

FAMOUS BLUE RAINCOAT

It's four in the morning, the end of December *Am F*
I'm writing you now just to see if you're better *Dm7 Em7*
New York is cold, but I like where I'm living *Am F*
There's music on Clinton Street all through the evening *Dm7 Em7*
I hear that you're building your little house deep in the desert *Am Bm x2*
You're living for nothing now *Am G*
I hope you're keeping some kind of record *Am G*

Chorus

Yes, and Jane came by with a lock of your hair *C G*
She said that you gave it to her *Am*
That night that you planned to go clear *Bm G*
Did you ever go clear? (*last line 'Sincerely a friend'*) *F Em7*

Ah, the last time we saw you, you looked so much older *Am F*
Your famous blue raincoat was torn at the shoulder *Dm7 Em7*
You'd been to the station to meet every train, and *Am F*
You came home without Lili Marlene *Dm7 Em7*
And you treated my woman to a flake of your life *Am Bm Am Bm*
And when she came back she was nobody's wife *Am G Am G*

Well I see you there with the rose in your teeth *C G*
One more thin gypsy thief *Am*
Well, I see Jane's awake *Bm*
She sends her regards *F Em7*

And what can I tell you my brother my killer *Am F*
What can I possibly say? *Dm7 Em7*
I guess that I miss you, I guess I forgive you *Am F*
I'm glad you stood in my way *Dm7 Em7*
And if you ever come by here, be it for Jane or for me *Am Bm Am Bm*
I want you to know, your enemy is sleeping *Am G*
I want you to know your woman is free *Am G*

Chorus extra at beginning

Yes, and thanks, for the trouble you took from her eyes *C G*
I thought it was there, for good, so I never tried *Am Bm (G) > Chorus*