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**THE THRILL IS GONE**

90 bpm - Am Dm Am F E Am

The thrill is gone  
 The thrill is gone away  
 The thrill is gone baby  
 The thrill is gone away  
 You know you done me wrong baby  
 And you'll be sorry someday

2

The thrill is gone  
 It's gone away from me  
 The thrill is gone baby  
 The thrill is gone away from me  
 Although, I'll still live on  
 But so lonely I'll be **SOLO**

3

The thrill is gone  
 It's gone away for good  
 The thrill is gone baby  
 It's gone away for good  
 Someday I know I'll be open armed baby  
 Just like I know a good man should

4

You know I'm free, free now baby  
 I'm free from your spell  
 Oh I'm free, free, free now  
 I'm free from your spell  
 And now that it's all over  
 All I can do is wish you well

**PRIDE AND JOY (SRV)**128 bpm [Bass walking blues](#) D#

Well you've heard about love  
Givin' sight to the blind  
My baby's lovin' cause the sun to shine  
She's my sweet little thang  
She's my pride and joy  
She's my sweet little baby  
I'm her little lover boy

Yeah I love my baby....Heart and soul  
Love like ours won't never grow old  
She's my sweet little thang  
She's my pride and joy  
She's my sweet little baby  
I'm her little lover boy

Yeah I love my lady  
She's long and lean  
You mess with her  
You'll see a man get mean  
She's my sweet little thang  
She's my pride and joy  
She's my sweet little baby  
I'm her little lover boy

Well I love my baby  
Like the finest wine  
Stick with her until the end of time  
She's my sweet little thang  
She's my pride and joy  
She's my sweet little baby  
I'm her little lover boy

Yeah I love my baby  
Heart and soul  
Love like ours won't never grow old  
She's my sweet little thang  
She's my pride and joy  
She's my sweet little baby  
I'm her little lover boy



**FRIEND OF THE DEVIL**

G G/F# G/E G/D G/C G/B G/A G X2

I lit out from Reno G  
 I was trailed by twenty hounds C  
 Didn't get to sleep that night G  
 Till the morning came around C

**CHORUS**

I set out running but I'll take my time D  
 A friend of the Devil is a friend of mine Am7  
 If I get home before daylight D  
 I just might get some sleep tonight Am7 D

I ran into the Devil G  
 He loaned me twenty bills C  
 I spent that night in Utah G  
 In a cave up in the hills C

**CHORUS**

I ran down to the levee G  
 But the Devil caught me there C  
 He took my twenty dollar bill G  
 And he vanished in the air C

**CHORUS**

\* C O D A

**Bridge**

Got two reasons why I cry D  
 Away each lonely night D  
 The first one's named sweet Anne Marie C  
 And she's my heart's delight C  
 Second one is prison, babe D  
 The sheriff's on my trail D  
 And if he catches up with me Am7  
 I'll spend my life in jail C D

Got a wife in Chino, babe G  
 And one in Cherokee C  
 First one says she's got my child G  
 But it don't look like me C

**CHORUS**

SOLO G C G C D Am7 D Am7 D D

Repeat from \* C O D A end on 'tonight'

## Friend of the Devil

E E/Eb E/c# E/b A A/g# A/f# E X2

I lit out from Reno	E
I was trailed by twenty hounds	A
Didn't get to sleep that night	E
Till the morning came around	A

### CHORUS

I set out running but I'll take my time	B
A friend of the Devil is a friend of mine	F#m7
If I get home before daylight	B
I just might get some sleep tonight	F#m7 B2

I ran into the Devil	E
He loaned me twenty bills	A
I spent that night in Utah	E
In a cave up in the hills	A

**CHORUS**

I ran down to the levee	E
But the Devil caught me there	A
He took my twenty dollar bill	E
And he vanished in the air	A

**CHORUS**

\* C O D A

### Bridge

Got two reasons why I cry	B2
Away each lonely night	B2
The first one's named sweet Anne Marie	A
And she's my heart's delight	A
Second one is prison, babe	B2
The sheriff's on my trail	B2
And if he catches up with me	F#m7
I'll spend my life in jail	A B2

Got a wife in Chino, babe	E
And one in Cherokee	A
First one says she's got my child	E
But it don't look like me	A

**CHORUS**

SOLO E A E A B2 F#m7 B2 F#m7 B2 B2

Repeat from \* C O D A end on 'tonight'

