

MUSTANG SALLY

Pattern is - Ax8 Dx4 A x4 E x2 D~ stop 2 bars

Bass slide to root G~A - 1st guitar blues pattern – 2nd guitar e g a, e g a,

Scale A root – *ad lib* – *come on give me some horns.....*

Mustang Sally

hugh! 3 bars horns

think you better slow your mustang down

oh lord – what I say now

Mustang Sally now baby

oh lord

think you better slow your mustang down

You been running all over the town now

Oh! I guess I'll have to put your feet right back on the ground ***what I say now***

Chorus

Listen!

All you want to do is ride around Sally - ride, Sally ride

All you want to do is ride around Sally - ride, Sally ride

All you want to do is ride around Sally - ride, Sally ride

All you want to do is ride around Sally - ride, Sally ride

One of these early mornings ***Woagh! ~ stop***

You are gonna be, wiping your weeping eyes ***what I say now***

I bought you a brand new mustang

'bout nineteen sixty five

Now you come around signifying a woman,
you don't wanna let me ride.

Mustang ~~~~~

Sally now baby

guess you better slow your mustang down (down down down)

You been running all over the town now

Oh! I guess I'll have to put your flat feet on the ground

Solo 1 verse each - > horns > keys > guitar

CHORUS with stops for audience participation

All you want to do is ride around Sally ***stop*** (Audience>) ride, Sally ride etc.....

You been running all over the town now

Oh! I guess you're gonna find feet back on the ground.

Ride Sally Ride Ride Sally Ride - *ad lib* – **signal stop**

Horns crescendo flourish ending