## COULD YOU BE LOVED

*INTRO = Am – 4 bars gt. – 2 bars all – then riff  C*

| | |
|---|---|
| Could you be loved and be loved? | *(C) Am* |
| (F) Then be loved? | *F  C* |
| Could you be loved and be loved? | *(C) Am* |
| (F) Then be loved? | *F  C        (Am)* |
| | |
| Don't let them fool ya, | *Am    (Dm 2 bars)* |
| Or even try to school ya! | *Am* |
| oh, no! | *Dm 2 bars   (Am)* |
| We've got a mind of our own, | *Am* |
| So go to hell if what you're thinking is not right! | *F  Em  Dm  (Am)* |
| Love would never leave us alone, | *Am* |
| I in the darkness that must come out to the light. | *F  Em  G     riff (C)* |

CHORUS  -    followed by    Am 4 bars

| | |
|---|---|
| The road of life is rocky and you may stumble too, | *Am* |
| So while you point your fingers someone else is judging you | *Am* |
| *[Could you be - could you be - could you be loved?      Am] X4* | |
| | |
| Don't let them change ya – oh no, (Dm) Bo bo … | *Am    (Dm riff Am)* |
| Or even rearrange ya!   (Dm)- spoda bob a do  ..(oh no) | *Am (Dm riff Am)* |
| We've got a life to live. | *Am* |
| Ooh ooh ooh - They say | *F  Em  Dm* |
| Only  -  Only | *Am  Am* |
| Only the fittest of the fittest shall survive -stay alive | *F  Em  G (C) riff* |

CHORUS
<span style="color:green">(Ad Lib is all on Am)</span>
You ain't gonna miss your water until your well runs dry;
No matter how you treat him, the man is never satisfied.)
Say something!
(could you be - could you be - could you be loved?) X2
Say something! say something!
(could you be - could you be - could you be loved? )
Say something! (could you be - could you be loved? )
Say something! say something! (say something!)
Say something! say something! (could you be loved? )
Say something! say something! reggae, reggae!
Say something! rockers, rockers!
Say something! reggae, reggae!
CHORUS
Outro = intro