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BIRD ON THE WIRE (NEVILLE)

Neville Brothers version

Like a bird on the wire A E
Like a drunk in a midnight choir A D
I have tried in my way to be free A E A (E7)
Like a worm on a hook
Like a knight from some old fashioned book
I have saved all my ribbons for thee

If I, if I have been unkind D A
I hope that you can just let it go by Bm A
If I, if I have been untrue D A
I hope you know it was never to you Bm Bm/E E

Like a Bird, Free, Like a Bird A A/c# D E

Like a baby, stillborn,
like a beast with his horn
I have torn everyone who reached out for me
But I swear by this song
And by all that I have done wrong
I will make it all up to thee

Don't cry no more, Don't Cry D A
It's completed, it's been paining, it's painful Bm D Esus4
Like a Bird, Free, Like a Bird A A/c# D E
Like a Bird, Free, Like a Bird - Free ~ A A/c# D E ~

Instrumental C#m D Bm Bm7 E E7

[Like a Bird, Free, Like a Bird] A A/c# D E *repeat X4*

GET TOGETHER

Intro riff - A @9th - e a f# a G @7th d g e g

Love is but a song we sing	A
Fear's the way we die	G (G)
You can make the mountains ring	A
Or make the angels cry	G (G)
Though the bird is on the wing	A
And you may not know why	G (G)

Chorus

Come on, people now	D
Smile on your brother	E
Everybody get together	A
Try to love one another right now	D E A

Some may come and some may go
He will surely pass
When the one that left us here
Returns for us at last
We are but a moment's sunlight
Fading in the grass

Chorus X 2 > Solo on verse > Chorus > (quiet) Intro

If you hear the song I sing
You will understand, listen
You hold the key to love and fear
All in your trembling hand
Just one key unlocks them both
It's there at your command

Chorus X 3

Right now Right now ~

THE MORE I SEE YOU

E – G Ab A

The more I see you
The more I want you
Somehow this feeling
Just grows and grows

A Aj
Bm (E E7)
A Aj
Bm E7

With every sigh
I become more mad about you
More lost without you
And so it goes

C7
F (Fj)
E7 Am7
B7 Bm (E7)

Can you imagine?
How much I'll love you
The more I see you
As years go by?

A Aj
Bm (E E7)
A Aj
Bm E7

I know the only one for me
Can only be you
My arms won't free you
My heart won't try
E – G Ab A

D Dm
A A7 F#
Bm7
E ~ A

D9 _{x 4 5 4 5 x} somewhere??

SEA OF HEARTBREAK

The lights in the harbour, Don't shine for me.
I'm like a lost ship, Adrift on the sea.

Chorus

The sea of heartbreak.
Lost love and loneliness,
Memories of your caress.
So divine how I wish
You were mine again my dear.
I'm on this sea of tears, ~
Sea of heartbreak.

Oh, how did I lose you? Oh, where did I fail?
Why did you leave me? Always to sail,

Chorus

Bridge

Oh, what I'd give just to sail back to shore,
Back to your arms once more.

Come to my rescue, oh come here to me.
Take me and keep me away from the sea.

Chorus

Sea of heartbreak.
Sea of heartbreak.
Sea of heartbreak.

DEPORTEE

Woody Guthrie

The crops are all in and the peaches are rott'ning,
The oranges piled in their creosote dumps;
They're flying 'em back to the Mexican border
To pay all their money to wade back again

Goodbye to my Juan, goodbye, Rosalita,
Adios mis amigos, Jesus y Maria;
You won't have your names when you ride the big airplane,
All they will call you will be "deportees"

My father's own father, he waded that river,
They took all the money he made in his life;
My brothers and sisters come working the fruit trees,
And they rode the truck till they took down and died.

Some of us are illegal, and some are not wanted,
Our work contract's out and we have to move on;
Six hundred miles to that Mexican border,
They chase us like outlaws, like rustlers, like thieves.

We died in your hills, we died in your deserts,
We died in your valleys and died on your plains.
We died 'neath your trees and we died in your bushes,
Both sides of the river, we died just the same.

The sky plane caught fire over Los Gatos Canyon,
A fireball of lightning, and shook all our hills,
Who are all these friends, all scattered like dry leaves?
The radio says, "They are just deportees"

Is this the best way we can grow our big orchards?
Is this the best way we can grow our good fruit?
To fall like dry leaves to rot on my topsoil
And be called by no name except "deportees"?

LIES

j.j. Cale org in Cm vs. Cm F ch. Cm Eb F

You told me this, you told me that
You try to tell me, tell me where it's at
You said you loved me, I can see through that
Lies, lies, lies

You left me hangin', hangin' from a limb
You said you loved me, then you left with him
Lord, you did it to me, I see it in your eyes
Lies, lies, lies

solo

Tell me baby, why you take my time
You get a thrill off, playing with my mind
Lord, you did it to me, I see it in your eyes
Lies, lies, lies

Outro - Lies Lies Lies ~~~~

CAN'T HELP FALLING IN LOVE

D A D D

Wise men say, only fools rush in
But I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

Shall I stay? Would it be a sin?
If I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

coda

Like a river flows, surely to the sea
Darling so it goes
Some things are meant to be

F#m C#7 F#m C#7
F#m C#7
B7 Em7 A7

Take my hand, take my whole life too
For I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

Repeat from coda

For I can't help falling in love~~~~
with you

G A Bm G D
A D

HOUSE OF THE RISING SUN

Em G A Am, Em G B, Em G A Am, Em B7 Em

There is a house in New Orleans,
They call the Rising Sun.
It's been the ruin of many a-poor boy
And me oh God, I'm one.

My mother was a tailor,
She sewed these new blue jeans.
My sweetheart was a gambler,
Down in New Orleans.

Now the only thing a gambler needs
Is a suitcase and a trunk.
And the only time he's satisfied
Is when he's on a drunk.

He fills his glasses up to the brim,
And he'll pass the cards around.
And the only pleasure he gets out of life,
Is ramblin' from town to town.

