

MOON OVER BOURBON STREET

Bass - F#^b F# B^b B E^b (B E E^b), F#^b C B^b B E (Eb D C#),
 C C^b B B^b (,E ,F# ,G ,B) , C# G F# F#^b A C B^b (B)
 F#^b F# B^b B ,E (,F# ,G ,E) , F#^b F# B^b B E (Eb D C#),
 C C^b B^b B E^b (Eb D C#), C C^b B^b B E (G A B E X4)

There's a moon over Bourbon Street tonight	F#m7-5 B7 Em
I see faces as they pass beneath the pale lamplight	F#m7-5 B7 Em
I've no choice but to follow that call	C B Em
The bright lights, the people, and the moon and all	C#dim F#7 Cj B7
I pray everyday to be strong	F#m7-5 B7 Em
For I know what I do must be wrong	F#m7-5 B7 Em

CHORUS

Oh you'll never see my shade	C B/F#
Or hear the sound of my feet	Em
While there's a moon over Bourbon Street	C B7 Em
(Em Em/G Am B7 X 4)	

It was many years ago that I became what I am	F#m7-5 B7 Em
I was trapped in this life like an innocent lamb	F#m7-5 B7 Em
Now I can only show my face at noon	C B Em
And you'll only see me walking by the light of the moon	C#dim F#7 Cj B7
The brim of my hat hides the eye of a beast	F#m7-5 B7 Em
I've the face of a sinner but the hands of a priest	F#m7-5 B7 Em
	Em/Eb

CHORUS

INTERLUDE

C D Em F# Bm Em Am Em/G F# Em/G Am/B F#m7-5/B B7

She walks everyday through the streets of New Orleans	F#m7-5 B7 Em
She's innocent and young from a family of means	F#m7-5 B7 Em
I have stood many times outside her window at night	C B Em
To struggle with my instinct in the pale moon light	C#dim F#7 Cj B7
How could I be this way when I pray to God above	F#m7-5 B7 Em
I must love what I destroy and destroy the thing I love	F#m7-5 B7 Em

CHORUS

NOTES

F#m7-5 = 2 x x 5 5 5 or x 0 4 5 5 5
 Or can be played as Am6 or D7/F#

F#m7-5	B7	C#dim	F#7
eadgbe	eadgbe	eadgbe	eadgbe --
----- (1)	-----0-	----- (1)	----- (1)
1----- (2)	--1--- (1)	---1-1 (2)	111111 (2)
----- (3)	-2-3-4 (2)	--2-3- (3)	---2-- (3)
--2--- (4)	----- (3)	-4---- (4)	-3---- (4)
---333 (5)			

In the above chords, if you are having difficulty, in the F#m7-5 drop the F# bass note and use the open A string. The C#dim you can also drop C# bass