

# ROCKIN' IN THE FREE WORLD

E5 7fr. D/E 7fr. C/E\* 5fr. Em7\* 23 4. D 132. C 32 1. G 32 4. Em 23. A 111.

Words and Music by  
NEIL YOUNG

Moderately fast ♩ = 132

\*E played by bass gtr. only.

Intro:

E5 1.2.3. D/E\* C/E\* 4. D/E\* C/E\*

Elec. Gtr. 1 1. There's

Rhy. Fig. 1

*mf* P.M.-----

TAB: 7 7 7 7 7 7 7 7 7 7 7 5 5 7 5 5 0

\*E played by bass gtr. only.

Verse:

\*Em7 D C Em7 Elec. Gtr. 1 cont. rhy. simile

col - ors on the street, — red, white and blue. —

2.3. See additional lyrics

hold throughout

TAB: 0 0 3 0 3 X 2 2 0 0 0 2 2 0 0 3

\*Elec. gtr tacet 8 meas. 3rd time only.

D C Em7 D C Em7

Peo-ple shuf-flin' their feet, — peo-ple sleep-in' in their shoes.

D C Em7 D C

There's a warn - in' sign on the road a - head, there's a

Elec. Gtr. 1

hold throughout

Em7 D C Em7

Elec. Gtr. 1 cont. rhy. simile

lot of peo - ple say - in' we'd be bet - ter off dead. Don't feel like Sa - tan but I

D C Em7 D C

am to them, so I try to for - get it an - y way I can.---

Chorus:

G D C Em G

Keep on rock - in' in the free world.

Elec. Gtr. 1

Elec. Gtr. 1 cont. rhy. simile

D C Em G

Keep on rock - in' in the free world.

D C Em G

Keep on rock - in' in the free world.

D C Em

Keep on rock - in' in the free world.

1.

Elec. Gtr. 1 A

T  
A  
B

w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times, simile

E5 D/E C/E E5 D/E C/E E5 D/E C/E E5 D/E C/E

2.

2. I see a

Elec. Gtr. 1 A

T  
A  
B

Guitar Solo:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times, simile

E5 D/E C/E E5 D/E C/E

Elec. Gtr. 2

*mf*

T  
A  
B

E5 D/E C/E E5 D/E C/E

T  
A  
B



Em D C Em D C

Gtr. 1 *Elec. Gtr. 1 cont. rhy. simile*

D.S. *al Coda*

Em D C Em D C

3. We got a

*Coda*

A

Elec. Gtr. 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 |
| A | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 |

*Outro:*

w/Rhy. Fig. 1 (*Elec. Gtr. 1*)

Elec. Gtr. 2 w/ad lib. gtr. fills (use gtr. solo as a model for improv.)

*Repeat and fade*

E5 D/E C/E

*Verse 2:*  
 I see a woman in the night with a baby in her hand.  
 Under an old street light near a garbage can.  
 Now she puts the kid away and she's gone to get a hit.  
 She hates her life and what she's done to it.  
 There's one more kid that will never go to school.  
 Never get to fall in love, never get to be cool.  
 (To Chorus:)

*Verse 3:*  
 We got a thousand points of light for the homeless man.  
 We got a kinder, gentler, machine-gun hand.  
 We got department stores and toilet paper.  
 Got styrofoam boxes for the ozone layer.  
 Got a man of the people says, "Keep hope alive."  
 Got fuel to burn, got roads to drive.  
 (To Chorus:)