COLD DAY IN HELL

Bass – (C# tacit) - A \\ - C# \\ - A -Ab - C# (g#' b' g#' f# e c# - g#~)

So many times, you tried to take the best of me So many times now you're gonna take the rest of Better look at what you're doing before it's too late It's a fine line you're treadin' between love and hate There'll be a cold day in hell before I'm coming back to you	C#m F# C#m // C#m F# E F# G# F# E F# E F# A C#m (g# b c c#)
So many times You Tried to play a dead end gan I tried to tell you But you never want to take the bla Now you push me to the limit And I can't take no more Better take one last look Before I'm out the door There'll be a cold day in hell before I'm coming back to you	
BRIDGEYou never listened when I told youAthat you were way out of lineC#m7Too busy talkin' to listen,Aaccusing me of telling liesEb D D D d c#m	
Instrumental on verse	(g# b c c#)
Repeat 1 > too late for sorrow and too late for tears Take one last look before I disappear Cold day in hell X_3 (last time retardo Ab, B, C#m)	

Cold day in hell...... X 3 (last time retardo Ab B C#m)