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ALL DAY AND ALL OF THE NIGHT

I'm not content to be with you	G F Bb F
in the daytime	$G \qquad (G F Bb G)$
Girl I want to be with you	G F Bb F
all of the time	$G \qquad (G F Bb G)$

Chorus

The only time I feel alright is by your side	Bb F A (A G C A)
Girl I want to be with you	D C F D
all of the time	D C F D
All day and all of the night	D C F D
All day and all of the night	D C F D
All day and all of the night	D C F D

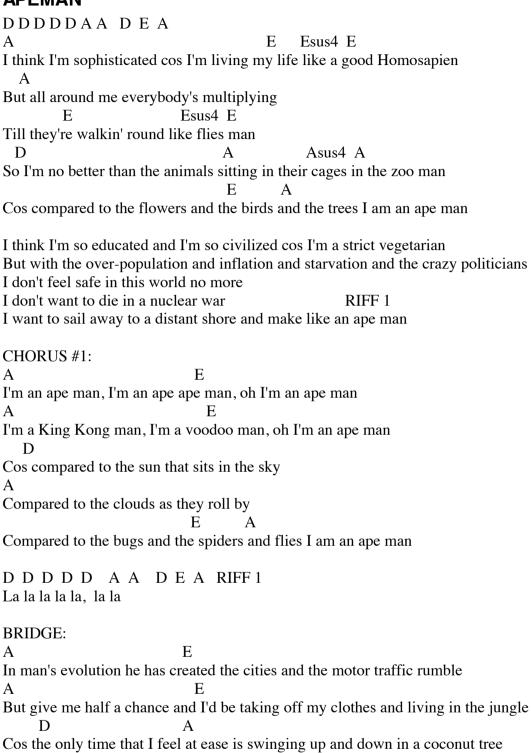
I believe that you and me	G F Bb F
last forever	G (G F Bb G)
Oh yea, all day and nighttime too	G F Bb F
leave me never	G (G F Bb G)

Chorus

The Solo for All Day And All Of The Night (in Standard Tuning)

		. -
	17171717171715 1717b1917b191717b191715	 :-1515 :
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APEMAN



CHORUS #2:

I'm an ape, I'm an ape ape man, oh I'm an ape man I'm a King Kong man, I'm a voodoo man, oh I'm an ape man I look out my window, but I can't see the sky The air pollution is a-foggin' up my eyes

Oh what a life of luxury to be like an ape man

I want to get out of this city alive and make like an ape man

D D D D D A A D E A

La la la la, la la

E (RIFF 2) A (RIFF 3)

Ah come and love me, be my ape man girl

E (RIFF 2) A RIFF 4 RIFF 1

And we will be so happy in my ape man world

CHORUS #3:

I'm an ape man, I'm an ape ape man, oh I'm an ape man I'm a King Kong man, I'm a voo-doo man, oh I'm an ape man I'll be your Tarzan, you'll be my Jane I'll keep you warm and you'll keep me sane We'll sit in the trees and eat bananas all day Just like an ape man RIFF 1

CHORUS #4:

I'm an ape man, I'm an ape ape man, oh I'm an ape man
I'm a King Kong man, I'm a voo-doo man, oh I'm an ape man
I don't feel safe in this world no more
I don't want to die in a nuclear war
I want to sail away to a distant shore and make like an ape man