**MEAN RED SPIDER**

Muddy Waters - Mike Henderson arrangement

Bass Riff      5<sup>th</sup> fret              d d' a    c c# d' d              d g d f d              d g d f d

1

I got a mean red spider	D
and it webs all over town	D
I got a mean red spider	D
and she been webbin' all over town	D
I'm gonna get me a mean black spider	C (G)
just to cut the cobwebs down	D

2

Well If I don't go crazy  
 I will surely lose my mind  
 I said if I don't go crazy  
 I will surely lose my mind  
 You know she's got those things back home  
 And it drives me one more time

Solo X 2

Repeat 2              Repeat 1

Solo X 2

Repeat 1    repeat last two lines.....

..... I'm gonna get me a mean black spider  
 just to cut the cobwebs down

**GIMME SHELTER**

B A G – bass hangs on B for verses

1

Oh, a storm is threatening	B	
My very life today		
If I don't get some shelter		
Oh yeah, I'm gonna fade away		

**CHORUS**

War, children, it's just a shot away	B A	
It's just a shot away	G	
War, children, it's just a shot away	B A	
It's just a shot away	G	B X4

2

Ooh, see the fire is sweepin'	B	
Our very street today		
Burns like a red coal carpet		
Mad bull lost its way		

**CHORUS**

Instrumental on verse + chorus

Repeat 1 – (quieter!)

Chorus

Rape, murder!  
It's just a shot away .....

I tell you love, sister, it's just a kiss away.....  
Kiss away, kiss away

Outro = B A G B rpt ad lib – last time retardo



## SWEET HOME CHICAGO E

Intro E (e d b~a g~e) E E, A A (e d b~a g~e) E E B A E (d c# c b) B

### Chorus

Come on	E
Oh baby don't you wanna go	A E
Come on	A
baby don't you wanna go	E
Back from the land of California	B A
To my Sweet home Chicago	E (d c# c b) B B B B

Now, *stop* one and one is two, two *stop* and two is four  
 I'm heavy loaded baby, I'm booked, I gotta go  
 Cryin' baby, honey, don't you want to go  
 Back to the same old place, my sweet home Chicago

Come on, baby don't you want to go  
 Com on, baby don't you want to go  
 To the same old place, sweet home Chicago

Now two *stop* and two is four, six *stop* and two is eight  
 Come on baby, don't you make me late  
 I'm cryin' hey, baby, don't you want to go  
 To the same old place, sweet home Chicago

Come on, baby don't you want to go  
 Come on, baby don't you want to go  
 To the same old place, sweet home Chicago

solo

Two and two is four, four and two is six,  
 keep stayin out late at night you gonna get your business fixed.

Six and two is eight, eight and two is ten  
 She double crossed you one time  
 and she gonna do it again.

I'm goin to Chicago, two thousand miles away,  
 Boy won't you tell me that you'll be my friend someday.

Last time E (d c# c b a g e~)

## JUST LIKE TOM THUMB'S BLUES

E - bpm 126

**1**

When you're lost in the rain in Juarez	E
And it's Eastertime too	A E
And your gravity fails	E
And negativity don't, pull you through	A E
Don't put on any airs	A
When you're down on Rue Morgue Avenue	E
They got some hungry women there	B
And they really make a mess outa you	E

Bass and drums start here (bass riff at 14<sup>th</sup> b g Ab Eb E)

**2**

Now if you see Saint Annie  
 Please tell her thanks a lot  
 I cannot move  
 My fingers are all in a knot  
 I don't have the strength  
 To get up and take another shot  
 And my best friend, my doctor  
 Won't even tell me what it is I've got

**3**

Sweet Melinda  
 The peasants call her 'goddess of gloom'  
 She speaks good English  
 And she takes you up into her room  
 And you're so kind and careful  
 Not to go to her too so oo oon  
 And she takes your voice  
 And leaves you howling at the moon

**4**

I started out on burgundy  
 But soon hit the harder stuff  
 Everybody said they'd stand behind me  
 When the game got rough  
 But the joke was on me  
 There was nobody to call my bluff  
 I'm going back to New York City  
 I do believe I've had enough

