, can you take me back

Can you take me back where I came from, brother can you take me  
back

## ALL MY LOVING

Close your eyes and I'll kiss you F#m B7  
Tomorrow I'll miss you E C#m  
Remember I'll always be true A F#m D B7  
And then while I'm away F#m B7  
I'll write home every day E C#m  
And I'll send all my loving to you A B7 E

I'll pretend that I'm kissing F#m B7  
the lips I am missing E C#m  
And hope that my dreams will come true A F#m D B7  
And then while I'm away F#m B7  
I'll write home every day E C#m  
And I'll send all my loving to you A B7 E

### CHORUS:

All my loving I will send to you C#m C+ E  
All my loving, darling I'll be true C#m C+ E

### VERSE ONE,

### CHORUS

All my loving C#m  
All my loving ooh ooh E  
All my loving C#m  
I will send to you E

C+: x 3 2 1 1 0

## YESTERDAY

F (Barry Capo 3 D)

Yesterday D  
all my troubles seemed so far away C#m F#7 Bm  
now I need a place to hide away G A7 D  
oh I believe in yesterday Bm E G D

Suddenly D  
I'm not half the man I used to be C#m F#7 Bm  
there's a shadow hanging over me G A7 D  
yesterday came suddenly Bm E G D

mid 8 (coda)  
Why she had to go F#7sus F Bm G  
I don't know she wouldn't say A7 D  
I said some thing wrong F#7sus F Bm G  
now I long for yesterday A7 D

Yesterday D  
love was such an easy game to play C#m F#7 Bm  
now I need a place to hide away G A7 D  
oh I believe in yesterday Bm E G D

repeat from coda

mm mm.... Bm E G D

## LET IT BE

C G Am F F6 C G F C

When I find myself in times of trouble  
Mother Mary comes to me  
Speaking words of wisdom,  
let it be

And in my hour of darkness,  
She is standing right in front of me  
Speaking words of wisdom,  
Let it be

|                                    |         |
|------------------------------------|---------|
| Let it be, let it be               | Am C/g  |
| let it be, let it be               | F C     |
| Whisper words of wisdom, let it be | C G F C |

And when the broken hearted people,  
Living in the world agree  
There will be an answer, let it be *bass starts*  
But though they may be parted,  
There is still a chance that they may see  
There will be an answer,  
let it be

CHORUS: X2 *drum starts*  
F C/e G/d C Bb F/a G F C X 2 solo on verse

## CHORUS

And when the night is cloudy,  
There is still a light that shines on me  
Shine on till tomorrow, let it be  
I wake up to the sound of music, Mother Mary comes to me  
Speaking words of wisdom,  
let it be

CHORUS: X 3  
F C/e G/d C Bb F/a G F C

## LET IT BE

A E F#m D D6 A E D A

When I find myself in times of trouble  
Mother Mary comes to me  
Speaking words of wisdom,  
let it be

And in my hour of darkness,  
She is standing right in front of me  
Speaking words of wisdom,  
Let it be

|                                    |         |
|------------------------------------|---------|
| Let it be, let it be               | F#m A/e |
| let it be, let it be               | D A     |
| Whisper words of wisdom, let it be | A E D A |

And when the broken hearted people,  
Living in the world agree  
There will be an answer, let it be *bass starts*  
But though they may be parted,  
There is still a chance that they may see  
There will be an answer,  
let it be

CHORUS: X2 *drum starts*  
D C#m E/b A G D/f# E D A X2 solo on verse

## CHORUS

And when the night is cloudy,  
There is still a light that shines on me  
Shine on till tomorrow, let it be  
I wake up to the sound of music, Mother Mary comes to me  
Speaking words of wisdom,  
let it be

CHORUS: X 3  
D C#m E/b A G D/f# E D A

## YOU WON'T SEE ME G

Intro = C G (splash cymbal)

|                                         |         |
|-----------------------------------------|---------|
| When I call you up your line's engaged. | G A C G |
| I have had enough, so act your age,     | G A C G |
| We have lost the time                   | G7 C    |
| that was so hard to find,               | Cm G    |
| And I will lose my mind,                | G A     |
| If you won't see me,                    | Cm G    |
| (b c c# d)                              |         |
| you won't see me.                       | Cm G    |

|                                            |         |
|--------------------------------------------|---------|
| I don't know why you should want to hide,  | G A C G |
| But I can't get through my hands are tied, | G A C G |
| I won't want to stay                       | G7 C    |
| I don't have much to say,                  | Cm G    |
| But I can turn away.                       | G A     |
| And you won't see me,                      | Cm G    |
| (b c c# d)                                 |         |
| you won't see me.                          | Cm G    |

|                                               |            |
|-----------------------------------------------|------------|
| Time after time you refuse to even listen,    | Am Cm Cm G |
| I wouldn't mind if I knew what I was missing. | A D        |

|                                                    |         |
|----------------------------------------------------|---------|
| Though the days are few they're filled with tears, | G A C G |
| And since I lost you it feels like years,          | G A C G |
| Yes it seems so long                               | G7 C    |
| girl since you've been gone,                       | Cm G    |
| I just can't go on,                                | G A     |
| If you won't see me,                               | Cm G    |
| (b c c# d)                                         |         |
| you won't see me.                                  | Cm G    |

Repeat from Bridge - Oo - Oo over chorus – end

## BACK IN THE U.S.S.R.

Intro = E, E7 (4 bars )

Flew in from Miami Beach BOAC A D  
Didn't get to bed last night C D  
On the way the paper bag was on my knee A D  
Man, I had a dreadful flight C D

### CHORUS

I'm back in the USSR A  
You don't know how lucky you are, boy C D  
Back in the USSR A (D Eb E)

Been away so long I hardly knew the place A D  
Gee, it's good to be back home C D  
Leave it till tomorrow to unpack my case A D  
Honey disconnect the phone C D  
I'm back in the USSR A  
You don't know how lucky you are, boy C D  
Back in the US - Back in the US - Back in the USSR A

### BRIDGE

Well the Ukraine girls really knock me out D  
They leave the west behind A  
And Moscow girls make me sing and shout D D/c# /c /b  
They Georgia's always on my my my .... Mind E D A (D Eb E)

### INSTRUMENTAL – CHORUS - BRIDGE

Oh, show me round your snow peaked mountain way down south  
Take me to you daddy's farm C D  
Let me hear you balalaika's ringing out A D  
Come and keep your comrade warm C D

### CHORUS

### OUTRO

## I NEED YOU A

Intro = guitar riff

|                                            |         |
|--------------------------------------------|---------|
| You don't realise how much I need you.     | A D A   |
| Love you all the time and never leave you. | A D A7  |
| Please come on back to me                  | F#m C#m |
| I'm lonely as can be                       | F#m Bm  |
| I need you                                 | A       |

|                                        |         |
|----------------------------------------|---------|
| Said you had a thing or two to tell me | A D A   |
| How was I to know you would upset me   | A D A7  |
| I didn't realise                       | F#m C#m |
| as I looked in your eyes...            | F#m Bm  |
| You told me                            | A       |

|                                   |            |
|-----------------------------------|------------|
| CODA - bridge                     |            |
| Oh yes, you told me               | D          |
| you don't want my lovin' anymore. | E A        |
| That's when it hurt me.           | D          |
| And feeling like this             | E          |
| I just can't go on anymore        | Bm B7 E E7 |

|                                       |         |
|---------------------------------------|---------|
| Please remember how I feel about you  | A D A   |
| I could never really live without you | A D A7  |
| So, come on back and see              | F#m C#m |
| just what you mean to me              | F#m Bm  |
| I need you                            | A       |

REPEAT FROM CODA

|            |     |
|------------|-----|
| I need you | F#m |
| I need you | D   |

intro = outro



## **YOU'VE GOT TO HIDE YOUR LOVE AWAY G**

Intro - Guitar G (one bar)

Here I stand head in hand  
Turn my face to the wall  
If she's gone I can't go on  
Feeling two foot small  
Everywhere people stare  
Each and every day  
I can see them laugh at me  
And I hear them say

Hey, you've got to hide your love away  
Hey, you've got to hide your love away

How can I even try?  
I can never win  
Hearing them, seeing them  
In the state I'm in  
How could she say to me  
Love will find a way?  
Gather round, all you clowns  
Let me hear you say

