I'LL FEEL A WHOLE LOT BETTER A

Intro riff X 2 (2nd guitar A2 x 0 7 6 5 0)

The reasons why Oh I can say A A

I have to let you go And run away E F#m B

After what you did A

I can't stay on D D/c# Bm

And I'll probably feel a whole lot better A E

when you're gone D (E \\\\ A riff X2)

Baby for a long time

You had me believe

A

That your love was all mine

E

And that's the way it would be F#m B

But I didn't know A

That you were putting me on D D/c# Bm

And I'll probably feel a whole lot better A E

when you're gone, oh when your gone D (G A riff X 1)

Solo 1st guitar Ax4 Ex2 F#m B Ax2 D Bm A E D G A riff X 2

Couplet @ 12th X4 10th X2 5th X1 D @7th X1 - 12th X2 10th X2 - 12th 10th 5th 3rd

2nd guitar alternative **chords @ 'capo' 12**th

Now I've got to say That it's not like before A A

& I'm not going to play Your games anymore E F#m B

After what you did

I can't stay on D D/c# Bm

And I'll probably feel a whole lot better A E

Oh when you're gone

Probably feel a whole lot better ~~~ G \\\\\ A E D (G \\\\\)

Oh when you're gone A G
Oh when you're gone A G

Oh when you're gone

A G (A G A G A~~~)

Byrds do this on end 2nd guitar couplet @ $12^{th} 10^{th} 5^{th} 3^{rd} > A @ 5^{th} [x 0 7 6 5 0]$

5EP19.docx 100