**Instrumental X 2 Bluesy ending**

## SAVING GRACE

Bpm 71 – Intro = riff 4 bars - Em g g Em

I'm passing sleeping cities, Fading by degrees	Em
Not believing all I see to be so	Em
I'm flyin' over backyards, Country homes and ranches	Em
Watching life between the branches below	Em

### CHORUS

<b>And it's hard to say, Who you are these days</b>	<b>A</b>
<b>But you run on anyway, Don't you baby'</b>	<b>A Em (riff)</b>
<b>You keep running for another place</b>	<b>G</b>
<b>To find that saving grace</b>	<b>D Em</b>

*Riff – then drums+bass*

I'm moving on alone over ground that no one owns  
 Past statues that atone for my sins (*guitar lick*)  
 There's a guard on every door, And a drink on every floor  
 Overflowing with a thousand amens

**REPEAT CHORUS** 'Don't you baby' Riff

**Instrum.** –Em b a g Em b a g Em b a g Em – A X2 - A B7 B7

You're rolling up the carpet, Of your father's two-room mansion  
 No headroom for expansion no more  
 And there's a corner of the floor, They're telling you is yours  
 You're confident but not really sure

**REPEAT CHORUS** 'Don't you baby' Riff

*Repeat 2<sup>nd</sup> half of chorus extra*

You keep running for another place	G
To find that saving grace	D Em
Don't you baby'	Riff Em

**Instrumental** Em b a g Em b a g Em b a g Em ~

## LICENSE TO KILL

E C#m B E, E C#m B (F# B), A E, E B A, :C#m B A: X4, E B E

**Bridge - C#m Abm F#m E, C#m Abm F#m A**

### 1

Man thinks, 'cause he rules the earth, he can do with it as he please  
 And if things don't change soon, he will  
 Oh, Man is inventing his doom, first step was touching the moon  
 But there's a woman, on my block  
 She just sit there, as the night grows still  
 She say who, gonna take away his license to kill

### 2

Now they take him, and they teach him  
 And they groom him for life  
 And they set him on a path where, he's bound to get ill  
 Then they bury him with stars, sell his body like they do used cars  
 And there's a woman, on my block  
 She just sit there, facing the hill  
 She say who, gonna take away his license to kill

### **Bridge**

He maybe a noise maker, spirit maker, heart breaker, back breaker  
 Leave no stone unturned  
 Maybe an actor in a plot, that might be all that you got  
 Till your error, is clearly learned

### 3

Now he's hell bent, for destruction  
 He's afraid and confused.  
 And his brain has, been mismanaged, with great skill  
 All he believes are his eyes, and his eyes they just tell him lies  
 But there's a woman, on my block  
 Sitting there, in a cold chill  
 She says who, gonna take away his license to kill

**Instrumental on verse**

**Repeat Bridge**

### 4

Now he worships at an alter, of a stagnant pool  
 And when he sees his reflection, he's fulfilled  
 Oh, Man is opposed to fair play, he wants it all and he wants it his way  
 And there's a woman, on my block  
 She just sit there, as the night grows still  
 She said who, gonna take away his license to kill

## Can't Find My Way Home d

Intro F G D > rpt till drum fill

D/C D/B D/Bb D/A F G D > rpt till vocals

Come down off your throne	D/C D/B
And leave your body alone	D/Bb D/A
Somebody must change	F G D
You are the reason	D/C D/B
I've been waiting all these years	D/Bb D/A
Somebody holds the key	F G D

### Chorus

But I'm near the end and I	G
Just ain't got the time	Asus A7 D
And I'm wasted and I	Em Em
Can't find my way home	G G F#m Em D

### Instrumental on Verse

Come down on your own	D/C D/B
And leave your body alone	D/Bb D/A
Somebody must change	F G D
You are the reason	D/C D/B
I've been waiting so long	D/Bb D/A
Somebody holds the key	F G D

### Chorus

### Instr. on Verse keys

But I can't find my way home F G D (rpt till Ritardando)

**HEROES (HELDEN)****Riff**

I,	I wish you could swim	D G
Like the dolphins,	like dolphins can swim	D G
Though nothing,	will keep us together	C D
We can beat them,	for ever and ever	Am7 Em D
Oh we can be Heroes,	just for one day	C G D

**Riff X 2****2**

Ich,	Ich bin dann König	D G
Und Du,	Du Königin	D G
Obwohl sie,	Unschlagbar scheinen	C D
Werden wir Helden,	Für einen Tag	Am7 Em D
Wir sind dann wir,	An diesem Tag	C G D