Hey, you've got to hide your love away  
Hey, you've got to hide your love away

## I'M ONLY SLEEPING E

When I wake up early in the morning,  
Lift my head, I'm still yawning  
When I'm in the middle of a dream  
Stay in bed, float up stream

C#m F#m  
E A E G#7  
C#m F#m  
E A E A

Please don't wake me, no  
don't shake me  
Leave me where I am  
I'm only sleeping

E  
F#m  
G#m F#m  
Aj (riff= xxx654 - C#m)

Everybody seems to think I'm lazy  
I don't mind, I think they're crazy  
Running everywhere at such a speed  
Till they find, there's no need

Please don't spoil my day  
I'm miles away  
And after all  
I'm only sleeping

Keeping an eye on the world going by my window  
Taking my time

Bm Db7 F#m  
Dj

Lying there and staring at the ceiling  
Waiting for a sleepy feeling

Db7 F#m  
E A E G#7

Instrumental on verse

Please don't spoil my day  
I'm miles away  
And after all  
I'm only sleeping

Keeping an eye on the world going by my window  
Taking my time

When I wake up early in the morning,  
Lift my head, I'm still yawning  
When I'm in the middle of a dream  
Stay in bed, float up stream

Please don't wake me, no  
don't shake me  
Leave me where I am

## THINGS WE SAID TODAY

Am Em Am Em

1

|                                  |          |
|----------------------------------|----------|
| You say you will love me         | Am Em Am |
| If I have to go.                 | Am Em Am |
| You'll be thinking of me,        | Am Em Am |
| Somehow I will know              | Am Em Am |
| Someday when I'm lonely,         | C C7     |
| Wishing you weren't so far away, | F Bb     |
| Then I will remember             | Am Em Am |
| Things we said today.            | Am Em Am |

2

You say you'll be mine, girl,  
Till the end of time.  
These days such a kind girl  
Seems so hard to find.  
Someday when we're dreaming,  
Deep in love, not a lot to say.  
Then we will remember  
Things we said today (A)

Mid8A (major!)

|                                         |      |
|-----------------------------------------|------|
| Me, I'm just the lucky kind             | A D  |
| Love to hear you say that love is luck  | B E7 |
| And, though we may be blind             | A D  |
| Love is here to stay. And that's enough | B Bb |

To make you mine, girl,  
Be the only one.  
Love me all the time, girl.  
We'll go on and on.  
Someday when we're dreaming,  
Deep in love, not a lot to say.  
Then we will remember  
Things we said today.

Rpt from Mid 8

## I WILL

Who knows how long I've loved u E C#m F#m B  
You know I love you still E C#m G#m (E7 II)  
Will I wait a lonely lifetime A B C#m  
If you want me to, I will. A B E

E C#m F#m B

For if I ever saw you E C#m F#m B  
I didn't catch your name E C#m G#m (E7  
II)  
But it never really mattered A B C#m  
I will always feel the same. A B E (E7 II)

Love you forever and forever A G#m C#m  
Love you with all my heart A B E (E7 II)  
Love you whenever we're together A G#m C#m  
Love you when we're apart. F# B

And when at last I find you E C#m F#m B  
Your song will fill the air E C#m G#m (E7 II)  
Sing it loud so I can hear you A B C#m (A E)  
Make it easy to be near you A B C#m (A E)  
For the things you do endear you to me A B C#m E7  
Oh, you know, I will A B C  
I will. E (E7 II)

A G#m C#m F#m B E<sub>j</sub>

## I WILL C

Who knows how long I've loved u C Am Dm G  
You know I love you still C Am Em (C7)  
Will I wait a lonely lifetime F G Am  
If you want me to, I will. F G C

C Am Dm G

For if I ever saw you C Am Dm G  
I didn't catch your name C Am Em (C7)  
But it never really mattered F G Am  
I will always feel the same. F G C (C7)

Love you forever and forever F Em Am  
Love you with all my heart F G C (C7)  
Love you whenever we're together F Em Am  
Love you when we're apart. D7 G

And when at last I find you C Am Dm G  
Your song will fill the air C Am Em (C7)  
Sing it loud so I can hear you F G Am (Dm  
Am)  
Make it easy to be near you F G Am (Dm Am)  
4 the things you do endear you to me F G Am (C7)  
Oh, you know, I will F G Ab  
I will. C ~~~ (C7)

Outro - F Em Am F G Cj

## I'LL FOLLOW THE SUN C

C<sup>g</sup> F<sup>g</sup> C<sup>g</sup> G

1

One day, you'll look, to see I've gone  
For tomorrow may rain,  
so I'll follow the sun

G F7 C D7  
C Am  
D7 G7 C (F C G)

2

Some day, you'll know, I was the one  
But tomorrow may rain so  
I'll follow the sun

G F7 C D7  
C Am  
D7 G C (C7)

### BRIDGE

And now the time has come  
and, my love, I must go  
And though I lose a friend  
In the end you will know, oh

Dm  
Fm6 C (C7 or Bb9)  
Dm  
Fm6 C (Dm)

3

One day you'll find that I have gone  
But tomorrow may rain,  
so I'll follow the sun

G F7 C D7  
C Am  
D7 G C (F C G)

Instrumental on verse  
But tomorrow may rain so  
I'll follow the sun

(d g, e<sup>b</sup> a, d g f# a)  
C Am  
D7 G C (C7)

REPEAT from Bridge

## WITH A LITTLE HELP FROM MY FRIENDS

Cocker version approx..

What would you do if I sang out of tune,                   A E Bm  
Would you stand up and walk out on me.               E A  
Lend me your ears and I'll sing you a song            A E Bm  
And I'll try not to sing out of key                    E A

### Chorus

Oh I get **by** with a little help from my friends       G D A  
Mm, I get **high** with a little help from my friends    G D A  
Mm, I'm gonna **try** with a little help from my friends G D A  
                                                                          (G D A~)

What do I do when my love is away                    A E Bm  
(Does it worry you to be alone)                    E A  
How do I feel by the end of the day                  A E Bm  
(Are you sad because you're on your own)         E A

### CODA Bridge

(Do you need anybody?)                               (a c# e) F#m  
I need somebody to love.                             A  
(Could it be anybody?)                               (a c# e) F#m  
I want somebody to love.                             E > **chorus**

(Would you believe in a love at first sight?)       A E Bm  
Yes I'm certain that it happens all the time        E A  
What do you see when you turn out the light?     A E Bm  
I can't tell you, but I know it's mine             E A

### Chorus

*Alternate ending*

Yes I get by with a little help from my friends,     G D F  
with a little help from my friends                   F ~ G ~ A ~



## ***With a little help from my friends***

What would you do if I sang out of tune,                   D A Em  
Would you stand up and walk out on me.               Em A D  
Lend me your ears and I'll sing you a song,  
And I'll try not to sing out of key.  
Oh I get by with a little help from my friends,  
Mmm,I get high with a little help from my friends,  
Mmm, I'm gonna try with a little help from my friends.

What do I do when my love is away  
(Does it worry you to be alone)  
How do I feel by the end of the day  
(Are you sad because you're on your own)  
No, I get by with a little help from my friends,  
Mmm, get high with a little help from my friends,  
Mmm, gonna to try with a little help from my friends

### Bridge

Do you need anybody?                                       Bm E\#  
I need somebody to love.                               D C G  
Could it be anybody?                                    Bm E\#  
I want somebody to love.                               D C G

Would you believe in a love at first sight?  
Yes I'm certain that it happens all the time.  
What do you see when you turn out the light?  
I can't tell you, but I know it's mine.  
Oh, I get by with a little help from my friends,  
Mmm I get high with a little help from my friends,  
Oh, I'm gonna try with a little help from my friends

repeat Bridge

Oh, I get by with a little help from my friends,       C G D  
Mmm, gonna try with a little help from my friends   C G D  
Ooh, I get high with a little help from my friends   C G D  
Yes I get by with a little help from my friends,     C G  
with a little help from my friends                    Bb D

## HERE COMES THE SUN

Here comes the sun (doo doo doo doo)  
Here comes the sun, and I say  
It's all right

Little darling, it's been a long cold lonely winter  
Little darling, it feels like years since it's been here  
Here comes the sun  
Here comes the sun, and I say  
It's all right

Little darling, the smiles returning to the faces  
Little darling, it seems like years since it's been here  
Here comes the sun  
Here comes the sun, and I say  
It's all right

Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes

Little darling, I feel that ice is slowly melting  
Little darling, it seems like years since it's been clear  
Here comes the sun  
Here comes the sun, and I say  
It's all right

Here comes the sun  
Here comes the sun, and I say  
It's all right  
It's all right

## CHORDS

chorus                   \*  
D                        Gmaj7  
Here comes the sun. Here comes the sun.

