THE FOOL ON THE HILL

Intro – just tremolo guitar picked – A Bm/a x 0 4 4 3 0 A – repeat till vocals

| Day after day | A |
|---|------------------------|
| alone on the hill | Bm |
| The man with the foolish grin | A/c# |
| Is keeping perfectly still | Bm |
| But nobody wants to know him | Bm7 E |
| They can see that he's just a fool | A F#m |
| And he never seems to notice | Bm E |
| Chorus | Am F6/a Am |
| But the fool on the hill | Dm Dm6 |
| Sees the sun going down | G G7 |
| And the eyes in his head | Am F6/a (A) |
| See the world spinning round | drum break > full band |
| Well on the way | A |
| his head in a cloud | Bm |
| The man of a thousand voices | A/c# |
| Is talking perfectly loud | Bm |
| But nobody ever hears him | Bm7 E |
| Or the sound he appears to make | A F#m |
| And he never seems to notice | Bm E |
| Chorus | |
| SOLO - swing bass a e a e in cannon with Whistled melody | A Bm/a A Bm/a |
| And nobody seems to like him | Bm7 E |
| They can tell what he wants to do | A F#m |
| And he never shows his feelings | Bm E |
| <i>Chorus > repeat Solo with hummed melody</i> | A~ |

 $F6/a = x \ 0 \ 3 \ 2 \ 3 \ 0$