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**ROCK ME BABY**

Rock me baby, rock me all night long  
Rock me baby, honey, rock me all night long  
I want you to rock me baby,  
like my back ain't got no bone

Roll me baby, like you roll a wagon wheel  
I want you to roll me baby,  
like you roll a wagon wheel  
Want you to roll me baby,  
you don't know how it makes me feel

Rock me baby, honey, rock me slow  
Yeah, rock me pretty baby, baby rock me slow  
Want you to rock me baby, till I want no more  
by B.B. King

## YOU DO SOMETHING TO ME

Paul Weller

INTRO : Piano : Em F#m G

Em D Am7 Bm7 Em  
You do something to me – something deep inside

I'm hanging on the wire – for a love I'll never find

You do something wonderful – then chase it all away

Em  
Mixing my emotions – that throws me back again

### Chorus

Em C7 Am7 (D) Em (run down to C – E/Eb/D/C)

Hanging on the wire, I'm waiting for the change

C G Am  
I'm dancing through the fire just to catch a flame

C7  
And feel real again

Solo : Em D C Bm7 Em x2

### Chorus

You do something to me – somewhere deep inside

Hoping to get close to you – a peace I cannot find

Em C(G) Am7 D Em

Dancing through the fire just to catch a flame

C G Am7  
Just to get close to you, just close enough –

C7 D  
To tell you that...

You do something to me – something deep inside

Out : Em to G x4

## YOU TURN ME ON

Intro – D D/c# D/b A7sus4

If you're driving into town with a dark cloud above you **D D/c#**  
 Dial in the number, who's bound to love you **D/b A7sus4**

Oh honey you turn me on, I'm a radio **D Am7**  
 I'm a country station, I'm a little bit corny **D Am7**  
 I'm a wildwood flower, waving for you **G (slide up to 2<sup>nd</sup> inversion)**  
 Broadcasting tower, waving for you **G2nd D**

And I'm sending you out this signal here  
 I hope you can pick it up loud and clear  
 I know you don't like weak women  
 You get bored so quick  
 And you don't like strong women  
 'Cause they're hip to your tricks  
 It's been dirty for dirty down the line  
 But you know I come when you whistle  
 When you're loving and kind

But if you've got too many doubts  
 If there's no good reception for me  
 Then tune me out, 'cause honey  
 Who needs the static it hurts the head  
 And you wind up cracking and the day goes dismal  
 From "Breakfast Barney" to the sign-off prayer  
 What a sorry face you get to wear  
 I'm going to tell you again now, if you're still listening there

If you're driving into town, with a dark cloud above you  
 Dial in the number, who's bound to love you  
 If you're lying on the beach with the transistor going  
 Kick off the sandflies honey the love's still flowing  
 If your head says forget it but your heart's still smoking  
 Call me at the station the lines are open!

## ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Some things in life are bad Am D#dim  
 They can really make you mad G E7  
 Other things just make you swear and curse Am D#dim G6  
 When you're chewing on life's gristle Am D#dim  
 Don't grumble, give a whistle G E7  
 And this'll help things turn out for the best... A7 D7

And...always look on the bright side of life... G Em Am D7 G (Em Am D7)  
 Always look on the light side of life... G Em Am D7 G (Em Am D7)

If life seems jolly rotten Am D7  
 There's something you've forgotten G Em  
 And that's to laugh and smile and dance and sing Am D7 G  
 When you're feeling in the dumps Am D  
 Don't be silly chumps G Em  
 Just purse your lips and whistle - that's the thing A7 D7

And...always look on the bright side of life...  
 Always look on the light side of life...

For life is quite absurd  
 And death's the final word  
 You must always face the curtain with a bow.  
 Forget about your sin - give the audience a grin  
 Enjoy it - it's your last chance anyhow.

So always look on the bright side of death  
 Just before you draw your terminal breath

Life's a piece of shit  
 When you look at it  
 Life's a laugh and death's a joke, it's true.  
 You'll see it's all a show  
 Keep 'em laughing as you go  
 Just remember that the last laugh is on you.

And always look on the bright side of life...  
 Always look on the right side of life...  
 (Come on guys, cheer up!)  
 Always look on the bright side of life...  
 Always look on the bright side of life...  
 (Worse things happen at sea, you know.)  
 Always look on the bright side of life...  
 (I mean - what have you got to lose?)  
 (You know, you come from nothing - you're going back to nothing.  
 What have you lost? Nothing!)  
 Always look on the right side of life...