D D D D D A A D E A La la la la, la la

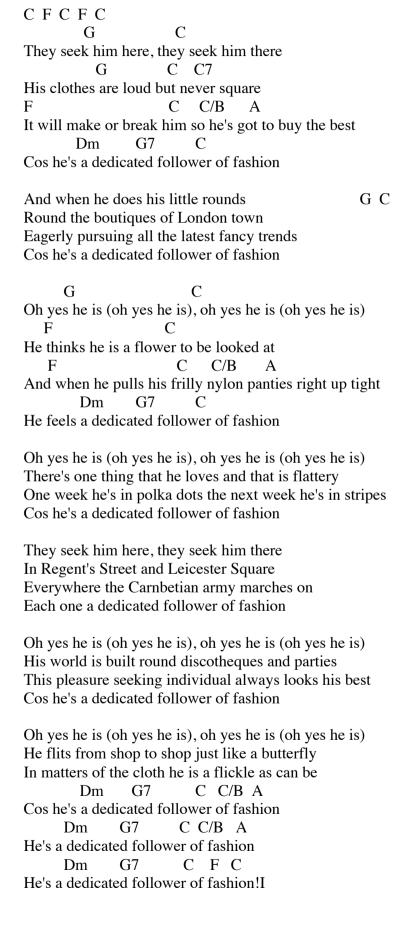
AUTUMN ALMANAC

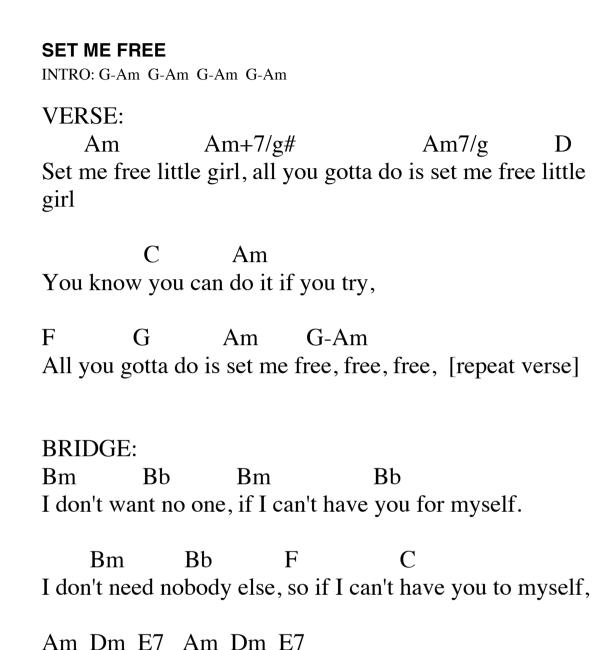
A B7 E A B7 E

Am7	D7	G
>From the dew soaked he		
D7 C		
		part of my autumn almanac
Am7 D7		part of my actumin annume
Breeze blows leaves of a	_	rad vallaw
D7 C D		
So I sweep them in my sa	ick, yes, yes,	yes, it's my autumn almanac
	E A9 B7	
Friday evening people go C#m	et together, h C#m7	iding from the weather
Tea and toasted buttered		
F#7 Ama		
•	,	use the summer's all gone
Am7 D7		
La-la-la la-la, la la la-la la	a la-la-la ohh	! my poor rheumatic back
C D G D G	D	• •
Yes, yes, yes, its my autu	ımn almanac	
Am7 D7		7
La-la-la la-la, la la la-la la		
C D G D G		. my datamin amianae
Yes, yes, yes, its my autu		
1 es, yes, yes, its my autu	IIIII aiiiiaiiac	
C D C C	C D	C
G D C G		
		beef on Sunday's alright
G D C G		
I go to Blackpool for my		in the open sunlight
Gm Bb		
This is my street and I'm	never gonna	leave it
F7 Bb Dn		
And I'm always gonna sta	ay here if I liv	ve to be ninety-nine
G7/F C Cm	G	E7
Cos all the people I meet	seem to com	e from my street
A7 B7	Em	
And I can't get away, bec		
G A7	adso it s cairi	ng me (come on nome)
Hear it calling me (come	on home)	
rear it canning me (come	on nome)	
Am7 D7	G D	07
	_	
La-la-la la-la, la la la-la la		. my autumm amanyac
C D G D G		
Yes, yes, yes, it's my auto		
Am7 D7		07
La-la-la la-la, la la la-la la	a Ia-la-la ohh	! my autumn almanac

C D7 G D7 C D7 G D7 C D7 G
Yes, yes, yes, yes, yes, yes, yes
C D7 G
Bop bop bop-m bop-m ba -ohh! (repeat and fade)

DEDICATED FOLLOWER OF FASHION





Repeat verse and bridge accordingly. (same words)

Set me free, set me free, oh set me

TILL THE END OF THE DAY

Intro: D Â- C- A C-Dm-F-C-Dm C-Dm-F-C-Dm Baby I feel good from the moment I rise F G Bb Α C-Dm-F-C-Dm Feel good from morning till the end of the day C-Dm-F-C-Dm C till the end of the day Dm CFC Dm CFC You and me we live this life From when we get up till we go sleep at night Dm You and me we're free, we do as we please, yeah F G Bb C-Dm-F-C-Dm from morning till the end of the day C-Dm-F-C-Dm C till the end of the day yeah Dm C F C Dm CFC I get up and I see the sun Dm C A7 I feel good yeah, 'cos my life has begun C Dm You and me we're free, we do as we please F G Bb Α from morning till the end of the Dm C Dm Dm C till the end of the day till the end of the day Day Dm C F C Dm C F C Dm C F A7 till the end of the day (guitar solo over verse chords) C Dm You and me we're free, we do as we please F G Bb from morning till the end of the Dm C till the end of the (x5 - double tempo last 3)Day Dm C G Bb Dsus2 (final chords) Day

