

IN THE MORNING F

riff – f c eb c d bb c bb bb c f

I can't stop myself from calling - Calling out your name F bass one note
 I can't stop myself from falling - Falling back again
 In the morning - Baby, in the afternoon Bb F

Dark like the shady corners - Inside a violin F bass & kick
 Hot like to burn my lips - I know I can't win
 In the morning - Baby, in the afternoon Bb F
 I try to quit you but I'm too weak C
 Waking up without you C#
 I can hardly speak at all C F bass riff

My girlfriend tried to help me - Get you off my mind F
 She tried a little tea and sympathy - To get me to unwind
 In the morning - Baby, in the afternoon Bb

Funny how my favourite shirt - Smells more like you than me F
 Bitter traces left behind - In stains no one can see
 In the morning - Baby, in the afternoon Bb F

You're gonna put me in an early grave C
 I know I'm your slave whenever you call C# C F bass riff

Instrumental on verse + chorus + bridge

I can't stop myself from calling F bass one note
 Calling out your name
 I can't stop myself from falling
 Falling back again X 7 long ad lib F scale
 Baby, in the afternoon
 Falling back again In the morning end on C