Lucinda Williams BB1

ESSENCE	2
PROTECTION	4
PROTECTION	5

ESSENCE

Capo 2 or 3? Intro – reverse delay D x x 0 2 3 x $x \times 001x$

Dm F Baby, sweet baby, you're my drug Come on and let me, taste your stuff Gm Dm Baby, sweet baby, bring me your gift Dm F What surprise you gonna, hit me with Gm Dm

Chorus

I am waiting here for more F C I am waiting by your door Gm I am waiting on your back steps F C F C I am waiting in my car I am waiting at this bar Gm

I am waiting for your essence F C (Dm)

Dm F Baby, sweet baby, whisper my name Shoot your love, into my vein Gm Dm Baby, sweet baby, kiss me hard Dm F Make me wonder, who's in charge Gm Dm

Chorus

Dm F Baby, sweet baby, I wanna feel your breath Even though you, like to flirt with death Gm Dm Baby, sweet baby, can't get enough Dm F Please come find me, and help me get fucked up Gm Dm

Chorus

I am waiting for your essence F C (last line X 3)

Dm~~~~

Essence

Em Em7

Baby, sweet baby, you're my drug	Em	G
Come on and let me, taste your stuff	Am	Em
Baby, sweet baby, bring me your gift	Em	G
What surprise you gonna, hit me with	Am	Em

Chorus

I am waiting here for more	G D
I am waiting by your door	Am
I am waiting on your back steps	G D
I am waiting in my car	G D
I am waiting at this bar	Am
I am waiting for your essence	G D (Em7)

Baby, sweet baby, whisper my name Em G
Shoot your love, into my vein Am Em
Baby, sweet baby, kiss me hard Em G
Make me wonder, who's in charge Am Em

Chorus

Baby, sweet baby, I wanna feel your breath	Em G
Even though you, like to flirt with death	Am Em
Baby, sweet baby, can't get enough	Em G
Please come find me, and help me get fucked up	Am Em

Chorus

I am waiting for your essence G D (last line X 3)

Dm~~~

PROTECTION

Solo AIII ~ A7III ~ > band riff X 4 = C5 [x 0 5 0 5 5] Asus4/2 [x 0 4 0 3 x] A Asus4/2 [x 0 4 0 3 x] $C2 \setminus [x 0 5 5 x x]$ A

Well I've seen some things in life

I've cried and cried

I've travelled thru the world

What I do I did it all

- as God is my witness

- and nobody could help

- with dedication

- by my own sweet self

Chorus

I need protection from the enemy of love

... Righteousness ... enemy of good ... kindness

Give me protection, from the enemy of love - guitar hold

I came into the world

Pushing and struggling

I tell you what child

It was my own trial

- all alone

- to find a home

- go ahead and repeat it

- on my own two feet

Chorus > Solo > repeat intro with laid back sparse bass

Now people are grinning

I throw up my hands

But the world's gonna spin

So I still get up

- and talking about me

- and call out crying

- with or without me

- and I keep on trying

Living in a world

Living in a world

But my burden is lifted

And use the gift (tacet)

- full of endless troubles

- where darkness doubles

- when I stand up

- for never giving up

... enemies of **love** ... of **rock' n roll** ... of **good** ... of **soul** Give me protection from the enemy of love I need protection from the enemy of good

PROTECTION

Original lyrics (my version on previous page changed a bit for phrasing)

Well I've seen some things in life, as God is my witness I've cried and cried, and nobody could help Now I'm traveling thru the world, with dedication What I do I did it all, by my own sweet self

Chorus > I need protection from the enemy of love ... righteousness ... good ... kindness Give me protection, from the enemy of love – guitar hold

I came into the world, all alone
Pushing and struggling, to find a home
I tell you what child, go ahead and repeat it
It was my own trial, made me stand on my own two feet

Chorus > Solo > repeat intro > laid back (minimum / sustained bass)

You know people be grinning and, talking about me Make me throw up my hands, and call out crying But the world's gonna spin, with or without me So I still get up, and I keep on trying

Living in a world, full of endless troubles
Living in a world, where darkness doubles
But my burden is lifted, when I stand up
And use the gift (tacet) I was given, for not giving up

... of love ... of rock' n roll ... of good ... of soul Give me protection from the enemy of love I need protection from the enemy of good (ad lib till blues end)