

OLD BROWN SHOW

intro Bass - a Bb b C - then verse bass all on 4th string

A

I want a love that's right	C
but right is only half of what's wrong.	C
I want a short haired girl	D
who sometimes wears it twice as long.	D
Now I'm stepping out this old brown shoe,	F
baby, I'm in love with you.	Ab
I'm so glad you came here,	F
it won't be the same now,	E
I'm telling you.	Am' (a' g' e' d' c a)

A

You know you pick me up	C
from where some try to drag me down	C
And when I see your smile	D
replacing every thoughtless frown.	D
Got me escaping from this zoo,	F
baby, I'm in love with you.	Ab
I'm so glad you came here,	F
it won't be the same now	E
when I'm with you.	A' (a' g' e' d' c a)

B

If I grow up I'll be a singer	G G
wearing rings on every finger.	F
Not worrying what they or you say	G G
I'll live and love and maybe someday	G F Ddim /F#
Who knows, baby, you may comfort me.	Fdim /F# G (G7)

- instrumental on verse (A teil) -

B

I may appear to be imperfect,	G G
my love is something you can't reject	F
I'm changing faster than the weather,	G G
If you and me should get together	G F Ddim /F#
Who knows baby, you may comfort me	Fdim /F# G (G7)

And now my love is yours,	C
to miss that love is something I'd hate.	C
I'll make an early start,	D
I'm making sure that I'm not late.	D
For your sweet top lip I'm in the queue,	F
baby, I'm in love with you.	Ab

I'm so glad you came here,
it won't be the same now
when I'm with you.

I'm so glad you came here,
it won't be the same now
when I'm with you.

F
E
Am
F
E
Am

yeah yeah yeah

repeat intro riff - ad lib