E7 D | G6 Dadd9 G6 | Dadd9 A7 |  
And I say "it's alright."

verse 1

D G6 A7  
Little darling, it's been a long, cold lonely winter  
D Gmaj7 A7 A7sus  
Little darling, it feels like years since it's been here.

verse 2

Little darling, the smiles returning to their faces.  
Little darling, it seems like years since it's been here.

verse 3

Little darling, I feel that ice is slowly melting.  
Little darling, it seems like years since it's been clear.

middle section: repeat x4 after last repeat play:  
\*1

F C G D A7 :| |A7 | A7sus | A7 | A7 |  
Sun, sun, sun, here it comes.

chords chart: \* \*  
G6 Gmaj7 Gmaj7 Dadd9 A7sus A7  
EADGBe EADGBe EADGBe EADGBe EADGBe EADGBe  
X20030 X20032 X20002 X00030 X02030 X02023

## OLD BROWN SHOE

**A teil** C7 D7 F7 Ab F7 E7 Am

**B teil** G F G F F#0 G7

Intro guitar and piano Riff X 2 [C7]

1

I want a love that's right, but right is only half of what's wrong C7  
I want a short-haired girl who sometimes wears it twice as long D7  
Now I'm stepping out this old brown shoe, Baby I'm in love with u F7 Ab  
I'm so glad you came here, F7  
it won't be the same now I'm telling you E7 Am

2

You know you pick me up, from where some tried to drag me down  
And when I see your smile, replacing every thoughtless frown  
Got me 'scaping from this zoo, Baby I'm in love with you  
I'm so glad you came here  
It won't be the same now when I'm with you

Bridge

If I grow up I'll be a singer, wearing rings on every finger G F  
Not worrying what they or you'll say G  
I'll live and love and maybe someday F  
Who knows baby you may comfort me F#0 G7

Instrumental on verse

Bridge 2

I may appear to be imperfect, my love is something you can't reject  
I'm changing faster than the weather  
If you and me should get together  
Who knows baby you may comfort me...

3

I know my love is yours  
to miss that love is something I'd hate  
I'll make an early start  
I'm making sure that I'm not late  
For your sweet top lip I'm in the queue  
Baby I'm in love with you  
I'm so glad you came here,  
It won't be the same now when I'm with you – **repeat last 2 lines**

[C7] – riff x4 then emphasis rhythm guitar – riff X 4 again

## OLD BROWN SHOW - ALT

intro Bass - a Bb b C - then verse bass all on 4th string

A

|                                           |                       |
|-------------------------------------------|-----------------------|
| I want a love that's right                | C                     |
| but right is only half of what's wrong.   | C                     |
| I want a short haired girl                | D                     |
| who sometimes wears it twice as long.     | D                     |
| Now I'm stepping out this old brown shoe, | F                     |
| baby, I'm in love with you.               | Ab                    |
| I'm so glad you came here,                | F                     |
| it won't be the same now,                 | E                     |
| I'm telling you.                          | Am' (a' g' e' d' c a) |

A

|                                     |                      |
|-------------------------------------|----------------------|
| You know you pick me up             | C                    |
| from where some try to drag me down | C                    |
| And when I see your smile           | D                    |
| replacing every thoughtless frown.  | D                    |
| Got me escaping from this zoo,      | F                    |
| baby, I'm in love with you.         | Ab                   |
| I'm so glad you came here,          | F                    |
| it won't be the same now            | E                    |
| when I'm with you.                  | A' (a' g' e' d' c a) |

B

|                                      |                 |
|--------------------------------------|-----------------|
| If I grow up I'll be a singer        | G G             |
| wearing rings on every finger.       | F               |
| Not worrying what they or you say    | G G             |
| I'll live and love and maybe someday | G F Ddim /F#    |
| Who knows, baby, you may comfort me. | Fdim /F# G (G7) |

- instrumental on verse (A teil) -

B

|                                       |                 |
|---------------------------------------|-----------------|
| I may appear to be imperfect,         | G G             |
| my love is something you can't reject | F               |
| I'm changing faster than the weather, | G G             |
| If you and me should get together     | G F Ddim /F#    |
| Who knows baby, you may comfort me    | Fdim /F# G (G7) |

|                                          |   |
|------------------------------------------|---|
| And now my love is yours,                | C |
| to miss that love is something I'd hate. | C |

|                                          |   |    |
|------------------------------------------|---|----|
| I'll make an early start,                | D |    |
| I'm making sure that I'm not late.       | D |    |
| For your sweet top lip I'm in the queue, | F |    |
| baby, I'm in love with you.              |   | Ab |
| I'm so glad you came here,               | F |    |
| it won't be the same now                 |   | E  |
| when I'm with you.                       |   | Am |
| I'm so glad you came here,               | F |    |
| it won't be the same now                 |   | E  |
| when I'm with you.                       |   | Am |

yeah yeah yeah

repeat intro riff - ad lib

## WHILE MY GUITAR GENTLY WEEPS

I look at you all see the love there that's sleeping    Am Am/G Am/F# F  
While my guitar gently weeps    Am G D E  
I look at the floor and I see it needs sweeping    Am Am/G Am/F# F  
Still my guitar gently weeps    Am G C E

### Bridge 1

I don't know why nobody told you    A C#m F#m C#m  
How to unfold your love    Bm E E sus4 E 7  
I don't know how someone controlled you    A C#m F#m C#m  
They bought and sold you    Bm E (e f# g# b)

I look at the world and I notice it's turning    Am Am/G Am/F# F  
While my guitar gently weeps    Am G D E  
With every mistake we must surely be learning    Am Am/G Am/F# F  
Still my guitar gently weeps    Am G C E

### Instrumental on verse

#### mid 8 2

I don't know how you were diverted    A C#m F#m C#m  
You were perverted too    Bm E E sus4 E 7  
I don't know how you were inverted    A C#m F#m C#m  
No one alerted you    Bm E (e f# g# b)

I look at you all see the love there that's sleeping    Am Am/G Am/F# F  
While my guitar gently weeps    Am G D E  
I look at you all .....    Am Am/G Am/F# F  
                                         Am G C E

### Instrumental on verse end on A

#### Extra verse (demo recording)

I look from the winds at the play you are staging  
While my guitar gently weeps  
As I'm sitting here doing nothing but ageing  
Still my guitar gently weeps

# I'M LOOKING THROUGH YOU G

Intro: G x x 0 0 8 7      D x x 0 0 7 5      - G C x3

## Verse 1

|                                                |                                            |
|------------------------------------------------|--------------------------------------------|
| I'm looking through you, where did you go      | G C Am Em D                                |
| I thought I knew you, what did I know          | G C Am Em D                                |
| You don't look different, but you have changed | *Em <sup>DG</sup> D <sup>G</sup> Am7 G C D |
| I'm looking through you, you're not the same   | G C Am C G - riff                          |

## Verse 2:

|                                                    |                                           |
|----------------------------------------------------|-------------------------------------------|
| Your lips are moving, I cannot hear                | G C Am Em D                               |
| Your voice is soothing, but the words aren't clear | G C Am Em D                               |
| You don't sound different, I've learned the game   | Em <sup>DG</sup> D <sup>G</sup> Am7 G C D |
| I'm looking through you, you're not the same       | G C Am C G - riff                         |

## Bridge:

|                                                  |          |
|--------------------------------------------------|----------|
| Why, tell me why, did you not treat me right     | C G      |
| Love has a nasty habit of disappearing overnight | C Dsus D |

## Verse 3:

|                                             |                                           |
|---------------------------------------------|-------------------------------------------|
| You're thinking of me, the same old way     | G C Am Em D                               |
| You were above me, but not today            | G C Am Em D                               |
| The only difference is you're down there    | Em <sup>DG</sup> D <sup>G</sup> Am7 G C D |
| I'm looking through you, and you're nowhere | G C Am C G - riff                         |

## Repeat Bridge:

Repeat 1

Riff X 4 "I'm Looking Through you...."

