ONE TOO MANY MORNINGS

Capo 2 G – intro riff G add c a [3 x 0 2 1 3],   G

Down the street the dogs are barking	G Bm
And the day is getting dark	C G
As the night comes in a-falling	G Bm
The dogs will lose their bark	C D
And the silent night will shatter	G Bm
From the sounds inside my mind	C G
For I'm one too many mornings	G Bm
And a thousand miles - behind	C D - G riff

From the crossroads of my doorstep	G Bm
My eyes, they start to fade	C G
As I turn my head back to the room	G Bm
Where my love and I have laid	C D
And I gaze back to the street	G Bm
The sidewalk, and the sign	C G
And I'm one too many mornings	G Bm
And a thousand miles behind	C D - G – riff

It's a restless hungry feeling	G Bm
That don't mean no one no good	C G
When everything I'm a-saying	G Bm
You can say it just as good	C D
You're right from your side	G Bm
I am right from mine	C G
We're both just one too many mornings	G Bm
And a thousand miles - behind	C D - G – riff

Solo half verse   G Bm C G   G Bm C D

I've no right to be here	G Bm
If you've no right to stay	C G
Until we're both one too many mornings	G Bm
And a thousand miles - away	C D - G riff

One Too Many Mornings

Original in open A capo 3

Down the street the dogs are barking   C C/b
and the day is gettin' dark   F/a C
As the night comes in a-falling   C
the dogs will lose their bark   G7 [3 2 3 0 3 0]
And the silent night will shatter   C C /b
from the sounds inside my mind   F/a C
For I'm one too many mornings   C C4 [x 3 3 0 1 0] C
and a thousand miles behind   G7 [3 2 3 0 3 0] C

From the crossroads of my doorstep   C C/b
my eyes they start to fade   F/a C
As I turn my head back to the room   C
where my love and I have laid   G7 [3 2 3 0 3 0]
And I gaze back to the street   C C/b
the sidewalk and the sign   F/a C
And I'm one too many mornings   C C4 [x 3 3 0 1 0] C
and a thousand miles behind   G7 [3 2 3 0 3 0] C

It's a restless hungry feeling   C C/b
that don't mean no one no good   F/a C
When everything I'm a-sayin'   C
you can say it just as good   G7 [3 2 3 0 3 0]
You're right from your side   C C/b
I am right from mine   F/a C
We're both just one too many mornings C C4 [x 3 3 0 1 0] C
and a thousand miles behind   G7 [3 2 3 0 3 0] C