

CORCOVADO

Intro – first two verses voice only

1

Quiet nights and quiet stars,
 Quiet chords from my guitar,
 Floating on the silence that surrounds us.

2

Quiet thoughts and quiet dreams,
 Quiet walks by quiet streams
 And a window that looks out
 on Corcovado, Oh how lovely!

A teil

A e Ab e C C F F F Bb E A D D Ab G

B Teil

A e Ab e C C F F F Bb E A D G Bb A D G A

Instrumentals on A & B teil

3

This is where to be,
 Here with you so close to me,
 until the final flicker of life's ember

4

I who was lost and lonely,
 Believing life was a only,
 a bitter tragic joke, have found with you,
 The meaning of existence oh, my love.

Stan Getz version does an instrumental intro after '2' above:

*F E A D D G E A Ab G**And Ends on - A e Ab e C*

Quiet Nights Of Quiet Stars (Corcovado)

English Words by Gene Lees ★ Music & Original Words by Antonio Carlos Jobim

Bossa nova

D^9 *mp* $A^b dim^7$

Qui - et nights of qui - et stars, qui - et chords from my — gui - tar

Gm^7 G^b7 $Fdim$ $F\%$

Float - ing on the si - lence that sur - rounds us. —

Fm^7 Em^7 $A^7 aug$

Qui - et thoughts and qui - et dreams, — qui - et walks by qui - et streams,

D^9 Dm^7 $A^b dim$

And a win - dow look - ing on — the moun - tains and the sea. — How love - ly!

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D^9 $A^b \text{dim}$

This is where I want_ to be;_ here, with you so close_ to me, Un - til_

Gm^7 G^b7 $Fdim$ $F\%9$

the fi - nal flick - er of_ life's em - - ber.

Fm^7 $B^b7(b5)$ Em^7 Am^7

I, who_ was lost and lone - ly, be - liev - ing life was on - ly_

Dm^7 $G7(b9)$ $Em^7(b5)$ $A^7 \text{aug}$

A bit - ter tra - gic joke, have found_ with you_

Dm^7 $G^{\#11}$ C^6

The mean - ing of ex - ist - ence, oh_ my love.

94. (BOSSA) CORCOVADO (QUIET NIGHTS...) SOBIM

INTRO SLOWLY

Ami Abo⁷ Gmi⁷ C⁷
 FMaj⁷ Bb⁷ Ami Ami/G D#F# F#⁷ (TO BOSSA #2)
 D⁷/A Abo
 Gmi⁷ C⁷sus⁴ F^o FMaj⁷ FMaj⁷
 Fmi⁷ Bb⁷ Emi⁷ A7(b9)
 D⁷ Dmi⁷ Abo
 D⁷/A Abo
 Gmi⁷ C⁷sus⁴ F^o FMaj⁷ FMaj⁷
 Fmi⁷ Fmi⁶ Emi⁷ Ami⁷
 Dmi⁷ G⁷b⁹ Emi⁷ A⁷
 Dmi⁷ G⁷ (LAST X ONLY) C^b6