

BITCH

Drum intro > A2 A^{le} D *repeat till vocal*

I hate the world today, you're so good to me A D
I know but I can't change, tried to tell you A D
But you look at me like maybe F#m
I'm an angel underneath B
Innocent and sweet D (D~)

Yesterday I cried, you must have been relieved A D
To see the softer side, I can understand A D
How you'd be so confused F#m
I don't envy you B
I'm a little bit of everything D
All rolled into one D2

CHORUS

I'm a bitch I'm a lover I'm a child I'm a mother A E
I'm a sinner I'm a saint, I do not feel ashamed Bm D
I'm your hell I'm your dream I'm nothing in between A E
You know you wouldn't want it any other way F#m D (D)

So take me as I am A D
This may mean you'll have to be a stronger man A D
Rest assured that when I start to make you nervous F#m
And I'm going to extremes B
Tomorrow I will change, and today won't mean a thing D (D~)

Chorus

Solo A root - D2 shape at 11 > 9 > 6 > 4 > 4 > 4 > 6 4th @ 9 solo lands on E

A2 E Bm2 D2 - A2 E F#m2 D2 - E...

Just when you think you've got me figured out ... E
The season's already changing F#m D
I think it's cool you do what you do E F#m
And don't try to save me D D ~

Chorus X 2

Ooooh Ooooh - A E F#m D X 8 *end on D~*