I play all barre chords derived from E,Em and E7 shapes except for the first F in the verse (A shape). Play whatever works for you but as has been said before open chords on this song are not for the faint hearted!!

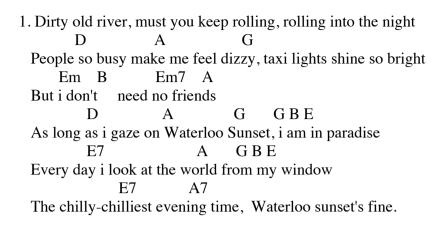
SO TIRED

F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F So tired, tired of waiting, tired of waiting for you F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F So tired, tired of waiting, tired of waiting for you C F C F C F I was a lonely soul, I had nobody till I met you G D G D But you keep me waiting, all of the time, what can I do? F It's your life, and you can do what you want Bm Do what you like, but please don't keep me waiting Please don't keep me waiting, 'cos I'm.... F-G G-F F-G G-F So tired, tired of waiting, etc.

Date: April 20, 1997 11:35 PM

From: EPEPAC

WATERLOO SUNSET



- 2. Terry meets Julie, Waterloo Station, every Friday night
 But i am so lazy, don't want to wander, i stay at home at night
 But i don't feel afraid
 As long as i gaze on Waterloo Sunset, i am in paradise
 Every day i look at the world from my window
 The chilly chilliest evening time, Waterloo sunset's fine.
- 3. Millions of people swarming like flies round Waterloo underground Terry and Julie cross over the river where they feel safe and sound And they don't need no friends
 As long as they gaze on Waterloo Sunset, they are in paradise Every day i look at the world from my window
 The chilly chilliest evening time, Waterloo sunset's fine.

DAYS

Days...

Thank you for the days D A Those endless days, those sacred days you gave me GDGDAD I'm thinkin' of the days D A I won't forget a single day believe me GDGDAD G I blessed the light G G D A D I blessed the light that shines on you believe me And though you're gone D G D A D You're with me every single day believe me **CHORUS:** \mathbf{C} F Bb Days I'll remember all my life Days when you can't see wrong from right Bb F You took my life Bb F C F Bb F But then I knew that very soon you'd leave me Bb But it's alright F C F Bb Bb Now I'm not frightened of this world believe me **BRIDGE**: A A7 Dm I wish today would be tomorrow Dm C Bb A A A7 The night is dark, it just brings sorrow- let it rain Thank you for the days Those endless days, those sacred days you gave me I'm thinkin' of the days I won't forget a single day believe me ...CHORUS ...days Thanks you for the days Those endless days, those sacred days you gave me I'm thinkin' of the days I won't forget a single day believe me I blessed the light I blessed the light that shines on you believe me And though you're gone I won't forget a single day believe me

LOLA

FGA

I met her in a pub down in North Soho A

Where they drink champagne and it tastes just like coca cola D G A

COLA Cola D

She walked up to me and she asked me to dance A

I asked her her name and in a dark brown voice she said Lola D G A

LOLA Lola Lo Lo Lo Lo Lola DGF (FGA)

Well I'm not the worlds most physical guy A

But when she squeezed me tight she almost broke my spine **D G**

Oh my Lola L O L A Lola A D

Well I'm not dumb but I can't understand A

Why she walked like a woman and talked like a man D G

Oh my Lola L O L A Lola Lo Lo Lo Lo Lola A G F (F G A)

We drank champagne and we danced all night E

Under electric candle light **B**

She picked me up and set me on her knee D

She said in the car won't you come home with me **D**

Well I'm not the world's most passionate guy A

But when I looked in her eyes D G A

I almost fell for my Lola LOLA Lola LoLoLoLoLoLola DGF (FGA)

