COMMUNIQUE

A riff 1 We wanna get a statement for Jesus sake Bm G A Bm (A G)It's like a talking to the wall G A He's incommunicado no comment to make $Bm \ G \ A \ Bm (A \ G)$ He's saying nothing at all G A Chorus Yeah but in the communiqué G DYou know he's gonna come clean Em D Think what he say, say what he means G D Em D Maybe on a Monday he got something to say G D Em DCommunication G A Communiqué Bm~ (A) 2 Maybe he could talk about the tricks of the trade $Bm \ G \ A \ Bm (A \ G)$ Maybe he can talk about himself G AMaybe he could talk about the money that he made Bm G A Bm (A G)Maybe he be saying something else G A

Chorus Solo on riff > Bridge

Well now the rumors are flyingASpeculation rifeFigure 1They say that he's been trying someone else's wifeFigure 2Somebody at the airport Somebody on the phoneFigure 2Say he's at the station and he's coming home aloneFigure 2

3

Then we get the story The serious piece $Bm \ G \ A \ Bm \ (A \ G)$ And a photography a taken in the hall $G \ A$ And u don't have to worry with the previous release $Bm \ G \ A \ Bm \ (A \ G)$ Right now he's saying nothing at all $G \ A$

Chorus Outro riff out on A blues riff

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