

Tom Petty BB1

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I WON'T BACK DOWN

Intro – Em D G x2

1

Well I won't back down	Em D G
No I won't back down	Em D G
You can stand me up at the gates of hell	Em D C
But I won't back down	Em D G

2

Gonna stand my ground	Em D G
Won't be turned around	Em D G
And I'll keep this world from dragging' me down	Em D C
Gonna stand my ground	Em D G
And I won't back down	Em D G

CHORUS

Hey baby,	C D
There ain't no easy way out	C D
Hey I will stand my ground	C D - Em D G
And I won't back down	Em D G

3

Well I know what's right	Em D G
I got just one life	Em D G
In a world that keep on pushin' me around	Em D C
But I'll stand my ground and	Em D G
I won't back down	Em D G

Solo on verse 2**CHORUS X 2** (1st time no last line)

I won't back down	Em D G X 3 (total)
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SOMETHING IN THE AIR

Call out the instigator
Because there's something in the air
We've got to get together sooner or later
Because the revolution's here

Chorus

And you know it's right
And you know that it's right
We have got to get it together
We have got to get it together now

Run through the fields and houses
Because there's something in the air
We've got to get together sooner or later
Because the revolution's here

Chorus

Repeat 1

Chorus

MARY JANE'S LAST DANCE

Intro – guitars – Am G D Am X2 – all Am G D Am X2

She grew up in an Indiana town Am G D Am
 Had a good looking momma who never was around
 But she grew up tall and she grew up right
 With them Indiana boys on an Indiana night > harp X2

Well she moved down here, at the age of 18
 She blew the boys away, it was more than they'd seen
 I was introduced and we both started grooving
 She said I dig you baby but I got to keep moving
 Am G ...on, (keep movin on) > riff X2

CHORUS

Last dance with Mary Jane Em7 0 2 0 0 3 2
One more time to kill the pain Em7 A2 A2'
I feel summer creeping in Em7
And I'm tired of this town again ain ain Em7 A2 (G6/9)
 harp X2

Well I don't know – but I've been told
 You never slow down, you never grow old
 I'm tired of screwing up, tired of going down
 I'm tired of myself, I'm tired of this town
 Oh my my, oh hell yes
 Honey put on that party dress
 Buy me a drink, sing me a song,
 Take me as I come, cause I can't stay long (no riff)

CHORUS > Instrumental on verse

There's pigeons now – on market square
 She's standing in her underwear
 Looking down from a hotel room
 And nightfall will be coming soon
Oh my my, oh hell yes
You've got to put on that party dress
 It was too cold to cry when I woke up alone
 I hit the last number – I walked to the road

CHORUS – outro on instrumental

HIGH IN THE MORNING

Intro – Am Am7 D Am7 X2

Bass stays on A for intro and first half of verse

1

Boy that bottle belongs to the devil	Am Am7
Better leave it on the shelf	D Am7
Could be the old man wants it for himself	Am7 E

CHORUS

Well it hurts my heart to see a young man fall	Am7
Hurt me to my bones	D F
To see him high in the morning	Am
And by evening see him gone	E Am

2

Boy that woman belongs to the captain	Am Am7
Better let her go her way	D Am7
Before the captain got something to say	Am7 E

Rpt CHORUS**Instrumental on verse + chorus**

Am Am7 D Am7 Am7 E – Am7 D F Am E Am

3

Boy that power belongs to the devil	Am Am7
Better leave that power alone	D Am7
Could be the devil gonna want it for his own	Am7 E

Rpt CHORUS**Instrumental Am Am7 D Am7 X 6**

To see him high in the morning	Am7
and by evening See him gone	E Am7

OUT IN THE COLD

Intro Bm G E D~A a a a a a a

1

The day fell down, the air got cold	Bm
I walk out in the street	G
Daydreamed for a mile or two	E
Staring at my feet	Em7
Like a working boy out of luck	Bm
falling through the cracks	G
Night rolled in, I turned back home	Em
A hard wind at my back	D~A

Chorus

I'm out in the cold, body and soul	Bm G E D~A
There's no way to go, I'm out in the cold	Bm G E D~
	(riff 1 Bm Bm)

2

When I woke up my brain was stunned	Bm
I could not come around	G
I reach out to grab my keys	E
And tumbled to the ground	Em7
I thought of you starry-eyed, I	Bm
wonder where we stand	G
Did I just fall from your arms	E
Down into your hand	D~A