I pushed her away **D** A E

I walked to the door **D A E**

I fell to the floor **D A E**

I got down on my knees A E F#m

I looked at her and she looked at me E

That's the way that I want it to stay A

And I always want it to be that way for my LOLA D G A

LOLA Lola D

Girls will be boys and boys will be girls A

It's a mixed up muddled up shook up world 'cept for Lola D G A

LOLA Lola Lo Lo Lo Lo Lola DGF (FGA)

Well I'd left home just a week before **E** And I'd never ever kissed a woman before **B** But Lola smiled and took em by the hand **D** And said do you wanna be my regular man **D**

Well I'm not the world's most passionate man A

But I know what I am and I swear I'm and man D G A

And so is Lola LOLA Lola LoLoLoLoLola...DGF(FGA)

SUNNY AFTERNOON

The tax man's taken all my dough, And left me in my stately home, Lazing on a sunny afternoon. And I can't sail my yacht, He's taken everything I've got, All I've got's this sunny afternoon.

Save me, save me, save me from this squeeze. I got a big fat mama trying to break me. And I love to live so pleasantly, Live this life of luxury, Lazing on a sunny afternoon. In the summertime In the summertime In the summertime

My girlfriend's run off with my car, And gone back to her ma and pa, Telling tales of drunkenness and cruelty. Now I'm sitting here, Sipping at my ice cold beer, Lazing on a sunny afternoon.

Help me, help me, help me sail away,
Well give me two good reasons why I oughta stay.
'Cause I love to live so pleasantly,
Live this life of luxury,
Lazing on a sunny afternoon.
In the summertime
In the summertime
In the summertime

Ah, save me, save me, save me from this squeeze. I got a big fat mama trying to break me. And I love to live so pleasantly, Live this life of luxury, Lazing on a sunny afternoon. In the summertime In the summertime In the summertime

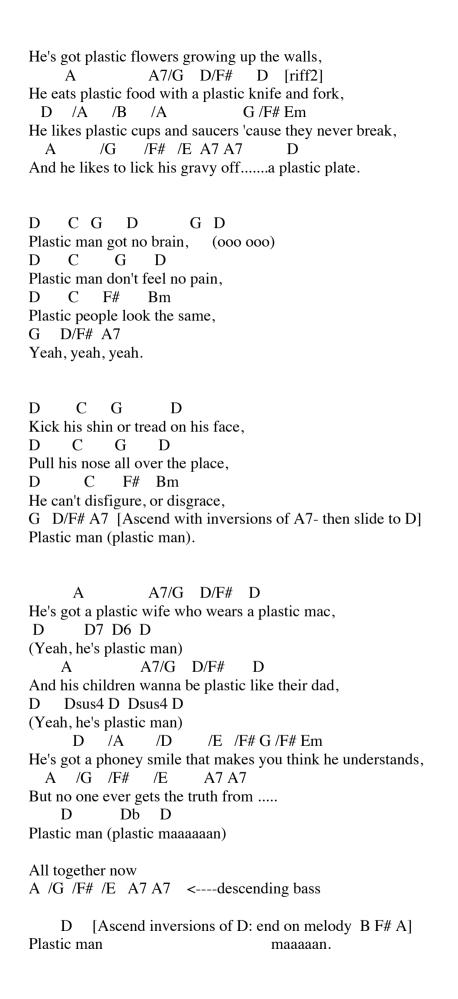
TIRED OF WAITING

So tired, tired of waiting, etc.

F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F So tired, tired of waiting, tired of waiting for you F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F So tired, tired of waiting, tired of waiting for you F C F C I was a lonely soul, I had nobody till I met you G D G D But you keep me waiting, all of the time, what can I do? Bm It's your life, and you can do what you want D Do what you like, but please don't keep me waiting Please don't keep me waiting, 'cos I'm.... F-G G-F F-G G-F