**Instrumental on Verse**

I,	I can remember	D G
Standing,	there by the wall	D G
Though nothing,	will keep us together	C D
We can beat them,	for ever and ever	Am7 Em D
Oh we can be Heroes,	just for one day	C G D
We can be Heroes	Just for one day	X 4

**DEAR MR FANTASY**

1

Dear Mister Fantasy play us a tune  
Something to make us all happy  
Do anything, take us out of this gloom  
Sing a song, play guitar, make it snappy

2

You are the one who can make us all laugh  
But doing that you break out in tears  
Please don't be sad, if it was a straight mind you had  
We wouldn't have known you all these years

Instrumental

Oooh ooh

Repeat 1

Instrumental – guitar/keys/harp

Repeat 1 &amp; 2

Instrumental – guitar/keys/harp

## Harmonies – as Martin worked them out:

At Strophe "It's been al long, time coming....."

Barry sings the deep B

Lothar the middle G

and Tracey the high E

together you're singing the Em Chord.

But it changes from Em to A. --> so you have to change the voices.

Tracey is still singing the high E

Lothar is changing to the middle C#

Barry is changing to the deep A

together you're singing the A Chord

On Chorus "And it appears to be...." the voices are like follows:

1.Voice: E D C --> einfach immer einen Ganzton runter

2.Voice: G F# E --> erst Halbton, dann Ganzton runter

3.Voice: B A G (oder B) --> einfach immer Ganzton runter



**WOODSTOCK**

I came upon a child of God	Em
He was walking along the road	A Em11 x04030
And I asked him, where are you going	A Em11
And this he told me	Em
I'm going on down to Yasgur's farm	Em
I'm going to join in a rock 'n' roll band	A Em11
I'm going to camp out on the land	A Em11
I'm going to try and get my soul free	Em 1234, 12 <i>stop</i>

**CHORUS**

We are stardust, we are golden	A Em
We are billion year old carbon	A Em
And we've got to get ourselves	G D
Back to the garden	A Em

Then can I walk beside you  
 I have come here to lose the smog  
 And I feel to be a cog in something turning  
 Well maybe it is just the time of year  
 Or maybe it's the time of man  
 I don't know who I am  
 But life is for learning

## Chorus

By the time we got to Woodstock  
 We were half a million strong  
 And everywhere there was song and celebration  
 And I dreamed I saw the bombers  
 Riding shotgun in the sky  
 And they were turning into butterflies  
 Above our nation

## Chorus

## MAY YOU NEVER

### Chorus 1

May you - never lay your head down	B7~ E C#m
without a hand to hold	B E
May you never make your bed out in the cold	C#m B E
May you never lose your temper	B7 E C#m
If you get hit in a barroom fight	B E
May you never lose your woman overnight	C#m B E

### B Teil

Well, you're just like a great, strong sister to me	B B7
And I know that your love is true	E
And you hold no blade for to stab me in my back	B B7
I know that there's some that do.	E
So please, won't you please, won't you bear it in mind	B7
Love is a lesson to learn in our time	C#m
Please, won't you please, bear it in mind for me	B B7 E (Esus E)

### Repeat Chorus 1

### B Teil 2

Well, you're just like a great, strong brother to me	B B7
And I know that your love is true	E
And you never talk dirty behind my back	B B7
I know that there's some that do	E
So please, won't you please, won't you bear it in mind	B7
Love is a lesson to learn in our time	C#m
Please, won't you please, bear it in mind for me	B B7 E (Esus E)

### Repeat Chorus 1

May you never lose your woman overnight	C#m B E
May you never lose your woman overnight	C#m B E
<i>End on</i>	C#m B E ~

**DON'T WANT TO KNOW**

Capo 5

Drop D tuning Am7 Am7/g [3 0 0 0 1 0] Am9/f# [2 0 0 0 0 0]

D = [0 0 0 2 3 x] F5? = [3 x 0 0 1 x] E? = [2 x 0 0 0 x]

**Chorus**

And I don't want to know 'bout evil  
 Only want to know about love  
 I don't want to know 'bout evil  
 I only want to know about love

1

Sometimes it gets so hard to listen  
 Hard for me to use my eyes  
 And all around the gold is glistening  
 Making sure it keeps me down to size

