

## LONG TIME GONE

(live version – **longer** ) Intro Em A x 4 ~ stop 2,3,4

It's been a long, time coming            Em A Em A  
It's going to be a long, time gone        Em A Em A

### CHORUS

And it appears to be a long            Em D Cmaj7  
Appears to be a long                    Em D Cmaj7  
Appears to be a long                    Em D A  
Yes, a long, long, long time            A ~ ~ ~ stop 2,3,4  
Before the dawn                         Em A (Em A ~ stop 2,3,4)

Turn, turn any corner  
Hear, you must hear what the people say  
You know there's something going on around here  
That surely, surely, surely won't stand the light of day

### Chorus

Speak out, *STOP* you got to speak our against the madness  
You got to speak your mind if you dare  
But don't, try to get yourself elected  
And if you do you had better cut your hair

### Chorus

#### INSTRUMENTAL ON VERSE + CHORUS

It's been a long (long) time (time) coming  
It's going to be a long (long) time (time) gone  
But you know the darkest hour  
Is always just before the dawn

### Chorus – *minus last line*

End on “**appears to be a long ~**”            Em D Cmaj7 – hold

## LONG TIME GONE

(live version **shortened**) Intro Em A x 4 ~ stop 2,3,4

It's been a long, time coming           Em A Em A  
It's going to be a long, time gone       Em A Em A

## CHORUS

And it appears to be a long           Em D Cmaj7  
Appears to be a long               Em D Cmaj7  
Appears to be a long               Em D A  
Yes, a long, long, long time       A ~ ~ ~ stop 2,3,4  
Before the dawn                   Em A (Em A ~ stop 2,3,4)

Turn, turn any corner  
Hear, you must hear what the people say  
You know there's something going on around here  
That surely, surely, surely won't stand the light of day

## Chorus

Speak out, *STOP* you got to speak our against the madness  
You got to speak your mind if you dare  
But don't, try to get yourself elected  
And if you do you had better cut your hair

## Chorus

## INSTRUMENTAL ON VERSE

## Chorus – *minus last line*

End on “**appears to be a long ~**”           Em D Cmaj7 – hold