Oh tell my baby sister,
Not to do what I have done.
But shun that house in New Orleans
They call the Rising Sun.

Well it's one foot on the platform,
The other foot on the train.
I'm goin' back to New Orleans,
To wear that ball and chain.

I'm a goin' back to New Orleans,
My race is almost run.
I'm goin' back to end my life,
Down in the Rising Sun

Am C D Dm, Am C E, Am C D Dm, Am E7 Am

JUST A GIGOLO

I'm just a gigolo and everywhere I go
People know the part I'm playing
Paid for every dance, selling each romance
Ooh, and they're sayin'

There will come a day when youth will pass away
What will they say about me?
When the end comes, I know
They was just the gigolos
Life goes on without me

I'm just a gigolo and everywhere I go
People know the part Dave's playing
Paid for every dance, selling each romance
Ooh, what they're sayin'

There will come a day when youth will pass away
What will they say about me?
When the end comes, I know
They was just a gigolo
Life goes on without me, 'cause

I ain't got nobody
Nobody cares for me, nobody
Nobody cares for me
I'm so sad and lonely
Sad and lonely, sad and lonely
Won't some sweet mama come and take a chance with me?
'Cause I ain't so bad

Better love me, babe
Sad and lonesome, all of the time
Even on the beat, on the, on the, on the beat
Bop, boze-de-boze-de-bop, se-de-bop

I ain't got nobody

Nobody cares for me, nobody
Nobody, hey, say

SOLO (Sax)

Humala bebuhla zeebuhla boobuhla
Humala bebuhla zeebuhla bop

I ain't got nobody
Nobody, nobody cares for me, nobody, nobody
I'm so sad and lonely
Sad and lonely, sad and lonely
Won't some sweet mama come and take a chance with me?
'Cause I ain't so bad

Been a lonely soul
Been lonesome all of the time
Even on the beat
Johnny, Johnny on the beat
Need a long tall darling, mama
I said he got nobody I loves

Ain't got nobody (nobody), nobody (nobody)
Nobody (nobody), nobody (nobody)
No one (no one), no one (no one)
Loop-de-loop (loop-de-loop)
Darling, darling (darling, darling)
Getting serious (getting serious)
Got to see the walls (got to see the walls)
Over there (over there)
Nobody (nobody), not no one (not no one)
Nobody (nobody), nobody (nobody)
Nobody (nobody), nobody (nobody)
Nobody (nobody)
Nobody cares for me
Nobody cares for me

Intro: | F | Bb7 C |

I'm just a gigolo, And everywhere I go F F9
People know the part I'm playing F Dm Gm C
Paid for every dance, Selling each romance Gm C

Gm C C7
F
Uh, what they're saying
F7
There will come a day
Ebm D
When youth will pass away
Gm
What will they say about me?
G∞
When the end comes I know
F Dm Gm
There was just a gigolo
C F
Life goes on without me.

Strophe:

F
I'm just a gigolo
F9
And everywhere I go
F Dm Gm C
People know the part I'm playing
Gm C
Paid for every dance
Gm C C7
Selling each romance
F
Uh, what they're saying
F7
There will come a day
Eb∞ D
When youth will pass away

Gm
What will they say about me
G[∞]
When the end comes I know
F Dm Gm
There was just a gigolo
C F
Life goes on without me.

Refrain:

F7 E7 Eb7 D Dm
Cause, I ain't got nobody
G7 C7
Nobody cares for me
F
Nobody, nobody cares for me
F7 E7 Eb7 D Dm
I'm so sad and lonely
G7
Sad and lonely, sad and lonely

Won't some sweet mama
C7sus4
Come and take a chance with me
C7
Cause I ain't so bad

Interlude:

F7 Bb7
And I'll sing her Sweet love songs
D7
All of the time she will only be

Only only only be
Dm C7
Bab Busdibusdi Bub Sibidub.

Refrain:

F7 E7 Eb7 D Dm

I ain't got nobody

G7 C7

Nobody cares for me

F

Nobody, nobody hey say.

Instrumental Solo: | F7 || D7 || Gm | C7 | F || |

*| F7 || D7 || G7 || C || |

*| F7 || Bb7 || D7 || Dm | C |

| Ab | n.c. |

Hummele Babele Sibeles Bubbele Hummele Babele Sibeles Bab.

Refrain:

F7 E7 Eb7 D7

I-i-i-i ain't got nobody

Gm7 C7

Nobody, nobody cares for me

F

Nobody, nobody

F7 E7 Eb7 D7

I-i-i-i'm so sad and lonely

Dm7

Sad and lonely, sad and lonely

Won't some sweet mama

Bb

Come and take a chance with me

C7

Cause I ain't so bad

Interlude:

F

Even on that soul, they play a lot of soul

Bb

All of the time

D7

Even on the beat, turnin', turnin' on the beat

Gm

C

n' a lotta soul, Dolly, Mamma,
 F D7
 Baby, City, got no body, I know-ow
 Gm C F D7
 I know-ow said I nobody, nobody, nobody, nobody,
 Gm C F D7
 No one, no one, loop-di-loop, dalli-dalli
 Gm C F D7
 hulli-gulli, gotta see the walls, over there, nobody, not noone,
 Gm C F D7 Gm
 nobody, nobodey, nobody, nobody, nobody,
 Eb | Ab | Ab Abj79 ||
 Nobody cares for me

YOU DON'T HAVE TO SAY YOU LOVE ME

[\(video\)](#) [\(midi\)](#)

Dm ----- Gm - C F - Bb
 1. When I said I needed you, you said you would always stay,
 Gm E A
 it wasn't me who changed but you, and now you've gone away.

Dm ----- Gm - C F - Bb
 2. Don't you see that now you've gone, and I'm left here on my own,
 Gm E A - A7
 that I have to follow you and beg you to come home.

D Bm Em A
 You don't have to say you love me, just be close at hand,
 D Bm Em A
 you don't have to stay forever, I will understand.
 D F#m Bm
 Believe me, believe me, I can't help but love you,
 Em A
 but believe me I'll never tie you down.

