

**DON'T LET ME DOWN E**

**INTRO= drum + bass E ~ Guitar/Bass Riff**

U = harmony U = unisolo

**CHORUS**

<u>Don't let me down</u>	<u>Don't let me down</u>	F#m A E <i>riff</i>
<u>Don't let me down</u>	<u>Don't let me down</u>	F#m A E <i>riff~</i>

Nobody <u>ever loved me like she does</u>	F#m
<u>OO she does, yes she does</u>	F#m Emaj7 <i>riff~</i>
And if somebody <u>loved me like she do me</u>	F#m
<u>OO she do me, yes she does</u>	F#m Emaj7 ~

**Rpt CHORUS**

**BRIDGE**

<u>I'm in love for the first time</u>	E
<u>Don't you know it's going to last</u>	B
<u>It's a love that last forever</u>	B7
<u>It's a love that's has no past</u>	E <i>riff~</i>

**Rpt CHORUS**

And from the <u>first time that she really done me</u>	F#m
<u>OO she done me, She done me good</u>	F#m Emaj7 ~
I guess <u>nobody ever really done me</u>	F#m
<u>OO she done me, She done me good</u>	F#m Emaj7 ~

**Rpt CHORUS > KB Solo on Chorus > end on riff**

The image shows guitar tablature for measures 27 through 34. Each measure is represented by a five-line staff with fret numbers (7, 9, 8, 6, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7) and corresponding fretboard diagrams below. Measure 29 features a green triangle pointing to the 6th fret on the 4th string. Measure 34 ends with a black square on the 7th fret of the 4th string.