

MARLENE ON THE WALL F#

Intro – F# F# Gm# a a# B

Verse - F# G#m B - F# G#m B

Chorus – F# D C# D X2 - C# B A E C# E ~ D
(F# ~E F# D~ ...F#,)

Even if I am in love with you F#
 All this to say, what's it to you?
 Observe the blood, the rose tattoo G#
 Of the fingerprints on me from you B
 Other evidence has shown F#
 That you and I are still alone
 We skirt around the danger zone G#
 And don't talk about it later B

CHORUS

Marlene watches from the wall F#, D
 Her mocking smile says it all C#
 As the records the rise and fall D
 Of every soldier passing D
 But the only soldier now is me (A?) F# D
 I'm fighting things I cannot see C#
 I think it's called my destiny D ~ ~
 That I am changing C# B A E ~
 Marlene on the wall D (F#' ~E F#' D~ ...F#,)

Instrumental on verse + chorus

I walk to your house in the afternoon
 By the butcher's shop with the sawdust strewn
 "Don't give away the goods too soon"
 Is what she might have told me
And I tried so hard to resist F#
 When you held me in your handsome fist
 And reminded me of the night we kissed
 And of why I should be leaving

CHORUS > riff top E (9th 11th) D F#' + CHORUS

End F#' ~E F#' D~ F#' ~E F#' D~ F#' F#

MARLENE ON THE WALL GUITAR

Capo 1 - Intro: E | Esus4 | F#msus4 | Amaj9

1.

[E]Even if I am in love with you all
 [Esus4]this to say what's it to you? Ob-
 [F#msus4]serve the blood the rose tatoo of the
 [Aadd2]fingerprints on me from you.
 [E]other evidence has shown that
 [Esus4]you and I are still alone we
 [F#msus4]skirt around the danger zone and don't
 [Aadd2]talk about it later.

CHORUS

[Em7]Marlene watches from the walls
 [Cmaj7]her mocking [C6]smile says it all
 [Bm7sus4]as she records[Bm7] the rise and
 [Cmaj7]fall of every soldier passing
 [Em7]but the only soldier now is me
 [Cmaj7]I'm fighting things[C6] I cannot
 [Bm7sus4]see. I think its [Bm7]called my desti-
 [G/C]ny but [D/C]I [G/C]Am [Cmaj9]changing
 [D] Marlene on the wall
 [Cmaj7] | [D] | [Cmaj7] (Well I)

2.

[E]Walk to your house in the afternoon by the
 [Esus4]butcher shop with the saw-dust strewn
 [F#msus4]"don't give away the goods too soon" is
 [Aadd2]what you might have told me and I
 [E]tried so hard to resist when you
 [Esus4]held me in your handsome fist and re
 [F#msus4]minded me of the night we kissed and of
 [Aadd2]why I should be leaving

CHORUS

3. Instrumental

CHORUS (on last [Cmaj7] words are: "And")
 repeat 1st verse
 (additional lyrics are "And I" within last bar of 1st verse)

CODA

[E]tried so hard to resist
 [Esus4]held me in your handsome fist and re-
 [F#msus4]minded me of the night we kissed and of
 [Aadd2]why I should be leaving.

ll:

[Em7]Marlene watches from the wall

[Cmaj7]her mocking [C6]smile says it all
[Bm7sus4]as she records the rise and
[Cmaj7]fall of every <1.man whose been here / 2.soldier passing>
[Em7]but the only <1.one here / 2.soldier> now is me
[Cmaj7]I'm fighting things [C6]I cannot
[Bm7sus4]see I think it's [Bm7]called my desti-
[G/C]ny but [D/C]I [G/C]Am [Cmaj9]changing
<1.[D]changing changing
[Cmaj7]changing changing :||
/2.[D] Marlene on the wall.>

OUTRO

[Cmaj7] | [D] | [Cmaj7] | [D] | [Cmaj7] | [E]