DOWN TO THE WATERLINE

Intro weird stuff Bm 5.&6 str f# b, b f, Bm pentat. G Em Bm G Bm G Bm.....

Sweet surrender on the quayside Bm F#m A E Bm U remember we used to run and hide Bm F#m A E Bm In the shadow of the cargoes I take you one time Bm F#m And we're counting all the numbers A down to the waterline $E \sim Bm$

Well.

Near misses on the dog leap stairways Bm F#m A E Bm French kisses in the darkened doorways Bm F#m A E Bm A foghorn blowing out a-wild and cold Bm F#m A policeman shines a light A E~

On my shoulder Bm

G Bm G A Bm

Up comes a coaster fast & silent in the night Bm F#m A E Bm Over my shoulder all u can see r th pilot lights Bm F#m A E Bm No money in our jackets and our jeans are torn Bm F#m Your hands are cold but your lips are warm A E~ Bm

G Bm G A E_{2nd} C#m C C G C C9 D A F# G A.....

She can see him on the jetty
where they used to meld
She can feel him in the
Places where the sailors go
Bm F#m
A E Bm
F#m
A E Bm

When she's walking by the river or the railway line Bm F#m

She can still hear him whisper A

Let's go down to the waterline $E \sim Bm$

Come on.... G Bm G A Bm - G A Bm9