Chorus

2

I'm waiting for the planes to tumble  
 Waiting for the skies to fall  
 I'm waiting for the cities to crumble  
 Waiting till the sea is all gone

Chorus

**solo**

3

Yes, it's getting hard to listen  
 Hard for us to use our eyes  
 'Cause all around the gold is glistening  
 Making sure it keeps us hypnotized

Chorus X 2

## VOODOO CHILE (SLIGHT RETURN)

Key – E (w ships)

Intro Bm/D - x504xx

Aadd4/C# - x402xx

I stand up next to a mountain E G A E  
 And I chop it down with the edge of my hand  
 Well, I stand up next to a mountain  
 I chop it down with the edge of my hand  
 Well, I pick up all the pieces and make an island  
 Might even raise a little sand

'Cause I'm a voodoo child C D (C shape at 3rd)  
 Voodoo child E

### solo

I didn't mean to take up all your sweet time  
 I'll give it right back to you, one of these days  
 I said I, I didn't mean to take up all your sweet time  
 I'll give it right back one of these days

I don't need you no more in this world  
 I'll meet ya on the next one  
 Don't be late - Don't be late

Well, I'm a voodoo child  
 Lord knows I'm a voodoo child

I won't take no for an answer  
 Precious love is on its way.....

**EVERYBODY KNOWS**

Am F Am F Dm E G Am Dm6 E7 Am

Everybody knows that the dice are loaded  
 Everybody rolls with their fingers crossed  
 Everybody knows the war is over  
 And everybody knows the good guys lost  
 Everybody knows the fight was fixed  
 The poor stay poor and the rich get rich  
 That's how it goes And everybody knows

Everybody knows that the boat is leaking  
 Everybody knows the captain lied  
 Everybody got this broken feeling  
 That their father or their dog just died  
 Everybody talking into to their pockets  
 Everybody wants a box of chocolates  
 And a long stem rose And everybody knows

Everybody knows, everybody knows  
 That's how it goes, and everybody

C G  
 Am G F C

Everybody knows that you love me baby  
 Everybody knows that you really do  
 Everybody knows that you've been faithful  
 Give or take a night or two  
 Everybody knows that you've been discrete  
 There were so many people you just had to meet  
 Without your clothes And everybody knows

Everybody knows that it's now or never  
 Everybody knows that it's me or you  
 Everybody knows that you live forever  
 When you've done a line or two  
 And everybody knows that the deal is rotten  
 Old black joe's still picking cotton  
 For your ribbons and bows And everybody knows

**I'M LOSING YOU**

Am riff (Bass riff- a a c a, a a c a , a c a d c a)

Verses = Am Am/g# Am7 F7 E7 Am Am

Here in some stranger's room, Late in the afternoon  
 What am I doing here at all?,  
 Ain't no doubt about it  
 I'm losing you, I'm losing you

Somehow the wires got crossed, Communication's lost  
 Can't even get you on the telephone,  
 Just got to shout about it  
 I'm losing you, I'm losing you

**MID 8**

Here in the valley of indecision	C G C
I don't know what to do	E7
I feel you slipping away	Am
I feel you slipping away ay ay....	E7
I'm losing you, I'm losing you	Am Am

You say you're not getting enough,  
 But I remind u of all that bad stuff  
 So what the hell am I supposed to do?  
 Just put a ban- aid on it?  
 And stop the bleeding now, Stop the bleeding now

**Solo Guitar on Verse**

I know I hurt you then  
 But hell, that was way back when  
 Well, do you still have to carry that cross? (drop it),  
 Don't want to hear about it  
 I'm losing you, I'm losing you

**Riff X 4 dead stop**

**Wild World**

Em A D G C Am B7

Now that I've lost everything to you Em A  
 You say you wanna start something new D G  
 And it's breakin' my heart you're leavin' C Am  
 Baby, I'm grievin' B7  
 But if you wanna leave, take good care Em A  
 Hope you have a lot of nice things to wear D G  
 But then a lot of nice things turn bad out there C Am B7

[A D]

**CHORUS:**

Oh, baby, baby, it's a wild world G D C (Gscale)  
 It's hard to get by just upon a smile D C G  
 Oh, baby, baby, it's a wild world G D C  
 & I'll always remember you like a child, girl D C G  
 [Am B7]