Dm ----- Gm - C F - Bb
 3. Left alone with just a memory, life seems dead and so unreal,
 Gm E A
 all that's left is loneliness, there's nothing left to feel.

D Bm Em A
 You don't have to say you love me, just be close at hand,
 D Bm Em A
 you don't have to stay forever, I will understand.
 D B7
 Believe me, believe me !

E C#m F#m B7
 You don't have to say you love me, just be close at hand,
 E C#m F#m B7
 you don't have to stay forever, I will understand.
 E - D E - D E D - E
 Believe me, believe me, believe me !

IT'S MY LIFE

It's a hard world to get a break in
All the good things have been taken
But, girl, there are ways to make certain things pay
Though I'm dressed in these rags, I'll wear sable some day

Hear what I say
I'm gonna ride the serpent
No more time spent sweatin' rent

Hear my command
I'm breakin' loose, it ain't no use
Holdin' me down
Stick around

But baby (Baby)
Remember (Remember)
It's my life and I'll do what I want
It's my mind and I'll think what I want
Show me I'm wrong, hurt me sometime
But some day I'll treat you real fine

There'll be women and their fortunes
Who just want to mother orphans
Are you gonna cry when I'm squeezin' the rye?
Takin' all I can get, no regrets

When I openly lie
And leave only money
Believe me, honey, that money
Can you believe I ain't no saint
No complaints

So, girl, go out
Hand it out

STUCK IN THE MIDDLE WITH YOU

C

Well I don't know why I came here tonight C
I've got this feeling that something ain't right C
I'm so scared in case I fall off my chair F7
And I'm wondering how I'll get down the stairs C

Chorus

Clowns to the left of me G
Jokers to the right Bb F
Here I am stuck in the middle with you C *full band starts*

Yes I'm stuck in the middle with you C
And I don't know what it is I should do C
It's so hard to keep this smile off my face F7
Losing control all over the place C

Chorus

Bridge

Well you started off with nothing F
And you're proud that you're a self-made man F C
And your friends they all come crawling F
And slap you on the back and say F
Please ~ please C ~ Bb11 barre at 3

Well I'm trying to make some sense of it all C
But I can see it makes no sense at all C
Is it cool to go to sleep on the floor F7
I don't think that I can take anymore C

Chorus > Solo > Bridge

Chorus – repeat till end

STUCK IN THE MIDDLE WITH YOU (A)

A g f# A A

Well I don't know why I came here tonight A
I've got this feeling that something ain't right A
I'm so scared in case I fall off my chair D
And I'm wondering how I'll get down the stairs A

Chorus

Clowns to the left of me, jokers to the right E G D
Here I am stuck in the middle with you A *full band starts*

Yes I'm stuck in the middle with you A
And I don't know what it is I should do A
It's so hard to keep this smile off my face D
Losing control all over the place A **Chorus**

Bridge

Well you started off with nothing D
And you're proud that you're a self-made man D A
And your friends they all come crawling D
And slap you on the back and say please, please D A ~ G6 ~

Well I'm trying to make some sense of it all A
But I can see it makes no sense at all A
Is it cool to go to sleep on the floor D
I don't think that I can take anymore A

Chorus > Solo > Bridge

Chorus – repeat till end

SHE'S NOT THERE

Santana Intro – a c e d – e g a – a c e d - e' e g a *repeat till drum intro* Am D Am D

No one told me about her Am D
The way she lied Am D
Well, no one told me about her Am D
How many people cried F Am

Chorus

Well, it's too late to say you're sorry Dm F Am
How would I know, why should I care E Am
Please don't bother trying to find her Dm F C
She's not there... E....
Well, let me tell you about the way she looked Am D
The way she acted, the color of her hair Am F Am
Her voice is soft and cool D Am
Her eyes are clear and bright F Am D
But she's not there... A \\\\\\\\\\\

Nobody told me about her Am D
What could I do Am D
Well, nobody told me about her Am D
Though they all knew F Am

Repeat **Chorus**

Solo > Chorus > outro = intro

BIG RIVER

Now I taught the weeping willow how to cry,
And I showed the clouds how to cover up a clear blue sky.
And the tears that I cried for that woman are gonna flood you Big River.
Then I'm gonna sit right here until I die.

I met her accidentally in St. Paul (Minnesota).
And it tore me up every time I heard her drawl, Southern drawl.
Then I heard my dream was back Downstream cavortin' in Davenport,
And I followed you, Big River, when you called.

Then you took me to St. Louis later on (down the river).
A freighter said she's been here but she's gone, boy, she's gone.
I found her trail in Memphis, but she just walked up the block.
She raised a few eyebrows and then she went on down alone.

Now, won't you batter down by Baton Rouge, River Queen, roll it on.
Take that woman on down to New Orleans, New Orleans.
Go on, I've had enough; dump my blues down in the gulf.
She loves you, Big River, more than me.

Now I taught the weeping willow how to cry, cry, cry
And I showed the clouds how to cover up a clear blue sky.
And the tears that I cried for that woman are gonna flood you Big River.
Then I'm gonna sit right here until I die.

AFTER MIDNIGHT

JJ Cale arrangement (originally in D)

Intro A C D A

After midnight, we're gonna let it all hang out	A C D A
After midnight, we're gonna chug-a-lug and shout	A C D A
We're gonna cause talk and suspicion	A
Give an exhibition	C
Find out what it is all about	D E
After midnight, we're gonna let it all hang out	A C D A

After midnight, gonna shake your tambourine	A C D A
After midnight, it's gonna be peaches and cream	A C D A
We're gonna cause talk and suspicion	A
Give an exhibition	C
Find out what it is all about	D E
After midnight, we're gonna let it all hang out	A C D A

Solo

We're gonna cause talk and suspicion	
Give an exhibition	
Find out what it is all about	
After midnight, we're gonna let it all hang out	
After midnight, we're gonna let it all hang out	A C D A

SORROW

With your long blond hair and your eyes of blue
The only thing I ever got from you
Was sorrow, sorrow

You're acting funny, try to spend my money
You out there playing your high class games
Of sorrow, sorrow