Intro = outro

\* Em<sup>DG</sup> [0 2 2 0 3 3]      D<sup>G</sup> [x 0 0 2 3 3]      Am7 [x 0 2 0 1 0]



## I'm Looking Through You E

Intro - E B - E A E A ...

|                                                |               |
|------------------------------------------------|---------------|
| I'm looking through you, where did you go      | E A F#m C#m B |
| I thought I knew you, what did I know          | E A F#m C#m B |
| You don't look different, but you have changed | C#m B A E A B |
| I'm looking through you, you're not the same   | E A F#m B7 E  |

Your lips are moving, I cannot hear  
Your voice is soothing, but the words aren't clear  
You don't sound different, I've learned the game.  
I'm looking through you, you're not the same

|                                                  |              |
|--------------------------------------------------|--------------|
| Why, tell me why, did you not treat me right?    | A B E        |
| Love has a nasty habit of disappearing overnight | A F#m C#m B7 |

You're thinking of me, the same old way  
You were above me, but not today  
The only difference is you're down there  
I'm looking through you, and you're nowhere

Why, tell me why, did you not treat me right?  
Love has a nasty habit of disappearing overnight

I'm looking through you, where did you go  
I thought I knew you, what did I know  
You don't look different, but you have changed  
I'm looking through you, you're not the same

I'm looking through you  
You've changed

## I'VE GOT A FEELING

Vocals delay effect      **A D A D**

1

I've got a feeling, a feeling deep inside - Oh yeah, That's right

*Drums* I've got a feeling, a feeling I can't hide - Oh no. no - oh no

Oh No *Bass* Yeah! Yeah! **E G D** I've got a feeling. Yeah! (A2 = x 0 x 9 8 x)

2

Oh please believe me, I'd hate to miss the train - Oh Yeah

And if you leave me I won't be late again - Oh No

Oh No - Yeah Yeah Yeah, I've got a feeling, yeah.

I got a feeling.

3

All these years I've been wandering around the world

**E7**

Wondering how come nobody told me

**G7**

All that I was looking for was somebody

**D7**

Who looked like you.

**A - break**

4

I've got a feeling that keeps me on my toes - Oh yeah

I've got a feeling, I think that everybody knows - Oh yeah

Yeah! Yeah! I've got a feeling. Yeah!

5

Everybody had a hard year.

Everybody had a good time.

Everybody had a wet dream.

Everybody saw the sunshine.

Oh yeah, Oh yeah. Oh Yeah.

Everybody had a good year.

Everybody let their hair down.

Everybody pulled their socks up

Everybody put their foot down.

Oh yeah. Yeah! (A2 = x 0 x 9 8 x) - slide down 4 and up again - Bass solid

Repeat 1 & 5 in canon

Oh yeah. Yeah! (A2 = x 0 x 9 8 x) - slide down 4 and up again - Bass solid

A A'

I've Got A Feeling E

Riff X 2 E A ( x 0 7 6 5 0) – bass stays on E

I've got a feeling, a feeling deep inside  
Oh yeah (Oh yeah, that's right)  
I've got a feeling, a feeling I can't hide  
Oh no (no, woah no) Oh no E [6 x x 4 3 x]  
Yeah, I've got a feeling (E/B D A) E

Oh please believe me I'd hate to miss the train  
Oh yeah (oh yeah)  
And if you leave me I won't be late again  
Oh no (oh no, oh no)  
Yeah, I've got a feeling, yeah  
I got a feeling

All these years I've been wandering around B  
Wondering how come nobody told me D  
All that I've been looking for was somebody A  
Who looked like you E

I've got a feeling that keeps me on my toes  
Oh yeah  
I've got a feeling I think that everybody knows  
Oh yeah, oh yeah, oh yeah  
Yeah, yeah I've got a feeling, yeah, yeah

Everybody had a hard year  
Everybody had a good time  
Everybody had a wet dream  
Everybody saw the sunshine  
Oh yeah, oh yeah, oh yeah, oh yeah

Everybody had a good year  
Everybody let their hair down  
Everybody pulled their socks up  
Everybody put their foot down  
Oh yeah E7

Riff on E [6 x x 4 3 x] – semitones down and then up

Mccartney part in canon with Lennon part – riff on again at end

## HONEY PIE

**Intro** Em A7 Am Cm G – Em A7 Am Cm G – A7 - D7

**Verse** G G Eb7 E7 A7 D7 G 1<sup>st</sup> V Eb7 D7  
2<sup>nd</sup> V F# F...

**Chorus** Em C#m7b5 G G7 C E7 Am D7

She was a working girl North of England way  
Now she's hit the big time In the U.S.A.  
And if she could only hear me This is what I'd say.

Honey pie you are making me crazy  
I'm in love but I'm lazy  
So won't you please come home.

Oh honey pie my position is tragic  
Come and show me the magic  
of your Hollywood song.

You became a legend of the silver screen  
And now the thought of meeting you  
Makes me weak in the knee.

Oh honey pie you are driving me frantic  
Sail across the Atlantic  
To be where you belong.

Will the wind that blew her boat  
Across the sea  
Kindly send her sailing back to me.

Honey pie you are making me crazy  
I'm in love but I'm lazy  
So won't you please come home.  
Honey Pie come back to me.

C#m7b5: x4545x

## TELL ME WHAT YOU SEE

Intro G X2 + swing bass

1

|                               |         |
|-------------------------------|---------|
| If you let me take your heart | G C D G |
| I will prove to you,          | G C G   |
| <u>We will never be apart</u> | G C D G |
| if I'm part of you.           | C D G   |

Chorus

|                        |       |
|------------------------|-------|
| Open up your eyes now, | C G   |
| tell me what you see.  | C G   |
| It is no surprise now, | C G   |
| what you see is me.    | C D G |

2

|                                    |         |
|------------------------------------|---------|
| Big and black the clouds may be    | G C D G |
| time will pass away.               | G C G   |
| <u>If you put your trust in me</u> | G C D G |
| I'll make bright your day.         | C D G   |

**Chorus+ Tell me what you see** G7 C ~ (G D G) (harmonies D F)  
Instrumental riff

3

|                                      |         |
|--------------------------------------|---------|
| Listen to me one more time           | G C D G |
| How can I get through?               | G C G   |
| <u>Can't you try to see that I'm</u> | G C D G |
| Trying to get to you?                | C D G   |

**Chorus + Tell me what you see** G7 C ~ (G D G) (harmonies D F)  
Instrumental riff

Repeat 3

**Mm mm mm mm mm ~** G7 C - riff G ~  
HALF Instrumental riff ~

## WE CAN WORK IT OUT E

1

Try to see it my way, E E4+9 E  
Do i have to keep on talking till i can't go on? E E4+9 D E  
While you see it your way,  
Run the risk of knowing that our love may soon be gone.  
We can work it out, A E  
We can work it out A B

2

Think of what you're saying.  
You can get it wrong and still you think that it's alright.  
Think of what i'm saying,  
We can work it out and get it straight, or say good night.  
We can work it out,  
We can work it out.

Bridge

Life is very short, and there's no time C#m A Ab7  
For fussing and fighting, my friend. C#m (C#m7 E4+9 E  
C#m)  
I have always thought that it's a crime C#m A Ab4 Ab7  
So i will ask you once again C#m (C#m7 E4+9 E C#m)

3

Try to see it my way,  
Only time will tell if i am right or i am wrong.  
While you see it your way  
There's a chance that we may fall apart before too long.  
We can work it out,  
We can work it out.

Repeat Bridge

Repeat 3

E4+9 = 0 0 4 2 0 0

## WE CAN WORK IT OUT G

F\* D shape @ 5<sup>th</sup> fret /d

1

|                                                         |             |
|---------------------------------------------------------|-------------|
| Try to see it my way,                                   | G G4+9 G    |
| Do i have to keep on talking till i can't go on?        | G G4+9 F* G |
| While you see it your way,                              |             |
| Run the risk of knowing that our love may soon be gone. |             |
| We can work it out,                                     | C G         |
| We can work it out                                      | C D         |

2

Think of what you're saying.  
You can get it wrong and still you think that it's alright.  
Think of what i'm saying,  
We can work it out and get it straight, or say good night.  
We can work it out,  
We can work it out.

