

All gtrs. in/Dbl. Drop D:

OHIO

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = D

D5 F C Gm7 C type 2

Words and Music by
NEIL YOUNG

Moderately slow ♩ = 80

Intro:

D5 F C D5 F C D5 F C D5 F C

Elec. Gtr. 1 Rhy. Fig. 1

T
A
B

Rhy. Fig. 1A
Elec. Gtr. 2

T
A
B

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2), both 2 times

D5 F C D5 F C D5 D5 F C D5 F C

Elec. Gtr. 3

T
A
B

Verse:

D5 F C D5 F C

Elec. Gtr. 1

Cont. rhy. simile

1.3. Tin sol-diers and Nix - on's com - ing, we're fi - nal - ly on our own.
 2. La la la la la la la la, la la la la la la la.

Elec. Gtr. 2

T
A
B

To Coda

Elec. Gtr. 2 cont. simile

D5 F C D5 F C

This sum-mer I hear the drum-ming, four dead in O-hi-o.
La la la la la la la la, la la la la la la.

Chorus:

Gm7 C type 2 Gm7

Cont. rhy. simile

Elec. Gtrs. 1 & 2

Got to get down to it, sol-diers are gun-ning us down, should of been gone long-a-go.

Elec. Gtr. 3

T
A
B

C type 2 Gm7 C type 2

What if you knew her and found her dead on the ground?

T
A
B

Gm7 C type 2

How can you run when you know?

T
A
B

Interlude:

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2), both 2 times

* D5
Elec. Gtr. 3

F C D5 F C

Musical staff for Elec. Gtr. 3 with notes and accidentals.

Tablature for Elec. Gtr. 3: 0 7 8 7 8 7 7 7 0 | 8 7 8 8 10 10 10 10 10 15 | 15 13 12 13 12 10 10 12 | 12 10 8 8 8 10 10 15 15

Elec. Gtr. 1

Musical staff for Elec. Gtr. 1 with chords and notes.

Tablature for Elec. Gtr. 1: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Elec. Gtr. 2

Musical staff for Elec. Gtr. 2 with notes.

Tablature for Elec. Gtr. 2: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*Elec. Gtr. 3 simile on repeat.

1.

2.

D.S. *al Coda*

D5 F C D5 F C D5 F C

Musical staff for the first two endings of the interlude.

Tablature for the first two endings of the interlude.

Coda

Repeat and fade

* D5 F C D5 F C

Elec. Gtrs. 1 & 2 cont. verse fig. simile

Musical staff for the Coda section.

Four dead_ in O - hi - o. Four dead_ in O - hi - o.

*w/ad lib. gtr. fills (Elec. Gtr. 3) à la intro.