PLASTIC MAN

A A7/G D/F# D (Riff 1)
A man lives at the corner of the street,
A A7/G D/F# D (Riff 2)
And his neighbors think he's helpful and he's sweet,
D /A /D /A G G/F# Em
'Cause he never swears and he always shakes you by the hand,
A /E /A /E A7 A7 D
But no one knows he really is aplastic man.
But no one knows he rearry is aplastic man.
A A7/G D/F# D
He's got plastic heart, plastic teeth and toes,
(Yeah, he's plastic man)
A A7/G D/F# D
He's got plastic knees and a perfect plastic nose.
D Dsus4 D Dsus4 D
(Yeah, he's plastic man)
D /A /D /E /F# G /F# Em
He's got plastic lips that hide his plastic teeth and gums,
A /G /F# /E A7 A7 D
And plastic legs that reach up to hisplastic bum.
D [ascend through the inversions]
(Plastic bum)
(Thistie built)
[Climb the bass: A B C# D]
D C G D G D
Plastic man got no brain, (000 000)
D C G D
Plastic man don't feel no pain,
D C F# Bm
Plastic people look the same,
G D/F# A7
Yeah, yeah,
D C G D
Kick his shin or tread on his face,
D C G D
Pull his nose all over the place,
D C F# Bm
He can't disfigure, or disgrace,
G D/F# A7 [Ascend with inversions of A7- then slide to D]
Plastic man (plastic man).
A A7/G D/F# D [riff1]



DEAD END STREET

Alli C G
There's a crack up in the ceiling
Dm F Am
And the kitchen sink is leaking
Am C G
Out of work and got no money
Dm F Am
A Sunday jam of bread and honey
Am GF E7
What are we living for? Two roomed apartment on the second floor?
Am GF E7
No money comin' in, the rent collector's knockin' trying to get in
A Dm E
We are strictly second class, we don't understand
F E Am G
Dead end! Why we should be in dead end street
F E Am G
Dead end! People are livin' in dead end street
F E Am G
Dead end! I'm gonna die in dead end street
C F C F
Dead end street (yeah!) Dead end street (yeah!)
Am C G
On a cold and frosty morning
Dm F Am
Wipe my eyes and stop me yawning
Am CG
And my feet are nearly frozen
Dm F Am
Boil the tea and put some toast on
Am GF E7
What are we livin' for? Two roomed apartment on the second floor?
Am G F E7
No chance to emigrate, I'm deep in debt and now it's much too late
A Dm E
We both have to work so hard, we can't get the chance
F E Am G
Dead end! People live on dead end street
F E Am G
Dead end! People are dyin' on dead end street
F E Am G
Dead end! I'm gonna die on dead end street
C F C F
Dead end street (yeah!) Dead end street (yeah!)
Dead ond street (years.) Dead ond street (years.)
Dood and Doorle live on Jan Jan Jan Jan Jan
Dead end! People live on dead end street
Dead end! People are dyin' on dead end street

Dead end! I'm gonna die on dead end street Dead end street (yeah!) Dead end street (yeah!) Dead end street (yeah!) Head to my feet (yeah!) Dead end street ...

YOUNG CONSERVATIVES E A D D E Have you heard the word? The revolution's over. D Е Α D Now the anger's disappeared and the rebels are much older. D D And the schools and universities are turning out a brand new breed of A DE DΕ Young conservatives. D Ε Get yourself a brand new scene, keep your collars white and clean, Ε A DE It's time to come and join the young conservatives. E A D E Α Revolution used to be cool, but now it's out of fashion. Α D E Α D Ε Politeness is the rule, and not an angry young man's passion. E D D And they've used up all the alternatives, and they're rushing down the street to A DE A DΕ Join the young conservatives. Conservatives. D Ban the bomb, oh how contemporary, in your parents' car. Another chip off the block, is that all that you are? D Look at all the young conservatives hanging out in the bars. G It's got to stop before it goes to fa-fa-fa-fa-far.

D E D E Get yourself some new attire, set your sights a little higher,			
D E A D E You're going to join the young conservatives.			
A D E A D E The establishment is winning, now the battle's nearly won.			
A D E A D E The rebels are conforming, see the father, now the sons.			
D E D E All the urgency and energy have turned into complacency,			
D E D E Now the schools and universities are turning out a brand new breed of			
A DE A DE Young conservatives. Conservatives.			
D Rebel, rebel found a cause, now it's Hampstead not East End			
G A And now he's such a well respected man.			
D The only action that you see is in the Sunday Times.			
G A Content to sit in bed and read between the lines.			
D E D E Rebel, rebel, join the young conservatives.			
D E A D E Be a devil join the new conservatives.			
A D E A D E It's a victory for order, now they've beaten everyone.			
A D E A D E The rebels are too old now, and the young just want to be young.			
D F D			

All the urgency and energy have turned into complacency.			
D E Now the schools and	D I universities are	E turning out a b	rand new breed of
A DE Young conservatives	A DE		
D G Look at all the young			
D G Look at all the young			