Bridge

|                                         |                 |
|-----------------------------------------|-----------------|
| Life is very short, and there's no time | Em C (Bsus4 B7) |
| For fussing and fighting, my friend.    | Em Em/Eb /D /C# |
| I have always thought that it's a crime | Em C (Bsus4 B7) |
| So i will ask you once again            | Em Em/Eb /D /C# |

3

Try to see it my way,  
Only time will tell if i am right or i am wrong.  
While you see it your way  
There's a chance that we may fall apart before too long.  
We can work it out,  
We can work it out.

Repeat Bridge

Repeat 3

G4+9 = 3 x 0 2 1 3

## IN MY LIFE

### *Riff X 2*

There are places I'll remember                    G D Em G7  
All my life though some have changed            C Cm G  
Some forever not for better                    G D Em G7  
Some have gone and some remain                C Cm G

All these places have their moments            Em Am  
With lovers and friends i still can recall        F G  
Some are dead and some are living            Em Am  
In my life I've loved them all                C Cm G **Riff**

But of all these friends and lovers            G D Em G7  
There is no one compares with you            C Cm G  
And these memories lose their meaning        G D Em G7  
When I think of love as something new        C Cm G

Though I know I'll never lose affection        Em Am  
For people and things that went before        F G  
I know I'll often stop and think about them    Em Am  
In my life I love you more                    C Cm G **Riff**

### **Solo: G D Em G7 C Cm G 2x**

Though I know I'll never lose affection        Em Am  
For people and things that went before        F G  
I know I'll often stop and think about them    Em Am  
In my life I love you more                    C Cm G **Riff**

In my life I love you more                    C Cm G **Riff** D~



## RAIN

D G A D  
If the Rain comes they run and hide their heads

G A D  
They might as well be dead

G  
If the Rain comes

D  
If the Rain comes

G A D  
When the sun shines they slip into the shade

G A D  
And sip their lemonade

G  
When the sun shines

D  
When the sun shines

G9  
Raaaaaaain

D  
I don't mind

G9  
Shiiiiiiiine

D  
The weather's fine

I can show you that when it starts to rain  
Everything's the same

I can show you  
Raaaaaaain

I don't mind  
Shiiiiiiiine

The weather's fine

Can you hear me that when it rains and shines?  
It's just a state of mind

Can you hear me?  
Raaaaaaain

I don't mind  
Shiiiiiiiine

The weather's fine

## RAIN

Intro drums - G G sus G

|                                                  |           |
|--------------------------------------------------|-----------|
| If the Rain comes, they run and hide their heads | G G C D G |
| They might as well be dead                       | C D G     |
| If the Rain comes                                | C         |
| If the Rain comes                                | G         |

|                                               |           |
|-----------------------------------------------|-----------|
| When the sun shines, they slip into the shade | G G C D G |
| And sip their lemonade                        | C D G     |
| When the sun shines                           | C         |
| When the sun shines                           | G         |

### Chorus

|              |                      |                         |
|--------------|----------------------|-------------------------|
| Raaaaaaain   | - I don't mind       | G \\\ F/g \\\ G Gsus4 G |
| Shiiiiiiiine | - The weather's fine | G \\\ F/g \\\ G Gsus4 G |

|                                             |           |
|---------------------------------------------|-----------|
| I can show you, that when it starts to rain | G G C D G |
| Everything's the same                       | C D G     |
| I can show you                              | C         |
| I can show you                              | G         |

Repeat Chorus > solo on verse X 2

|                                                 |           |
|-------------------------------------------------|-----------|
| Can you hear me, that when it rains and shines? | G G C D G |
| It's just a state of mind                       | C D G     |
| Can you hear me?                                | C         |
| Can you hear me?                                | G         |

Repeat Chorus STOP > RESTART

Outro on chords of chorus

(settle down and nourishment, near a train, nair nair....)

## TWO OF US

intro |(G) |(G) | G | G ||

G

Two of us riding nowhere

C G/B Am7

Spending someone's Hard earned pay

G

You and me Sunday driving

C G/B Am7 G

Not arriving On our way back home

Chorus

D C G

We're on our way home

D C G

We're on our way home

C G

We're going home

Intro

Two of us sending postcards

Writing letters On my wall

You and me burning matches

Lifting latches On our way back home

Chorus

Bridge

Bb Dm

You and I have memories

Gm7 Am D7

Longer than the road that stretches out ahead

Two of us wearing raincoats

Standing solo In the sun

You and me chasing paper

Getting nowhere On our way back home

Chorus

Repeat bridge

Two of us wearing raincoats

Standing solo In the sun  
You and me chasing paper  
Getting nowhere On our way back home

Chorus (outro = intro + eh la eh a lo ah...)

## FREE AS A BIRD

Intro: A - F#m - Dm - E - A - F#m - Dm - G - C - Am - Esus4 - E

### VERSE

A F#m - Dm - E A  
Free as a bird  
F#m - Dm E A F#m  
It's the next best thing to be  
Dm G C Am - Esus4 - E  
Free as a bird  
A F#m - Dm - E A  
aaaaayyy, home and dry  
F#m - Dm E A F#m  
Like a humming- bird I fly  
Dm G C Am - Esus4 - E  
On the bird of wings

### CHORUS

F D/F#  
What ever happened to the life that we once knew  
G A A/G  
Can we really live wit- hout each other  
F D/F#  
Where did we loose the touch, that seemed to mean so much  
G E  
It always made me feel so

### REPEAT VERSE

### CHORUS

Solo:

C - Am - G# - G 3 x

A F#m - Dm - E A  
Free as a bird  
F#m - Dm E A F#m  
It's the next best thing to be

Dm G A  
Free as a bird X 3

## IT'S ONLY LOVE

Intro C Am C Am

C Em Bb F G G+  
I get high when I see you go by, my oh my  
C Em Bb F G G+  
When you sigh my inside just flies, butterflies  
F G C Am  
Why am I so shy when I m beside you?

Bb G  
It s only love and that is all  
C Am  
Why should I feel the way I do?  
Bb G F G  
It s only love and that is all, but it s so hard, loving you

Verse 2

C Em Bb F G G+  
Is it right that you and I should fight, every night  
C Em Bb F G G+  
Just the sight of you makes nighttime bright, very bright  
F G C Am  
Haven t I the right to make it up, girl?

Chorus 2

Bb G  
It s only love and that is all  
C Am  
Why should I feel the way I do?  
Bb G F G  
It s only love and that is all, but it s so hard, loving you  
F G C Am C Am 5x C  
Yes, it s so hard, loving you, loving you

## YOU'RE GONNA LOSE THAT GIRL

You're gonna lose that girl - You're gonna lo-o-ose that girl...E C#m  
F#m B

If you don't take her out tonight,  
she's gonna change her mind.  
And I will take her out tonight,  
And I will treat her kind.  
You're gonna lose that girl.  
You're gonna lo-o-ose that girl...

#2.

If you don't treat her right, my friend,  
you're gonna find her gone.  
And I will treat her right, and then,  
you'll be the lonely one.

CODA

You're gonna lose that girl.  
You're gonna lo-o-ose that girl.  
B F#m D  
You're gonna lo-o-o-se..

CHORUS:

G C G  
I'll make a point of takin' her away from you. Yeah.  
G C F  
The way you treat her, what else can I do?

SOLO

You're gonna lose that girl.  
You're gonna lo-o-ose that girl.  
You're gonna lo-o-o-se...

G C G  
I'll make a point of takin' her away from you. Yeah.  
G C F  
The way you treat her, what else can I do?

Repeat 1

E C#m

You're gonna lose that girl.

F#m B

You're gonna lo-o-ose that girl.