You know I've seen a lot of what the world can do Em A  
 And it's breakin' my heart in two D G  
 Because I never wanna see you sad, girl C Am  
 Don't be a bad girl B7  
 But if you wanna leave, take good care Em A  
 Hope you make a lot of nice friends out there D G  
 But just remember th's a lot of bad and beware C Am B7  
 [A D]

**CHORUS**

Lalalalala.... on half verse (sing in harmony)

Baby, I love you  
 But if you wanna leave, take good care  
 Hope you make a lot of nice friends out there  
 But just remember there's a lot of bad and beware

CHORUS [Am B7]

CHORUS

## WHEN LOVE COMES TO TOWN

I was a sailor, I was lost at sea  
I was under the waves  
Before love rescued me  
I was a fighter, I could turn on a thread  
Now I stand accused of the things I've said

Love comes to town I'm gonna jump that train  
When love comes to town I'm gonna catch that flame  
Maybe I was wrong to ever let you down  
But I did what I did before love came to town

I used to make love under a red sunset  
I was making promises I was soon to forget  
She was pale as the lace of her wedding gown  
But I left her standing before love came to town

I ran into a juke joint when I heard a guitar scream  
The notes were turning blue, I was dazing in a dream  
As the music played I saw my life turn around  
That was the day before love came to town

Chorus

When love comes to town I'm gonna jump that train  
When love comes to town I'm gonna catch that flame  
Maybe I was wrong to ever let you down  
But I did what I did before love came to town

Solo > Chorus

I was there when they crucified my Lord  
I held the scabbard when the soldier drew his sword  
I threw the dice when they pierced his side  
But I've seen love conquer the great divide



**To Love Somebody A**

A G D A

There's a light	A
A certain kind of light	Bm
That never shone on me	D A
I want my life to be	G A
lived with you	E
lived with you	D

There's a way	A
Everybody says	Bm
To do each and every little thing	D A
But what does it bring	G A
If I ain't got you	E
Ain't got you	D

**CHORUS**

You don't know what it's like	A E
Baby, you don't know what it's like	D A
To love somebody - To love somebody	E D
The way I love you	A (G D A)

In my brain	A
I see your face again	Bm
I know my frame of mind	D A
You ain't got to be so blind	G A
And I'm blind	E
so so so very blind	D

I'm a man	A
can't you see what I am	Bm
I live and I breathe for you	D A
But what good does it do	G A
If I ain't got you	E
Ain't got you	D

**CHORUS****INSTRUMENTAL ON VERSE****CHORUS x 2                    OUTRO = INTRO**

**THE LETTER (COCKER)**

Piano intro Am F Am F till vocals start

1

Give me a ticket for an airplane	Am F
I ain't got time to take no fast train	Am D
lonely days are gone	Am Am/g
I'm a coming home	Am/f# F
My baby she wrote me a letter	E Am <b>Riff</b>

2

I don't care how much money I got to spend	Am F
Got to get back to my baby again	Am D
lonely days are gone	Am Am/g
I'm a coming home	Am/f# F
My baby she wrote me a letter	E Am <b>Riff</b>

**CHORUS**

Well She wrote me a letter	C G
Said she couldn't live with out me no more	F C G
Listen mister can't you see	C G
I got to get back to my baby once more	F C G
Anyway hey	E

Repeat 1

**CHORUS**

Keyboard SOLO on verse X 2

CHORUS - Repeat last line then riff X 3

*Last notes retardando*

**To Love Somebody**

Intro D C G D

There's a light	D
A certain kind of light	Em
That never shone on me	G D
I want my life to be	C D
lived with you	A
lived with you	G

There's a way	D
Everybody says	Em
To do each and every little thing	G D
But what does it bring	C D
If I ain't got you	A
Ain't got you	G

**CHORUS**

You don't know what it's like	D A
Baby, you don't know what it's like	G D
To love somebody - To love somebody	A G
The way I love you	D (C G D)

In my brain	D
I see your face again	Em
I know my frame of mind	G D
You ain't got to be so blind	C D
And I'm blind	A
so so so very blind	G

I'm a man	D
can't you see what I am	Em
I live and I breathe for you	G D
But what good does it do	C D
If I ain't got you	A
Ain't got you	G