Repeat Chorus

RIFF 2 =	Bm Bm A A A A X4
	B A B A B A B BA

SOLO ON VERSE

REPEAT RIFF 2

REPEAT CHORUS

END =	[Bm G E D~Aaaa] X4
	Bm Bm Bm staccato A~A~A~A~Bm

SAVING GRACE

Bpm 71 – Intro = riff 4 bars - Em g g Em

I'm passing sleeping cities, Fading by degrees	Em
Not believing all I see to be so	Em
I'm flyin' over backyards, Country homes and ranches	Em
Watching life between the branches below	Em

CHORUS

And it's hard to say, Who you are these days	A
But you run on anyway, Don't you baby'	A Em (riff)
You keep running for another place	G
To find that saving grace	D Em

Riff – then drums+bass

I'm moving on alone over ground that no one owns
 Past statues that atone for my sins (*guitar lick*)
 There's a guard on every door, And a drink on every floor
 Overflowing with a thousand amens

REPEAT CHORUS

Don't you baby' Riff

Instrum. –Em b a g Em - Em b a g Em - Em b a g Em – A X2 - A B7 B7

You're rolling up the carpet, Of your father's two-room mansion
 No headroom for expansion no more
 And there's a corner of the floor, They're telling you is yours
 You're confident but not really sure

REPEAT CHORUS

Don't you baby' Riff

Repeat 2nd half of chorus extra

You keep running for another place	G
To find that saving grace	D Em
Don't you baby'	Riff Em

Instrumental Em b a g Em - Em b a g Em - Em b a g Em ~

LICENSE TO KILL

E C#m B E, E C#m B (F# B), A E, E B A, :C#m B A: X4, E B E

Bridge - C#m Abm F#m E, C#m Abm F#m A

1

Man thinks, 'cause he rules the earth, he can do with it as he please
 And if things don't change soon, he will
 Oh, Man is inventing his doom, first step was touching the moon
 But there's a woman, on my block
 She just sit there, as the night grows still
 She say who, gonna take away his license to kill

2

Now they take him, and they teach him
 And they groom him for life
 And they set him on a path where, he's bound to get ill
 Then they bury him with stars, sell his body like they do used cars
 And there's a woman, on my block
 She just sit there, facing the hill
 She say who, gonna take away his license to kill
 Bridge
 He maybe a noise maker, spirit maker, heart breaker, back breaker
 Leave no stone unturned
 Maybe an actor in a plot, that might be all that you got
 Till your error, is clearly learned

3

Now he's hell bent, for destruction
 He's afraid and confused.
 And his brain has, been mismanaged, with great skill
 All he believes are his eyes, and his eyes they just tell him lies
 But there's a woman, on my block
 Sitting there, in a cold chill
 She says who, gonna take away his license to kill

Instrumental on verse

Repeat Bridge

4

Now he worships at an alter, of a stagnant pool
 And when he sees his reflection, he's fulfilled
 Oh, Man is opposed to fair play, he wants it all and he wants it his way
 And there's a woman, on my block
 She just sit there, as the night grows still
 She said who, gonna take away his license to kill

YOU DON'T KNOW HOW IT FEELS

Intro riff - E--A--E--A

1

Let me run with you tonight	E A
I'll take you on a moonlight ride	E A (E A E A)
There's-someone, I used to see	E A
But she don't give a damn for me	E A (E A E A)

CHORUS I

But let me get to the point, let's roll another joint	E B E A
N'-turn the radio loud, I'm too alone, to be proud....	E B E A
You don't know how it feels	E D A
You don't know how it feels ~~~~ to be me	E D A ~~~ E
	(E D A, E D A)

2

People come, people go	E A
Some grow young, some grow cold	E A (E A E A)
I woke up, in between	E A
A memory, end of dream	E A (E A E A)

CHORUS II

So let's get to the point, let's roll another joint	E B E A
Let's head on down the road...	E B E A
There's somewhere, I gotta go	E D A
And you don't know how it feels	E D A
You don't know how it feels ~~~~ to be me	E D A ~~~ E
	(E D A, E D A)

Instrumental on verse and chorus (blues harp/ keys / guitar)

3

My old man was born to rock	E A
He's still trying, to beat the clock	E A (E A E A)
Think of me what you will	E A
I've got a, little, space to fill	E A (E A E A)

CHORUS X 2

+ instrumental E D A X 4 - E A E A (dan signals end)

LOVE IS A LONG ROAD

B D A E D A

1

There was a girl in town	B	D	A	(E)
She said she cared about me	E	D	A	
She tried to make my world	B	D	A	(E)
The way she thought it should be	E	D	A	(G)
Yeah we were desperate then	G	D	A	
To have each other to hold	G	G	G	D D A
But love is a long, long road	B2	D	E	B2 D E
Yeah love is a long, long road	B2	D	E	E B2 hold

