

**BROWN SUGAR**

Riff I lead X 4 then Rhythm Riff II Eb C Ab Bb C X 2

**Intro**

Gold Coast slave ship bound for cotton fields	C
Sold in the market down in New Orleans	F
Scarred old slaver knows he's doin' all right	C
Hear him whip the women just around midnight	Bb C (G)

**Chorus 1**

Brown Sugar, how come you taste so good	G C
Brown Sugar, just like a young girl should	G C (Riff II)

Drums beating cold, English blood runs hot	C
Lady of the house wondering when it's gonna stop	F
House boy knows that he's doing all right	C
You should have heard him just around midnight	Bb C (G)

**Repeat Chorus 1 > Solo Riff II X 4 >****Chorus 2**

Brown Sugar, how come you dance so good	G C
Brown Sugar, just like a black girl should	G C (no riff)

I bet your mama was a Cajun Queen	C
And all her boyfriends were sweet sixteen	F
I'm no school boy but I know what I like	C
You should have heard me just around midnight	Bb C (G)

**Repeat Chorus 1 Solo on Chorus (with Riff I)**

I said, yeah, yeah, yeah, woo!!	G C
How come you, how come you dance so good	G C
Yeah, yeah, yeah, woo!!	G C
Just like a, just like a black girl should	G C
Yeah, yeah, yeah, woo!!	G C C ~