B F#m D E

You're gonna lo-o-o-se that girl



## GIRL

Is there anybody going to listen to my story Am E7 Am Am7  
all about the girl who came to stay? Dm C E7  
she's the kind of girl you want so much it makes you sorry Am E7 Am  
Am7  
still you don't regret a single day Dm Am

[ah girl\_\_\_\_\_ C Em Dm G7] X 2

When I think of all the times i've tried so hard to leave her  
she will come to me and start to cry  
and she promises the earth to me and i bel-ieve her  
after all this time i don't know why

### Bridge

she's the kind of girl who puts you down Dm A  
when friends are there, you feel a fool Dm A  
when you say she's looking good Dm A  
she acts as if it's understood, she's cool, ooh, ooh, ooh, ooh A Dm  
F

[ah girl\_\_\_\_\_ C Em Dm G7] X 2

was she told when she was young that pain would lead to pleasure?  
did she understand it when they said  
that a man must break his back to earn his day of leisure,  
will she still believe it when he's dead?

[ah girl\_\_\_\_\_ C Em Dm G7] X 2

| Am E7 | Am7 | Dm | C E7 | instrumental  
| Am E7 | Am7 | Dm | Am ||

[ah girl\_\_\_\_\_ C Em Dm G7] X 2

## GET BACK

A ..... G D

1

Jojo was a man who thought he was a loner A A

But he knew it couldn't last. D A

Jojo left his home in Tucson, Arizona A A

For some California grass. D A

### CHORUS

Get back, get back. A A

Get back to where you once belonged D A (G D)

Get back, get back. A A

Get back to where you once belonged. D A

(Get back Jo Jo),

Guitar instrumental on Chorus

Repeat Chorus + riff D ~~~~~~

(Get back Jo) Keyboard instrumental on Chorus

2

Sweet Loretta Martin thought she was a woman

But she was another man

All the girls around her say she's got it coming

But she gets it while she can

Repeat CHORUS

(get back Loretta) guitar instrumental on Chorus

Repeat Chorus + riff D ~~~~~~ ooh

Ad lib in longer version .....

Your mother's waiting for you

Wearing her high-heel shoes

And her low-neck sweater

Get back Loretta,

Get back, get back to where you once belonged

Get back, get back

## BECAUSE

Intro: C#m C#m D#m7-5 G#7 A C#m A7 A13 D Ddim

Verse 1:

C#m C#m D#m7-5 G#7  
Be-cause the world is round, it turns me on\_\_\_\_\_;

A C#m A9 A13 D Ddim  
Be-cause the world is round\_\_\_\_. Ah\_\_\_\_\_.

Verse 2:

C#m C#m D#m7-5 G#7  
Be-cause the wind is high, it blows my mind\_\_\_\_\_;

A C#m A9 A13 D  
Be-cause the wind is high\_\_\_\_. Ah.

Bridge:

(\*This is an exception, the Ddim is played for one beat and the last three beats have no chord)

Ddim (none) F#  
Love is old, love is new;

(none) G#7 G#7  
Love is all, love is you.

Verse 3:

C#m C#m D#m7-5 G#7  
Be-cause the sky is blue, it makes me cry\_\_\_\_\_;

A C#m A9 A13 D Ddim C#m C#m  
Be-cause the sky is blue\_\_\_\_. Ah\_\_\_\_\_.

Outro:

D#m7-5 G#7 A C#m A9 A13 D Ddim  
Ah\_\_\_\_\_. Oo\_\_\_\_\_. Ah\_\_\_\_\_.

## AND YOUR BIRD CAN SING

Capo 2 - INTRO: D Em G

#1.

D

You tell me that you've got every thing you want..

Em G

and your bird can sing, but you don't get me..

D

you don't get, me.

#2.

D

You say you've seen seven wonders, and your bird is green,

Em G D

but you can't see me.....you can't see, me.

CHORUS:

F#m Faug A/F# B

When your prized possessions start to weigh you down,

G Em G A

look in my direction I'll be around, I'll be around.

(INTERLUDE:) D Em G D

CHORUS:

F#m Faug A/F# B

When your bird is broken, will it bring you down?

G Em G A

You may be awoken, I'll be around, I'll be around.

#3.

D

You tell me you've heard every sound there is,

Em G

and your bird can swing, but you can't hear me...

D

you can't hear, me.

OUTRO: D Em G D (x1) D...G

## ROLL OVER BEETHOVEN A

Intro – A – D A D E A

1

Gonna write a little letter, gonna mail it to my local D.J. A D A  
It's a rocking little record, I want my jockey to play D A  
Roll over Beethoven, I gotta hear it again today D E A

2

You know my temperature's rising and the jukebox's blows a fuse A D  
A  
My hearts beating rhythm and my soul keeps a singing the blues D  
A  
Roll over Beethoven and tell Tchaikovsky the news D E A

3

I got a rocking pneumonia, I need a shot of rhythm and blues (woo) A  
D  
I think I caught it off a writer sitting down, by the rhythm review  
D A  
Roll over Beethoven we're rocking in two by two D E  
A

bridge

Well if you're feeling like it A  
Go get your lover and reel and rock it A  
Roll it over and A  
move on up just, a trifle further D  
and reel and rock with, one another A  
Roll over Beethoven D  
And dig these rhythm and blues E A

Instrumental on verse

Well early in the morning, I'm a giving you the warning A D  
Don't you step on my blue suede shoes A  
Hey diddle diddle I'll play my fiddle, ain't got nothing to lose D A  
Roll over Beethoven and tell Tchaikovsky the news D E A

You know she wiggle like a glow worm, dance like a spinning top A  
D A

She got a crazy partner, you ought to see him reel an rock    D A  
As long as she's got a dime, the music will never stop    D E A

Roll over Beethoven Roll over Beethoven    A A  
Roll over Beethoven Roll over Beethoven    D A  
Roll over Beethoven    E  
And dig ~~ these rhythm and blues    D tacit - Bb A

## BABY'S IN BLACK

Intro riff notes - b a g e g

### Chorus

|                                      |              |
|--------------------------------------|--------------|
| Oh dear, what can I do?              | G D          |
| Baby's in black and I'm feeling blue | C D7         |
| Tell me, oh what can I do?           | G C G (riff) |

1

|                                               |      |
|-----------------------------------------------|------|
| She thinks of him and so she dresses in black | G G7 |
| And though he'll never come back              | C G  |
| She's dressed in black                        | D7 G |

### Chorus

2

I think of her, but she thinks only of him,  
And though it's only a whim  
She thinks of him.

### Bridge

|                                         |           |
|-----------------------------------------|-----------|
| Oh how long will it take                | Em7 Asus4 |
| Till she sees the mistake she has made? | C D7 G    |

### Chorus

Instrumental - G D C D7 riff

### Bridge

Chorus (Scottish style)

Repeat 1 (sparse drums)

### Chorus



CHORUS

G D7  
Oh dear what can i do?  
C7 D7 G C G D  
Baby's in black and I'm feeling blue tell me oh what can I do?

G G7 C  
She thinks of him and so she dresses in black  
C G D7 G  
and though he'll never come back she's dressed in black

Chorus

I think of her but she thinks only of him  
and though its only a whim she thinks of him

Em7 A7 C D7 G  
Oh how long will it take till she sees the mistake she has made  
D7 C7 D7 G C  
dear what can i do babys in black and im feeling blue tell me oh what  
can i  
G D G D C7 D7 G C G  
do

Em7 A7 C D7 G  
Oh how long will it take till she sees the mistake she has made  
D7 C7 D7 G C  
dear what can i do babys in black and im feeling blue tell me oh what  
can i  
G D  
do

G G7 C  
She thinks of him and so she dresses in black and though he'll never  
come  
G D7 G  
back shes dressed in black

G D7  
Oh dear what can i do?  
C7 D7 G C7  
babys in black and im feeling blue tell me oh what

G  
Can i do?

