

HIGH AND DRY

Intro – drum

C#m2=xx6604 Bm2=xx4402 C#m2= xx6604 A2=xx02200 E

Two jumps in a week	F#m2 = 044200
I bet you think that's pretty clever don't you boy?	A2 E
Flying on your motorcycle,	F#m2
Watching all the ground beneath you drop	A2 E
You'd kill yourself for recognition,	(2 nd guitar joins)
Kill yourself to never ever stop	
You broke another mirror,	
You're turning into something you are not	

Chorus

F#m2	A2	E
Don't leave me high, don't leave me dry		
F#m2	A2 hold	E
Don't leave me high, don't leave me dry (<i>hard electric</i>)		

Quiet intro repeats

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Drying up in conversation,
 You~will~be~the~one, who cannot talk
 All your insides fall to pieces,
 You just sit there wishing you could still make love
 They're the ones who'll hate you
 When you think you've got the world, all sussed out
 They're the ones who'll spit at you,
 You~will~be~the~one, screaming out

Chorus

Instrumental

3 (quieter single held chords)
 It's the best thing that you ever had,
 The best thing that you ever, ever had
 It's the best thing that you ever had,
 The best thing you ever had has gone away

Chorus X 2 A2 hold – don't leave me dry E hold