2

There were so many times				
I would wake up at noon				
With my head spinning 'round				
I would wait for the moon				
And give her one more chance				
To try and save my soul	G	G	G	D D A
But love is a long, long road				
Yeah love is a long, long road ~				

Instr - B A G G A - B A G ~ hold Repeat intro

3

Yeah it was hard to give up				
Some things are hard to let go				
Some things are never enough				
I guess I only can hope				
For maybe one more chance				
To try and save my soul				
But love is a long, long road				
Yeah love is a long, long road				
[Yeah love is a long, long road	B2	D	E	B2 D E
	B2	D	E	B2 D E] X' B2 hold

FREE FALLIN'

Key F – Riff 1 - *Guitar 1* Capo 1 E A - A E B
Guitar 2 Capo 3 D G – G D A (droning D)
 Riff 2 - *Bass* F' ~ C ~ F Bb ~ Bb F C~

She's a good girl, loves her mama
 Loves Jesus and America too
 She's a good girl, crazy 'bout Elvis
 Loves horses and her boyfriend too *Drums Start + guitar riff*

It's a long day living in Reseda
 There's a freeway runnin' through the yard
 And I'm a bad boy, 'cause I don't even miss her
 I'm a bad boy, for breakin' her heart

Chorus *Drum + Bass fuller + tamborine*
 And I'm free, free fallin'
 Yeah I'm free, free fallin'

All the vampires, walkin' through the valley
 Move west down, Ventura Boulevard
 And all the bad boys, are standing in the shadows
 And the good girls, r'home with broken hearts **Chorus**

Solo on Chorus (;Free Fallin' chant) guitar a a g, f g f~
 [Chant = *Free fallin', now I'm free fallin', now I'm + riff*] X 2

(this verse milatry drum style background chanting oh oh oh...)

I wanna glide down, over Mulholland
 I wanna write her, name in the sky
 Gonna free fall, out into nothing
 Gonna leave this, world for a while **Chorus**

Chorus *Power Chords > Chorus chanting cannon*
 Background Chant = *Free fallin', now I'm free fallin', now I'm*

INTO THE GREAT WIDE OPEN

Intro Em E+ Em7 Em6 X2 [fingering Em 0 x x 4 5 3 E+ 0 x x 4 4 3]

1

Eddie waited till he finished high school	Em E+ Em7 Em6
He went to Hollywood, got a tattoo	Em E+ Em7 Em6
He met a girl out there with a tattoo too	Am Am7 Am6 Am7
The future was wide open	G F C

Riff 1 G ~C G G ~

2

They moved into a place they both could afford
 He found a nightclub he could work at the door
 She had a guitar and she taught him some chords
 The sky was the limit G F C

Riff 2 G~C G G ~ G~C G D

Chorus

Into the great wide open	G C D
Under them skies of blue	G Em7 D D/a
Out in the great wide open	G C D
A rebel without a clue	G F Em A ~ (Riff 1 G ~C G G ~) X2

Solo on half verse

The papers said Ed always played from the heart
 He got an agent and a roadie named Bart
 They made a record and it went in the charts
 The sky was the limit

His leather jacket had chains that would jingle
 They both met movie stars, partied and mingled
 Their A and R man said, "I don't hear a single"
 The future was wide open

Chorus X2

Riff 1 G ~C G G ~ X2

RED RIVER

Riff = Bb5 G X 4 (bass g b^b g f g) - Bb5 = [3 3 3 3 3 3] Bbm9 = [x 1 3 3 1 1]

(She's got a) 3D Jesus in a picture frame Am G
 Got a child she's never named Am G Bb G Riff X2
 She shakes a snake above her hair Am G
 Talks in tongues when there's no one there Am G Bb G Riff X2 + G'

Chorus 1

So meet me tonight by the Red River Dm Am F
Where the water is clear and cold Dm Am F
Meet me tonight by the Red River Dm Am F
And look down into your soul Am D
Look down into your soul~Bb G Am D Bb G Riff X2

2

(She's got a) Rosary and a rabbit's foot Am G
 A black cat bone that keeps her good Am G Bb G Riff X2
 A tiger tooth and a gris-gris stick Am G
 Still it don't - do the trick Am G Bb G Riff X2 + G'

Chorus 2

So meet me tonight by the Red River.....
 ...Look down into your soul Am D (D extra bar)

Solo = Bbm9 ~ Cm9 ~ X 3 D ~ *crescendo to count of 6* Bb G Riff X 4

3

I'm gonna - walk her down to gypsy town Am G
 Find the spirit queen I've seen around Am G
 Paint her body up in mud and clay Am G
 Let the river wash it all away Am G Bb G Riff X2 + G'

Chorus 3

So meet me tonight by the Red River.....
 Look Down On Your Soul X3
 end on D~~~~~