RICH WOMAN

Robert Plant & Alison Krauss arr. T. Bone Burnett Intro = drum + heavy tremolo git – $\mathbf{a} \sim \mathbf{c} \sim \mathbf{a} \sim \mathbf{e'} \sim \mathbf{a} \sim \mathbf{c} \sim \mathbf{a} \sim \mathbf{e} \sim \mathbf{g} \sim \mathbf{a}_{\mathsf{b}} \mathbf{a} \sim \sim \sim$ Git 1 hang on A11 [x 0 2 0 0 0] Gt 2 [x 0 2 2 0 0 0] ~ + [x 0 0 0 0 0 0]~

Riff = A C11 [x 0 0 0 1 0] **A G11** [0 0 0 0 0 0]

I got a woman with plenty of money She got the money and I got the honey Called my baby late last night She told me, "Daddy, everything was all right"

She got the money and I got the honey She got the money and I got the honey She got the money and I got the ho----ney

[D E/d [x x 0 4 5 4] D E/d A riff] X 2

I don't have to worry about her, she's real fine I know my baby and she's all mine She give me a Cadillac, a diamond ring She told me, "Daddy, don't you worry 'bout a thing"

She got the money and I got the honey She got the money and I got the honey She got the money and I got the honey

[D E/d [x x 0 4 5 4] D E/d A riff] X 2Solo on riff blues A riff

She's all mine and I'm so glad She's the best woman that I ever had She's all mine and I'm so glad She's all mine and I'm so glad She's all mine and I'm so gla~~~d

Ah, stop your train Ah mama, stop your train - *outro* = *riff* & *blues solo till sudden stop*