## I DON'T WANT TO SPOIL THE PARTY

D – intro riff – D D Asus A D

1

|                                                   |           |
|---------------------------------------------------|-----------|
| I don't want to spoil the party so I'll go        | D         |
| I would hate my disappointment to show            | A         |
| There's nothing for me here so I will disappear   | Bm F# G A |
| If she turns up while I'm gone please let me know | D C D     |

2

I've had a drink or two and I don't care  
There's no fun in what I do if she's not there  
I wonder what went wrong, I've waited far too long  
I think I'll take a walk and look for her

Bridge

|                                  |          |
|----------------------------------|----------|
| Though tonight she's made me sad | D        |
| I still love her                 | Bm E G A |
| If I find her I'll be glad       | D        |
| I still love her                 | Bm E G A |

Repeat 1

Repeat bridge

Repeat 2

## CAN'T BUY ME LOVE

Intro

Can't buy me love, love Em Am, Em Am  
Can't buy me love Dm7 G7

1

I'll buy you a diamond ring my friend, if it makes you feel alright C7  
I'll get you anything my friend, if it makes you feel alright. F7 C7  
Cause I don't care too much for money, money can't buy me love G7  
F7 C7

2

I'll give you all I've got to give, if you say you love me too.  
I may not have a lot to give but what I got I'll give to you.  
I don't care too much for money, money can't buy me love.

Chorus

Can't buy me love, everybody tells me so Em Am  
C7  
Can't buy me love, no, no, no, no Em Am Dm7  
G7

Say you don't need no diamond rings and I'll be satisfied  
Tell me that you want the kind of things that money just can't buy  
I don't care too much for money, money can't buy me love.

Instrumental on Verse

Chorus

3

Say you don't need no diamond rings and I'll be satisfied.  
Tell me that you want the kind of things that money just can't buy.  
I don't care too much for money, money can't buy me love.

Intro = Outro end on C7

# I CALL YOUR NAME

```

 F#7 E7 B7 (hold)
|-----0--0-0--0-----0--0-0--2-
|-----2--2-2--2-----3--3-3--0-
|-----3--3-3--3---0---0-----1--1-1--2-
|----0-2--4--4--4-4--4-4---2---2-0---2--2--2-2--1-
|-2-----4--4-4--4-----2---2--2-2--2-
|-----0--0-0--x-

```

```

 E7 C#7
I call your name but you're not there
 F#7 B7
Was I to blame for being unfair
 E7 C#7
Oh I can't sleep at night since you've been gone
 F#7 A
I never weep at night, I can't go on

 A
Don't you know I can't take it?
 C#m
I don't know who can
 F#
I'm not going to make it
 C B7
I'm not that kind of man.

Oh I can't sleep at night but just the same

I never weep at night I call your name.

```

## I FEEL FINE

Intro- D7 C7 G7

Baby's good to me, you know  
She's happy as can be, you know  
She said so  
I'm in love with her and I feel fine

### CODA

Baby says she's mine, you know  
She tells me all the time, you know  
She said so  
I'm in love with her and I feel fine

I'm so glad that she's my little girl           G Bm C D  
She's so glad, she's telling all the world       G Bm Am D7

That her baby buys her things, you know  
He buys her diamond rings, you know  
She said so  
She's in love with me and I feel fine, mmm

Instrumental

Repeat from CODA

She's in love with me and I feel fine, mmm, mmm

## MICHELLE

F (barry capo 3 D)

D Gm7 C6 D0 A E7-9 A  
Michelle, ma belle, these are words that go together well, my Michelle  
D Gm7 C6 D0 E7-9 A E7-9 A  
Michelle, ma belle, sontles mots qui vont tres bien ensemble, tres bien ensemble

Dm F7 A#  
I love you, I love you, I love you, that's all I want to say  
A7 Dm  
until I find a way  
Dm Fmmaj7 Dm7 Dm6 Gm/D A  
I will say the only words I know that you'll understand.

### Chorus

I need you, I need you, I need you, I need to make you see  
oh what you mean to me  
until I do I'm hoping you will know what I mean

### Chorus

I want you, I want you, I want you, I think you know by now  
I'll get to you somehow  
until I do I'm telling you so you'll understand

D Gm7 C6 D0 E7-9 A E7-9 A  
Michelle, ma belle sont les mots qui vont tres bien ensemble, tres bien ensemble  
D Gm7 A Dm A D  
I will say the only words I know that you'll understand, my Michelle

## **WITHIN YOU AND WITHOUT YOU**

We were talking about the space between us all  
And the people who hide themselves behind a wall of illusion  
Never glimpse the truth, then it's far too late, when they pass away  
We were talking about the love we all could share  
When we find it, to try our best to hold it there with our love  
With our love, we could save the world, if they only knew

Try to realise it's all within yourself  
No one else can make you change  
And to see you're really only very small  
And life flows on within you and without you

We were talking about the love that's gone so cold  
And the people who gain the world and lose their soul  
They don't know, they can't see, are you one of them?

When you've seen beyond yourself then you may find  
Peace of mind is waiting there  
And the time will come when you see we're all one  
And life flows on within you and without you



## **BAD BOY**

A

A bad little kid moved into my neighborhood  
He won't do nothing right just sitting down and looks so good  
He don't want to go to school and learn to read and write  
Just sits around the house and plays the rock and roll music all night  
Well, he put some tacks on teachers chair  
Puts chewing gum in little girl's hair  
Hey, junior, behave yourself!

2

Buys every rock and roll book on the magazine stand  
Every dime that he get is lost to the jukebox man  
Well he worries his teacher till at night she's ready to poop  
From rocking and a-rolling spinning in a hula hoop  
Well this rock and roll has got to stop  
Junior's head is hard as rock  
Now, junior, behave yourself!

solo

3

Going tell your mama you better do what she said  
Get to the barber shop and get that hair cut off your head  
Threw the canary and you fed it to the neighbors cat  
You gave the cocker spaniel a bath in mother's laundramat  
Well, mama's head has got to stop  
Junior's head is hard as rock  
Now, junior, behave yourself!

## **LOVE YOU TO**

Each day just goes so fast  
I turn around - it's past  
You don't get time to hang a sign on me

Love me while you can  
Before I'm a dead old man

A lifetime is so short  
A new one can't be bought  
But what you've got means such a lot to me

Make love all day long  
Make love singing songs

There's people standing round  
Who screw you in the ground  
They'll fill you in with all their sins you'll see

I'll make love to you  
If you want me to

## **LADY MADONNA**

Lady Madonna  
Children at your feet  
Wonder how you manage to make ends meet?

Who finds the money  
When you pay the rent  
Did you think that money was heaven sent?

Friday night arrives without a suitcase  
Sunday morning creeping like a nun  
Monday's child has learned to tie his bootlace  
See how they run

Lady Madonna  
Baby at your breast  
Wonders how you manage to feed the rest

See how they run

Lady Madonna  
Lying on the bed  
Listen to the music playing in your head

Tuesday afternoon is never ending  
Wednesday morning papers didn't come  
Thursday night your stockings needed mending  
See how they run

Lady Madonna  
Children at your feet  
Wonder how you manage to make ends meet

## YER BLUES

Yes I'm lonely wanna die

Yes I'm lonely wanna die

If I ain't dead already

g b d e g a b  
1<sup>st</sup> & 3<sup>rd</sup> string couplets B7 A7 g# b g  
b<sup>b</sup> f# a

Ooh girl you know the reason why

In the morning wanna die

In the evening wanna die

If I ain't dead already

Ooh girl you know the reason why

My mother was of the sky

My father was of the earth

But I am of the universe

And you know what it's worth

I'm lonely wanna die

If I ain't dead already

Ooh girl you know the reason why

The eagle picks my eye

The worm he licks my bone

I feel so suicidal

Just like Dylan's Mr. Jones

Lonely wanna die

If I ain't dead already

Ooh girl you know the reason why

Black cloud crossed my mind

Blue mist round my soul

Feel so suicidal

Even hate my rock 'n' roll

Wanna die yeah wanna die

If I ain't dead already  
Ooh girl you know the reason why

## A DAY IN THE LIFE

(intro) G Bm Em Em7 C .....

I read the news today, oh boy

G Bm Em Em7

About a lucky man who made the grade

C C/b Am9 ~

And though the news was rather sad

G Bm Em Em7

Well, I just had to laugh

C F Em Em7

I saw the photograph

C F Em (C)

He blew his mind out in a car

G Bm Em Em7

He didn't notice that the lights had changed

C C/b Am9 ~

A crowd of people stood and stared

G Bm Em Em7

They'd seen his face before

C F Em

Nobody was really sure if he was from the House of Lords Em Em7 C

I saw a film today, oh boy

G Bm Em Em7

The English army had just won the war

C C/b Am9 ~

A crowd of people turned away

G Bm Em Em7

But I just had to look

C F Em

Having read the book

Em7 C

I'd love to turn you on

C Em.....

