

HIGH & DRY

Intro – drum > wships @ 11th muted d > @9th muted d > 11th > @7th (Bass f# a e)

Two jumps in a week F#m2
I bet you think that's pretty clever, don't you boy? A E
Flying on your motorcycle, F#m2
Watching all the ground beneath you drop A E
You'd kill yourself for recognition (2nd guitar / harder drums joins)
Kill yourself to never ever stop
You broke another mirror,
You're turning into something you are not

Chorus (staccato harder electric)

Don't leave me high, don't leave me dry F#m2 A2 E
Don't leave me high, don't leave me dry F#m2 A2 ~~~ E

Quiet intro repeats

Drying up in conversation,
You~will~be~the~one, who cannot talk
All your insides fall to pieces,
You just sit there wishing you could still make love
They're the ones who'll hate you
When you think you've got the world, all sussed out
They're the ones who'll spit at you,
You~will~be~the~one, screaming out

Chorus > Solo

Acoustic guitar A5 0 7 7 6 0 0 ~ F#2 x 4 4 2 0 0 E E4 E
Electric guitar x x x x 5 0 x x x x 4 0 e e d# e e e d# e e d# e f# e d# b

3 (quieter single held chords)

It's the best thing that you ever had,
The best thing that you ever, ever had
It's the best thing that you ever had,
The best thing you ever had has gone away

Chorus X 2 A2 ~~ don't leave me dry E ~~