You never do what you know you ought to
Something tells me you're the devil's daughter
Sorrow, sorrow

I tried to find her cause I can't resist her
I never knew just how much I missed her
Sorrow, sorrow

ROCKET MAN

She packed my bags last night pre-flight Em A2
Zero hour nine AM Em A2
And I'm gonna be high as a kite by then C G Am Am/g D7
I miss the earth so much I miss my wife Em7 A2
It's lonely out in space Em7 A2
On such a timeless flight C G Am Am/g D7

Chorus X 2

And I think it's gonna be a long long time G C
'Till touch down brings me round again to find C G
I'm not the man they think I am at home G C
Oh no no no - I'm a rocket man G/b A
Rocket man - burning out his fuse up here alone C G (C G)

Mars ain't the kind of place to raise your kids Em A2
In fact it's cold as hell Em A2
And there's no one there to raise them if you did C G Am Am/g D7
And all this science I don't understand Em A2
It's just my job five days a week Em A2
A rocket man, a rocket man C G Am Am/g D7

Chorus X 2

And I think it's gonna be a long, long time

YOU GOT IT

G F C G

Every time I look into your lovely eyes G F C G (F C G)
I see a love that money just can't buy G F C D (F)
One look from you, I drift away G Em Bm D
I pray that you are here to stay G Em Bm D

Chorus

Anything you want, you got it G B7 Em C
Anything you need, you got it G B7 Em C
Anything at all, you got it G B7 Em C
Baby G D (D7.....)

Every time I hold you, I begin to understand G F C G (F C G)
Everything about you tells me I'm your man G F C D (F)
I live my life to be with you G Em Bm D
No one can do the things you do G Em Bm D

Chorus

Bridge

Anything you want (you got it) D
Anything you need (you got it) - Anything at all D D7

Solo on Chorus

I'm glad to give my love to you G Em Bm D
I know you feel the way I do G Em Bm D *staccato*

Chorus X2

Anything at all D
Baby D
You got it G ~

YOU GOT IT

E D A E

Every time I look into your lovely eyes E D A E (D A E)
I see a love that money just can't buy E D A B (D)
One look from you, I drift away E C#m Abm B
I pray that you are here to stay E C#m Abm B

Chorus

Anything you want, you got it E Ab7 C#m A
Anything you need, you got it E Ab7 C#m A
Anything at all, you got it E Ab7 C#m A
Baby E B (B7.....)

Every time I hold you, I begin to understand E D A E (D A E)
Everything about you tells me I'm your man E D A B (D)
I live my life to be with you E C#m Abm B
No one can do the things you do E C#m Abm B

Chorus

Bridge

Anything you want (you got it) B
Anything you need (you got it) - Anything at all B B7

Solo on Chorus

I'm glad to give my love to you E C#m Abm B
I know you feel the way I do E C#m Abm B *staccato*

Chorus X2

Anything at all B
Baby B
You got it E ~

YOU GOT IT

A G D A

Every time I look into your lovely eyes	A G D A (G D A)
I see a love that money just can't buy	A G D E (G)
One look from you, I drift away	A F#m C#m E
I pray that you are here to stay	A F#m C#m E

Chorus

Anything you want, you got it	A C#7 F#m D
Anything you need, you got it	A C#7 F#m D
Anything at all, you got it	A C#7 F#m D
Baby	A E (E7.....)

Every time I hold you, I begin to understand	A G D A (G D A)
Everything about you tells me I'm your man	A G D E (G)
I live my life to be with you	A F#m C#m E
No one can do the things you do	A F#m C#m E

Chorus

Bridge

Anything you want (you got it)	E
Anything you need (you got it) - Anything at all	E E7

Solo on Chorus

I'm glad to give my love to you	A F#m C#m E
I know you feel the way I do	A F#m C#m E <i>staccato</i>

Chorus X2

Anything at all	E
Baby	E
You got it	A ~

DEVIL IN DISGUISE

Intro – *snare triplet* > 8 bars A

From the California shore to New York City	A
The beat don't never stop	A
You can hear it on the radio, anywhere you go	D
It's steady as the rhythm of a clock	A
It cuts through the noise of the city life	D
It won't seem to go away	A
It's the devil in disguise, I tell you no lies	A G
My fingers do the walking everyday	D A (A)

Yonder comes a young girl she wants to take a whirl	A
She thinks it's all a dream	A
She got rock and roll, way down in her soul	D
She says 'where's the limousine'?	A
Get up honey, let your mama sit down	D
You're too young anyway	A
The devil in disguise, give her the prize	A G
Then you can carry her away	D A (A)

Solo on verse

When the road I travel, starts to unravel	A
Every-which way it goes	A
The beat starts to press on my bulletproof vest	D
And my high turns out to be low	A
Give me my guitar, gonna go far	D
Let me see it let me hold it in my hand	A
I'm the devil in disguise, I tell you no lies	A G
I'm playing in a rock 'n roll band	D A (A)

Solo on verse *end on A \\\ \ ~*

ROAD TO HELL

Drum intro 135 bpm Am 4 bars - riff Am Dm Fj7 Esus7 Am X2

A teil

Well I'm standing by the river Am
But the water doesn't flow Dm
It boils with every poison you can think of F E7 Am
And I'm underneath the streetlight Am
But the light of joy I know Dm
Scared beyond belief way down in the shadows F E7 Am

B teil

And the perverted fear of violence C
Chokes the smile on every face G
And common sense is ringing out the bell F E
This ain't no technological breakdown Am Dm
Oh no, this is the road to hell F E7 Am

C teil

Solo – Am Dm G C C/b Am Am Dm Fj7 E7 Am

B teil

And all the roads jam up with credit C
And there's nothing you can do G
It's all just bits of paper flying away from you F E

Oh look out world, take a good look Am
What comes down here Dm
You must learn this lesson fast and learn it well F E7 Am //

This ain't no upwardly mobile freeway Am Dm
Oh no, this is the road F E7
Said this is the road, this is the road to hell F E7 F E7 Am

Solo Riff X 16 bars – outro Retardando.....