**CHORUS****INSTRUMENTAL ON VERSE****CHORUS x 2****OUTRO = INTRO**

## WHEN THE SPELL IS BROKEN

Dadd9 [x x 0 2 3 0] solo hold Dm - bass leads into main beat with - a c a c d~

When the spell is broken	<b>X2</b>	Dm
How you ever gonna keep her now		Am
You can't cry if you don't know how		Gm
When the spell is broken	<b>X2</b>	Dm
All the joy, it is gone from her face		Am
Welcome back now to the human race		Gm
How long, can the flame - Of love, remain		Am Bb
When you curse, and fight		C Bb
And you never, see the light		C Bb
Or hear life spoken		C ~ hold
When the spell is broken		Dm (+ riff X3 "can't cry..")
		<i>Solo Dm blues &amp; 10<sup>th</sup> minor blues</i>

**2**

When the spell is broken	<b>X2</b>	Dm
All your magic and your ways and schemes		Am
All your lies come tear at your dreams		Gm
When the Spell is broken	<b>X2</b>	Dm
Are you handing her that same old line?		Am
It's just straws in the wind this time		Gm
When Love, has died, There's no one starry eyed		Am Bb
No kiss and no tears		C Bb
No farewell souvenirs		C Bb
Not even a token		C ~ hold
When the Spell is broken		Dm (+ riff X3 "can't cry..")

**Solo on Dm X 16 bars >** *Dm blues & 10<sup>th</sup> minor blues*  
*drum fill to signal end of solo*

**3 (last half of 'normal' verse)**

Don't swear your heart, from the very start		Am Bb
Love letters you wrote		C Bb
Get pushed back down your throat		C Bb
And leave you choking		C ~ hold
When the Spell is broken		Dm (+ riff X3 "can't cry..")

**MIDNIGHT BLUES**

Intro Am X8 – Bass riff = a e g a c ~ a e g a

It's the darkest hour - of the darkest night Am  
 It's a million miles - from the morning light Dm Am

**CHORUS**

Can't get no sleep C E  
 Don't know what to do Dm  
 I've got those midnight blues. Dm~ F~ Am ///

2

When the shadows fall- I feel the night closing in Am  
 There must be some reason - for this mood I'm getting in Dm Am

**Rpt. Chorus****Bridge**

Every evening after sundown G  
 as the light begins to fade. Am  
 I feel so low, but I just don't know G  
 why these blues won't go away. F E

**Instrumental on verse and chorus***(remember the extra Am X 3 that are equivalent to riff)***Rpt Bridge – vocals return**

3

It's the darkest hour - of the darkest night Am  
 It's a million miles - to the morning light. Dm Am

**Rpt Chorus**

I've got those midnight blues Am  
 I've got those midnight blues Dm Am  
 I've got those midnight blues Dm Am  
 I've got those midnight blues. *(retardo)* Dm~~~ Am

**WHITE ROOM****Intro 1, 2 Gm F Dm C - Gm F Dm C A7**

In the white room with black curtains near the station	D C G Bb C D
Black roof country, no gold pavements, tired starlings.	D C G Bb C D
Silver horses ran down moonbeams in your dark eyes.	D C G Bb C D
Dawn light smiles on you leaving, my contentment.	D C G Bb C D

**Chorus 1**

I'll wait in this place where the sun never shines	C G Bb A
Wait in this place where the shadows run from themselves	C G Bb C D

**Verse 2**

You said no strings could secure you at the station	D C G Bb C D
Platform ticket, restless diesels, goodbye windows.	D C G Bb C D
I walked into such a sad time at the station	D C G Bb C D
As I walked out, felt my own need just beginning	D C G Bb C D

**Chorus 2**

I'll wait in the queue when the trains come around	C G Bb A
Wait here with you where the shadows run from themselves	C G Bb C D >

**Intro Gm F Dm C - Gm F Dm C A7****Verse 3**

At the party she was kindness in the hard crowd	D C G Bb C D
Consolation for the old wound now forgotten	D C G Bb C D
Yellow tigers crouched in jungles in her dark eyes.	D C G Bb C D
She's just dressing, goodbye windows, tired starlings.	D C G Bb C D

**Chorus 3**

I'll sleep in this place with the lo-ownely crowd	C G Bb A
Lie in the dark where the shadows run from themselves	C G Bb C D

**Intro Gm F Dm C, Gm F Dm C A7 ~~****Solo on Verse D C G Bb C D 16 bars - end on retardo**