Woke up, fell out of bed

E

Dragged a comb across my head

E D/A

Found my way downstairs and drank a cup

E B9

And looking up, I noticed I was late

E B9 .....

Found my coat and grabbed my hat

E

Made the bus in seconds flat

D/A

Found my way upstairs and had a smoke

E B

And somebody spoke and I went into a dream

E B9

C G D A E C G D A E D`C`D`G

I read the news today, oh boy

G Bm Em

Em7

Four thousand holes in Blackburn, Lancashire

C C/b Am9 ~

And though the holes were rather small

G Bm Em Em7

They had to count them all

C F

Now they know how many holes it takes to fill the Albert Hall Em Em7

C

I'd love to turn you on

C Em

## ELEANOR RIGBY

Ah....

Ah, look at all the lonely people

C Em

Ah, look at all the lonely people

C Em

Eleanor Rigby

Em

picks up the rice in the church

Em

where a wedding has been - Lives in a dream

C

Waits at the window,

Em

wearing the face that she keeps

Em

in a jar by the door - Who is it for?

C

### CHORUS

All the lonely people

Em Em7

Where do they all come from?

Em6 Cj7 Em

All the lonely people

Em7 Em6

Where do they all belong?

Cj7 Em

Father McKenzie

Em

writing the words of a sermon

Em

that no one will hear - No one comes near

C

Look at him working

Em

darning his socks in the night

Em

when there's nobody there - What does he care?

C

### CHORUS + Ah....

Eleanor Rigby

Em

died in the church and was buried

Em

along with her name - Nobody came

C

Father McKenzie

Em

wiping the dirt from his hands

Em

as he walks from the grave - No one was saved

C

### CHORUS + Ah.... (in canon)

## A DAY IN THE LIFE OF MS R

(intro) G Bm Em Em7 C .....

I read the news today, oh boy

G Bm Em Em7

About a lucky man who made the grade

C C/b Am9 ~

And though the news was rather sad

G Bm Em Em7

Well, I just had to laugh

C F Em Em7

I saw the photograph

C F Em (C)

He blew his mind out in a car

G Bm Em Em7

He didn't notice that the lights had changed

C C/b Am9 ~

A crowd of people stood and stared

G Bm Em Em7

They'd seen his face before

C F Em

Nobody was really sure if he was from the House of Lords Em Em7 C

I saw a film today, oh boy

G Bm Em Em7

The English army had just won the war

C C/b Am9 ~

A crowd of people turned away

G Bm Em Em7

But I just had to look

C F Em

Having read the book

Em7 C

I'd love to turn you on

C Em.....

All the lonely people

Em Em7

Where do they all come from?

Em6 Cj7 Em

All the lonely people

Em7 Em6

Where do they all belong?

Cj7 Em

C G D A E C G D A E D`C`D`G

I read the news today, oh boy

G Bm Em

Em7

Four thousand holes in Blackburn, Lancashire

C C/b Am9 ~

And though the holes were rather small

G Bm Em Em7

They had to count them all

C F

Now they know how many holes it takes to fill the Albert Hall Em Em7

C

I'd love to turn you on

C Em

Ah, look at all the lonely people

C Em

Ah, look at all the lonely people

C Em ~



## I AM THE WALRUS

Intro B~ B A G F E E E7 E7 D D D7 D7

I am he as you are he as you are me and we are all together A A/g C D  
A (A/g)

See how they run like pigs from a gun, see how they fly C D  
I'm crying A ~

Sitting on a cornflake, waiting for the van to come A A/g D/F# F G A  
(A/g)

Corporation tee-shirt, stupid bloody Tuesday F  
Man, you been a naughty boy, you let your face grow long B B

### CHORUS

I am the egg man, they are the egg men. C D  
I am the walrus, coo coo cachou E

Mister City Policeman sitting pretty little policemen in a row A A/g C D  
A (A/g)

See how they fly like Lucy in the Sky, see how they run. C D  
I'm crying, I'm crying A~ Dsus4  
I'm crying, I'm crying A E D (D7/f#)

Yellow matter custard, dripping from a dead dog's eye A A/g D/F# F  
G A (A/g)

Crabalocker fishwife, pornographic priestess F  
Boy, you been a naughty girl you let your knickers down B B

### CHORUS C D E~

### mid 8 – B A G F E ~

Sitting in an English garden waiting for the sun B A G F E  
If the sun don't come, you get a tan F B  
From standing in the English rain B

### CHORUS (longer)

I am the egg man, they are the egg men. C D  
I am the walrus, coo coo cachou E D

Expert text pert choking smokers A A/g  
Don't you think the joker laughs at you? C D A (A/g)  
See how they smile like pigs in a sty, C  
See how they snide D

I'm crying

A (A)

Semolina pilchard, climbing up the Eiffel Tower  
(A/g)

A A/g D/F# F G A

Elementary penguin singing Hari Krishna

F

Man, you should have seen them kicking Edgar Allan Poe B

I am the egg man, they are the egg men.

C D

I am the walrus, coo coo cachou

E D

coo coo cachou

[C B A G F E D] X??

## DR ROBERT

A A2 [x 0 5 0 3 0]

Ring my friend, I said you call Doctor Robert  
Day or night he'll be there any time at all, Doctor Robert  
Doctor Robert, you're a new and better man, F F7sus4  
He helps you to understand  
He does everything he can, Doctor Robert E7 F#7 B

If you're down he'll pick you up, Doctor Robert  
Take a drink from his special cup, Doctor Robert  
Doctor Robert, he's a man you must believe,  
Helping everyone in need  
No one can succeed like Doctor Robert

Well, well, well, you're feeling fine B E/b B  
Well, well, well, he'll make you, Doctor Robert B E/b A7

Ad lib  
My friend works for the national health,  
Doctor Robert  
Don't...

## TAX PAPERBACK WRITER MAN

*Guitar paperback writer riff – bass Taxman riff*

Let me tell you how it will be D  
There's one for you, nineteen for me D  
**'Cause I'm the taxman, yeah, I'm the taxman C G D**

Should five per cent appear too small D  
Be thankful I don't take it all – **'cause I'm..... D C G D**

If you drive a car, I'll tax the street D  
If you try to sit, I'll tax your seat. C  
If you get too cold I'll tax the heat, D  
If you take a walk, I'll tax your feet – **taxman..... D C**

### SOLO on D riff

Don't ask me what I want it for D  
If you don't want to pay some more – **'cause I'm ..... D C G D**

Now my advice for those who die D  
Declare the pennies on your eyes D  
**'Cause I'm the taxman, yeah, I'm the taxman C G D**  
And you're working for no one but me – **taxman C G D (rpt solo)**

### Dear Sir or Madam, will you read my book?

It took me years to write, will you take a look?  
It's based on a novel by a man named Lear, - And I need a job,  
So I want to be a paperback writer - **Paperback writer.**

It's a dirty story of a dirty man,  
And his clinging wife doesn't understand.  
His son is working for the Daily Mail - It's a steady job,  
But he wants to be a paperback writer - **Paperback writer.**

It's a thousand pages, give or take a few.  
I'll be writing more in a week or two.  
I could make it longer if you like the style - I can change it 'round,  
And I want to be a paperback writer, - **Paperback writer.**

If you really like it you can have the rights.  
It could make a million for you overnight.  
If you must return it you can send it here - But I need a break....

## DIG A PONY

I dig a pony  
Well, you can celebrate anything you want  
Yes, you can celebrate anything you want      Oh!

I do a road hog  
Well you can penetrate any place you go  
Yes you can penetrate any place you go

[Chorus]  
I told you so, all I want is you  
Everything has got to be just like you want it to      Because *riff*

I pick a moon dog  
Well you can radiate everything you are  
Yes you can radiate everything you are      Oh now

I roll a stoney  
Well you can imitate everyone you know  
Yes you can imitate everyone you know

### [Chorus]

[Verse 3]  
Ooh now  
I feel the wind blow  
Well you can indicate everything you see  
Yes you can indicate everything you see

Oh now  
I load a lorry  
Well you can syndicate any boat you row  
Yeah you can syndicate any boat you row

[Chorus]