TAKING CARE OF BUSINESS

You get up every morning
From your 'larm clock's warning
Take the 8: 15 into the city
There's a whistle up above
And people pushin', people shovin'
And the girls who try to look pretty
And if your train's on time
You can get to work by nine
And start your slaving job to get your pay
If you ever get annoyed
Look at me I'm self-employed
I love to work at nothing all day
And I'll be

Taking care of business (every day)
Taking care of business (every way)
I've been taking care of business (it's all mine)
Taking care of business and working overtime
Work out

If it were easy as fishin'
You could be a musician
If you could make sounds loud or mellow
Get a second-hand guitar
Chances are you'll go far
If you get in with the right bunch of fellows
People see you having fun
Just a-lying in the sun
Tell them that you like it this way
It's the work that we avoid
And we're all self-employed
We love to work at nothing all day
And we be

TEARDROPS

Intro drum - Fj Dm G Am

Whenever I hear goodbyes - remind me baby of u	F Dm G Am
I break down and cry - next time I'll be true, yeah	F Dm G Am
Fever for lost romance - remind me baby of you	F Dm G Am
I took a crazy chance	F Dm
Next time I'll be true, I'll be true, I'll be true	G Am

CHORUS

Footsteps on the dance floor	F Dm
remind me baby of you	G Am
Teardrops in my eyes	F Dm
next time I'll be true, yeah	G Am
Whispers in the powder room	F Dm
"She cries on every tune, every tune, every tune"	(G Am)

Solo

When I'm dancin' 'round, - remind me baby of you
I really let you down, - next time I'll be true, yeah
I took a crazy chance
"She cries on every tune, every tune, every tune"

CHORUS

BRIDGE

And the music don't feel like it did	Am Em
when I felt it with you	Dm Gsus
Nothing that I do or feel ever feels	Am Em
like I felt it with you	Dm G

INSTRUMENTAL KEYBOARD

Hurting deep inside, - she cries on every tune
I break down and cry
"She cries on every tune, every tune, every tune"

CHORUS X2

TEARDROPS

E C#m F# Abm

Whenever I hear goodbyes, remind me baby of you
I break down and cry, next time I'll be true, yeah
Fever for lost romance remind me baby of you
I took a crazy chance
Next time I'll be true, I'll be true, I'll be true
Footsteps on the dance floor remind me baby of you
Teardrops in my eyes, next time I'll be true, yeah
Whispers in the powder room
"She cries on every tune, every tune, every tune"

When I'm dancin' 'round, remind me baby of you
I really let you down, next time I'll be true, yeah
I took a crazy chance
"She cries on every tune, every tune, every tune"

Footsteps on the dance floor remind me baby of you
Teardrops in my eyes, next time I'll be true, yeah
Whispers in the powder room
"She cries on every tune, every tune, every tune"

Chorus

And the music don't feel like it did when I felt it with you G#m D#m C#m F#
Nothing that I do or feel ever feels like I felt it with you G#m D#m C#m F#

Hurting deep inside, she cries on every tune
I break down and cry
"She cries on every tune, every tune, every tune"

Footsteps on the dance floor remind me baby of you
Teardrops in my eyes, next time I'll be true, yeah
Whispers in the powder room
"She cries on every tune, every tune, every tune"

TEARDROP

Massive Attack

Asus2 - X 0 0 2 3 0

bass notes on this chord /a /g /d /a

Love, love is a verb Asus2

Love is a doing word G2

Fearless on my breath D2 Asus2

Gentle impulsion Asus2

Shakes me, makes me lighter G2 D2

Fearless on my breath Asus2

Teardrop on the fire Asus2 /f

Fearless on my breath Asus2 /g Asus2 *atmospheric beat ||||*

Night, night after day Asus2

Black flowers blossom G2

Fearless on my breath D2 Asus2

Black flowers blossom Asus2/f Asus2/g

Fearless on my breath Asus2 (Asus2/f)

Teardrop on the fire Fj G2

Fearless on my... Asus2 *atmospheric beat |||||*

Water is my eye

Most faithful mirror

Fearless on my breath

Teardrop on the fire

Of a confession

Fearless on my breath

Most faithful mirror

Fearless on my breath

[Teardrop on the fire

Fearless on my breath Asus2 /f
Asus2 /g Asus2] X2

You're stumbling in the dark Fj

You're stumbling in the dark G2 Asus2

WALK ON THE WILD SIDE

C Dm2/a x 0 3 2 3 x

CII DII FIII DII

Holly came from Miami, FLA C Dm2/a
Hitch-hiked her way across the USA C Dm2/a
Plucked her eyebrows on the way CII DII
Shaved her legs and then he was a she FIII DII
She says, "Hey babe C Dm2/a
Take a walk on the wild side" C Dm2/a
She said, "Hey honey C Dm2/a
Take a walk on the wild side" C Dm2/a

Candy came from out on the Island C Dm2/a
In the backroom she was everybody's darlin' C Dm2/a
But she never lost her head CII DII
Even when she was giving head FII DII
Chorus + And the colored girls go: "Doo do doo..."

Little Joe never once gave it away C Dm2/a
Everybody had to pay and pay C Dm2/a
A hustle here and a hustle there CII DII
New York City's the place where FII DII > **Chorus**

Sugar Plum Fairy came and hit the streets C Dm2/a
Lookin' for soul food and a place to eat C Dm2/a
Went to the - Apollo CII DII
You should've seen 'em go, go, go FII DII > **Chorus**

Jackie is just speeding away C Dm2/a
Thought she was James Dean for a day C Dm2/a
Then I guess she had to crash CII DII
Valium would have helped that bash FII DII > **Chorus**
Chorus + And the colored girls go: "Doo do doo..."

Solo riff

Bass mostly – C 8 x x 9 *slide to* F 13 x x 14 *slide to high F @17*
CII 8 x x 9 DII 10 x x 11 FII 13 x x 14 DII 10 x x 11

EDGE OF GLORY

J Baez

My house stands at the edge of glory
Steady as the seasons change
Dreams of grace arise before me
And they call me home again

I went forth with no protection
Through a fierce and blinding rain
Seeking truth but not perfection
Saw my father's face again

Father, father can you hear me
Through this swirl of thoughts unsaid
All you wanted I did not know
All you asked I tried to give

Chorus

My house stands at the edge of glory
Steady as the seasons change
Dreams of grace arise before me
And they call me home again

Take this hand that I hold out
Meant to bridge the years apart
Come in, come in from the howling wind
To the clearing of my heart

Still and lovely came the morning
Gone was my father's face
In my house a bright reflection
New among my dreams of grace

Chorus

LONELY ONE

Sling Blade

Please, dim those party lights
Lonely one, this is your song
Late at night, driving on
Into the black of memory
Into the life of the wild and free

Lonely one, without a friend
Foreign city, the road it bends
Into the dreams that last till dawn
Another day has just begun

Lonely one, let your mind dream on
Of a town that lingers on
Savor the taste of your days
You'll find your place when you find your way
Lonely one, lonely one

ONLY THE LONELY

C Dm F G7 C G7 C ~

Only the lonely C
Know the way I feel tonight C Dm
Only the lonely G7
Know this feeling ain't right F C (C)

There goes my baby, there goes my heart C |||| C7 ||||
They're gone forever, so far apart F |||| D7 || (G)
But only the lonely C
know wh-y-y - I cry--only the lonely F G7 C

repeat intro

Only the lonely C
Know the heartaches I've been through Dm
Only the lonely G7
Know I cry and cry for you F C

Maybe tomorrow a new romance C |||| C7 ||||
No-o-o more sorrow, but that's the chance F |||| D7 || (G)
You've got to ta-a-a-ake n.c.
If your lonely heart breaks F G7
Only the lonely C

Dum dum dumbi do ah C ~

BACK ON THE CHAIN GANG

I found a picture of you, oh oh oh oh
What hijacked my world that night
To a place in the past
We've been cast out of? Oh oh oh oh
Now we're back in the fight
We're back on the train
Oh, back on the chain gang

A circumstance beyond our control, oh oh oh oh
The phone, the TV and the news of the world
Got in the house like a pigeon from hell, oh oh oh oh
Threw sand in our eyes and descended like flies
Put us back on the train
Oh, back on the chain gang

The powers that be
That force us to live like we do
Bring me to my knees
When I see what they've done to you
But I'll die as I stand here today
Knowing that deep in my heart
They'll fall to ruin one day
For making us part
I found a picture of you, oh oh oh oh
Those were the happiest days of my life
Like a break in the battle was your part, oh oh oh oh
In the wretched life of a lonely heart
Now we're back on the train
Oh, back on the chain gang

THE WEIGHT

Bluesy intro droning d string 3rd string @ 12 & 14 then G

I pulled into Nazareth, was feelin' about half past dead G Bm C G
I just need some place where I can lay my head G Em C G
Hey, mister, can you tell me where a man might find a bed?
He just grinned and shook my hand, and "No!", was all he said

Take a load off Fanny G C
Take a load for free G C
Take a load off Fanny G C ~
And you put the load right on me G f# e d C C G

I picked up my bag, I went lookin' for a place to hide
When I saw Carmen and the Devil walkin' side by side
I said: "Hey, Carmen, come on, let's go downtown"
She said: "I gotta go, but my friend can stick around"

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day
Well, Luke, my friend, what about young Anna Lee?
He said: "Do me a favor, son, won't you stay and keep Anna Lee company?"

Crazy Chester followed me, and he caught me in the fog
He said: "I will fix your rack, if you'll take Jack, my dog"
I said: "Wait a minute, Chester, you know I'm a peaceful man"
He said: "That's okay, boy, won't you feed him when you can"

Catch a cannon ball now, t'take me down the line
My bag is sinkin' low and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone

JUST MY IMAGINATION

C Dm X ?

Each day through my window I watch her as she passes by
I say to myself you're such a lucky guy
To have a girl like her is truly a dream come true
Out of all the fellows in the world she belongs to me

But it was just my imagination
Runnin' away with me
It was just my imagination runnin' away with me

Soon we'll be married and raise a family (oh yeah)
A cozy little home out in the country with two children maybe three
I tell you I can visualize it all
This couldn't be a dream for too real it all seems

But it was just my imagination once again runnin' way with me
Tell you it was just my imagination runnin' away with me

Every night on my knees I pray, dear Lord, hear my plea
Don't ever let another take her love from me or I would surely die
Her love is heavenly, when her arms enfold me
I hear a tender rhapsody, but in reality she doesn't even know me
Just my imagination once again runnin' way with me
Tell you it was just my imagination runnin' away with me
No, no, I can't forget her
Just my imagination once again runnin' way with me
Just my imagination runnin' away with me

COME JOIN THE MURDER

There's a black bird perched outside my window
I hear him calling, I hear him sing
He burns me with his eyes of gold to embers
He sees all my sins, He reads my soul
One day that bird, he spoke to me

[Chorus]

Like Martin Luther, Like Pericles
Come join the murder, Come fly with black
We'll give you freedom, From the human track
Come join the murder Soar on my wings
You'll touch the hand of God
And He'll make you king And He'll make you king

[Verse 2]

On a blanket made of woven shadows
Flew up to heaven On a raven's glide
These angels have turned my wings to wax now
I fell like Judas grace denied
And on that day, he lied to me **Chorus**

I walk among the children of my fathers
The broken wings, betrayal's cost
They call to me but never touch my heart, no
I am too far I'm too lost
All I can hear is what he spoke to me [Chorus]

[Guitar Interlude]

[Verse 4]

So now I curse that raven's fire
You made me hate, you made me burn
He laughed aloud as he flew from Eden
You always knew, you never learn [Instrumental Intro]
The crow no longer sings to me

PASTIME PARADISE

F Dm E7 Am

They've been spending most their lives living in a pastime paradise X 2
They've been wasting most their time glorifying days long gone behind
They've been wasting most their days
In remembrance of ignorance's oldest praise

Tell me, who of them will come to be?

How many of them are you and me?

Dissipation	Race relations	F	G
Consolation	Segregation	F	G
Dispensation	Isolation	F	G
Exploitation	Mutilation	E7	Am
Mutations	Miscreation	F	G
Confirmation	To the evils of the world	E7	Am

They've been spending most their lives living in a future paradise X 2
They've been looking in their minds for the day that sorrow's lost from time
They keep telling of the day when the savior of love will come to stay

Tell me who of them will come to be?

How many of them are you and me?

Proclamation	Of race relations	Consolation	Integration
Verification	Of Revelations	Acclamation	World salvation
Vibrations	Stimulation	Confirmation	
To the peace of the world			

They've been spending most their lives living in a pastime paradise X 2
They've been spending most their lives living in a future paradise X 2
They've been spending most their lives living in a future paradise
We've been spending too much of our lives living in a pastime paradise
Let's start living our lives, living for the future paradise
Praise to our lives living for the future paradise
Shame to anyone's life for living in the pastime paradise

TAKIN' CARE OF BUSINESS

C Bb F

They get up every morning
From the alarm clock's warning
Take the 8:15 into the city
There's a whistle up above
People push and people shove
The girls they try to look pretty
And if your train's on time
You can get to work by nine
And start your slaving job to get your pay
If you ever get annoyed
Look at me, I'm self-employed
I love to work at nothing all day

Chorus

And I've been takin' care of business	Every day
Takin' care of business	Every way
I've been takin' care of business	It's all mine
Takin' care of business	And working overtime

Solo

It's as easy as fishing
You could be a musician
If you could make sounds loud or mellow
Get a second-hand guitar
Chances are you'll go far
If you get in with the right bunch of fellows
People see you having fun
Just a-lying in the sun
Tell them that you like it this way
It's the work that we avoid
And we're all self-employed
We love to work at nothing all day

LET IT GO

The snow glows white on the mountain tonight	Em C
Not a footprint to be seen.	D A4 Am
A kingdom of isolation and it looks like I'm the Queen	Em C
The wind is howling like this swirling storm inside	D A4 Am
Couldn't keep it in, Heaven knows I've tried	Em D A
Don't let them in, don't let them see	D C
Be the good girl you always have to be	D
Conceal, don't feel, don't let them know	C
Well now they know	C add2
Let it go, let it go - Can't hold it back anymore	G D4/F#
Let it go, let it go - Turn away and slam the door	Em7 Cadd9
I don't care what they're going to say	G D4F# Em7 Cadd9
Let the storm rage on.	Bm Bbm7
The cold never bothered me anyway	C (G D4/F#)
It's funny how some distance makes everything seem small	Em C D Am
And the fears that once controlled me can't get to me at all	Em D A4 A
It's time to see what I can do	D Cadd9
To test the limits and break through	D
No right, no wrong, no rules for me - I'm free!	Cadd9 Cadd2
Let it go, let it go - I am one with the wind and sky	G D4/F#
Let it go, let it go - You'll never see me cry	Em7 Cadd9
Here I stand And here I'll stay	G D4F# Em7 Cadd9
Let the storm rage on	Bm Bbm7 (interlude?)
My power flurries through the air into the ground	C
My soul is spiraling in frozen fractals all around	C
And one thought crystallizes like an icy blast	D
I'm never going back, the past is in the past	Em C D Am
Let it go, let it go - And I'll rise like the break of dawn	G D4/F#
Let it go, let it go - That perfect girl is gone	Em7 Cadd9
Here I stand - In the light of day	G D4F# Em7 Cadd9 Cm
Let the storm rage on	Bm Bbm7 ?
The cold never bothered me anyway!	C ?

LIFE IN THE FAST LANE

Em

He was a hard-headed man, he was brutally handsome Em

And she was terminally pretty

She held him up, and he held her for ransom

In the heart of the cold, cold city

He had a nasty reputation as a cruel dude A

They said he was ruthless, they said he was crude Em7

They had one thing in common, they were good in bed B7

She'd say, "Faster, faster, the lights are turning red" A7

Life in the fast lane, surely make you lose your mind Em7

Life in the fast lane – *repeat intro* (Are you with me so far)

Eager for action and hot for the game Em7

The coming attraction, the drop of a name

They knew all the right people, they took all the right pills

They threw outrageous parties, they paid heavily bills

There were lines on the mirror, lines on her face A

She pretended not to notice she was caught up in the race Em7

Out every evening until it was light B7

He was too tired to make it, she was too tired to fight about it A7

Life in the fast lane, surely make you lose your mind

Life in the fast lane

Life in the fast lane, everything all the time

Life in the fast lane

Solo B7 D7 B7 A7 E7 riff ~ a^b /// f# e x 2

Blowing and burning, blinded by thirst

They didn't see the stop sign, took a turn for the worse

She said, "Listen, baby, you can hear the engine ring

We've been up and down this highway, haven't seen a goddamn thing"

He said, "Call the doctor, I think I'm gonna crash" A

"The doctor say he's coming, but you gotta pay in cash" Em7

They went rushing down that freeway, messed around and got lost B7

They didn't care, they were just dying to get off And it was A7

EVERY TIME YOU GO AWAY

C G F \\\ G

Hey!, if we can solve any problem	C Em
Then why do we lose so many tears	F G
Oh, and so you go again	C Em
When the leading man appears	F G
Al-ways the same thing	Am E7
Can't you see, we've got	F
everything goin' on and on and on	Fdim <small>xx1212</small>

Chorus X 2

Every time you go away	C Am
You take a piece of me with you	Dm G > repeat intro

Go on and go free, yeah	C Em
Maybe you're too close to see	F G
I can feel your body moo oo oove	C Em
Doesn't mean that much to me	F G
I can't go on, saying the same thing	Am E7
Just can't you see, we've got everything	F Fdim <small>xx1212</small>
Do you even know we know	Fdim

Chorus X 2

Solo on half verse

I can't go on sayin' the same thing	Am E7
Baby, can't you see, we've got everything	F Fdim <small>xx1212</small>
Goin' on and on and on	Fdim

Chorus

BE MY BABY

2 bars on Toms bum bum bum then 2 bars E

The night we met I knew I	E \ (keys E)
Needed you so	F#m B
And if I had the chance I'd	E \
Never let you go	F#m B
So won't you say you love me	Ab
I'll make you so proud of me	C#
We'll make 'em turn their heads	F#7
Every place we go	B B7

Double beat

So won't you, please, be my be my baby	E
Be my little baby my one and only baby	C#m
Say you'll be my darlin', be my be my baby	A
Be my baby now, my one and only baby	B
Wha-oh-oh-oh	B7

I'll make you happy baby	E \
Just wait and see	F#m B
For every kiss you give me	E \
I'll give you three	F#m B
Oh, since the day I saw you	Ab
I have been waiting for you	C#
You know I will adore you	F#7
'til eternity	B B7

A TEENAGER IN LOVE

Each time we have a quarrel
It almost breaks my heart
'Cos I am so afraid
That we will have to part

Chorus

Each night I ask the stars
The stars up above
Why must I be a teenager in love

One day I feel so happy
Next day I feel so sad
I guess I'll learn to take
The good with the bad **Chorus**

Coda

I cried a tear (I cried a tear)
For nobody but you (Nobody but you)
I'll be the lonely one
If you should say we're through

Well if you want to make me cry
That won't be so hard to do
And if you should say goodbye
I'll still go on loving you

Each night I ask the stars up above (I ask them why)
Why must I be a teenager in love

Outro - Why must I be a teenager in love X 3 (or fade out)

WORRIED MIND

Blues – Peter Green

1

You know life can be so sad
Sometimes you just sit right down – and cry X2

Sometimes your luck just gets so bad
Baby you'd better off if you died

2

I've tried hard not to remember
Baby/people, I've tried so hard to forget X2

I can't my stop wondering
Back to the days I was a down trodden kid

3

Some folks get such a good life
You know they just get on the big train and they ride X2

I would spend most of my days
Running and hiding from the world outside

4

If ever get to heaven
You know that sure would ease my worried mind X 2

When I find that place in the sky
People I'm gonna leave this world behind

BILLE JEAN

F#m riff x 4 4 2 0 x x 6 6 4 0 x x 7 7 6 0 x x 6 6 4 0 x

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean, I am the one Bm
Who will dance on the floor in the round Bm F#m
She said I am the one, who will dance on the floor in the round
She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

Chorus

People always told me be careful of what you do D F#m
And don't go around breaking young girls' hearts D F#m
And mother always told me be careful of who you love D F#m
And be careful of what you do 'cause the lie becomes the truth D C#7
Billie Jean is not my lover F#m
She's just a girl who claims that I am the one Bm
But the kid is not my son F#m
She says I am the one, but the kid is not my son Bm F#m

For forty days and forty nights
The law was on her side
But who can stand when she's in demand
Her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine (oh, no!)
'Cause we danced on the floor in the round, baby

People always told me be careful of what you do
And don't go around breaking young girls' hearts
She came and stood right by me Just the smell of sweet perfume
This happened much too soon She called me to her room
Billie Jean is not my lover
She's just a girl who claims that I am the one

But the kid is not my son
She says I am the one, but the kid is not my son

WORDS

Dsus4 D

1

Smile an everlasting smile	D
A smile could bring you near to me	E
Don't ever let me find you gone	A A
'Cause that would bring a tear to me	G D

2

This world has lost it's glory	F
Let's start a brand new story, now my love	F C
Right now there'll be no other time	D
And I can show you how my love	E A ~

3

Talk in everlasting words	D
And dedicate them all to me	E
And I will give you all my life	A A
I'm here if you should call to me	G D

4

You think that I don't even mean	F
A single word I say	A
It's only words, and words are all I have	D A
To take your heart away	Dsus4 D

Solo on verse 3 D E A A G D

Repeat 4

You think that I don't even mean	F
A single word I say	A
It's only words, and words are all I have	D A
To take your heart away	Dsus4 D

It's only words, and words are all I have	D A
To take your heart away	Dsus4 D

I'M A MAN

Key A

Well, my pad is very messy
And there's whiskers on my chin
And I'm all hung up on music
And I always play to win
I ain't got no time for lovin'
'Cause my time is all used up
Just to sit around creatin'
All that groovy kind of stuff

Chorus X 2

But I'm a man, yes I am
And I can't help
But love you so

Well, if I had my choice of matter
I would rather be with cats
All engrossed in mental chatter
Movin' where our minds are at
And relatin' to each other
Just how strong our wills can be
I'm resisting all involvement
With each groovy chick we see

Chorus X 2

I got to keep my image
While suspended from a throne
That looks out upon a kingdom
Full of people all unknown
Who imagine I'm not human
And my heart is made of stone
I never had no problems
And my toilet's trimmed with chrome

NUTBUSH CITY LIMITS

A C G

A church house, gin house
School house outhouse
On highway number nineteen
The people keep the city clean

[Chorus]
They call it Nutbush, oh Nutbush
They call it Nutbush city limits
Nutbush City

2
Twenty-five was the speed limit
Motorcycle not allowed in it
You go to store on Fridays
You go to church on Sundays

[Chorus]

[Verse 3]
You go to field on weekdays
And have a picnic on Labor Day
And go to town on Saturdays
And go to church on Sundays

[Chorus]

DARK END OF THE STREET

At the dark end of the street
That is where we always meet
Hiding in shadows
Where we don't belong
Living in darkness
To hide our wrong

Chorus

You and me at the Dark end of the street
You and me

I know time is gonna take it's toll
We have to pay for the love we stole

It's a sin and we know it's wrong
Oh, but our love, keeps coming on strong

Steal away to the - Dark end of the street
You and me

Bridge

They're gonna to find us
They're gonna to find us
They're gonna to find us
Lord, someday > Chorus

Modulate

And when the daylight hour rolls around
And by chance we're both down the town
If we should meet
Just walk, walk on by, yeah
Oh darlin', please don't you cry

Tonight we meet at the
Dark end of the street