## MOON RIVER

C Am Fmaj C Fmaj C Bm7-5 E7

Am C7/G Fmaj Bb9-5 Am ( F#m7-5 H7) (Em7 A7) (Dm7G7)

C Am Fmaj C Fmaj C Hm7-5 E7

Am Am/G F#m7-5 Fmaj C Fmaj C Fmaj C Am Dm7 G7 ( F C/E Dm7) C

Moon river wider than a mile

I'm crossing you in style someday

You dream maker, you heartbreaker

Wherever you're going I'm going your way

Two drifters off to see the world

There's such a lot of world to see

We're after the same rainbows end

Waiting round the bend

My huckleberry friend, moon river

And me

**SPECIAL (CREEP)**

G B7 C Cm G

When you were here before  
 Couldn't look you in the eye  
 You're just like an angel  
 Your skin makes me cry  
 You float like a feather  
 In a beautiful world  
 I wish I was special  
 You're so fucking special

**CHORUS**

But I'm a creep  
 I'm a weirdo  
 What the hell am I doing here?  
 I don't belong here

I don't care if it hurts  
 I want to have control  
 I want a perfect body  
 I want a perfect soul  
 I want you to notice when I'm not around  
 You're so fucking special  
 I wish I was special

**CHORUS**

She's running out the door  
 She's running out  
 She runs runs runs runs..  
 Runs...

Whatever makes you happy  
 Whatever you want  
 You're so fucking special  
 I wish I was special

**CHORUS**

I don't belong here

**MANY RIVERS TO CROSS**

Many rivers to cross  
But I can't seem to find my way over  
Wandering I'm lost  
As I travel along the white cliffs of dover

Many rivers to cross  
And it's only my will that keeps me alive  
I've been ripped, washed up for years  
And I merely survive because of my pride

And this loneliness won't leave me alone  
It's such a drag to be on your own  
My women left me but she wouldn't say why  
Guess I'll just break right down and cry

Many rivers to cross  
But just where to begin  
I'm playing for time  
There've been times I find myself  
Thinking of committing some terrible crime

Still this loneliness won't leave me alone  
It's such a drag to be on your own  
My girl left me but she wouldn't say why  
Guess I'll just break right down and cry

Many rivers to cross  
But I can't seem to find my way over  
Wandering I am lost  
As I travel along the white cliffs of dover

Many rivers to cross  
And it's only my will that keeps me alive  
I've been ripped, washed up for years  
And I merely survive because of my pride



**HELP ME MAKE IT THROUGH THE NIGHT**

Take the ribbon from your hair  
Shake it loose and let it fall  
Layin' soft upon my skin  
Like the shadows on the wall

Come and lay down by my side  
Till the early mornin' light  
All I'm takin' is your time  
Help me make it through the night

I don't care who's right or wrong  
I don't try to understand  
Let the devil take tomorrow  
Lord tonight I need a friend

Yesterday is dead and gone  
And tomorrow's out of sight  
And it's sad to be alone

## YOU KEEP ME HANGIN ON

A                    Em/G  
 Set me free why dont cha baby  
 Em/D                    Fmaj7    Esus  
 get out my life why dont cha baby  
 A                    Em/G  
 cos you dont really love me you just  
 Em/D                    Fmaj7    Esus  
 keep me hangin' on  
 A                    Em/G  
 Cos you dont really need me  
                   Em/D                    Fmaj7    Esus  
 but you keep me hangin' on

Bb  
 Why do you keep a comin around  
 F                    C  
 playing with my heart?  
 Bb  
 Why dont you get out of my life  
 F                    C        Em  
 and let me make a new start?  
 G  
 Let me get over you the  
 E  
 way you've gotten over me

A                    Em/G  
 Set me free why dont cha baby  
 Em/D                    Fmaj7    Esus  
 let me be why dont cha baby  
 A                    Em/G  
 cos you dont really love me you just  
 Em/D                    Fmaj7    Esus

keep me hangin' on  
 A Em/G  
 Cos you dont really want me  
 Em/D Fmaj7 Esus  
 but you keep me hangin' on

Bb  
 You say although we broke up  
 F C  
 you still wanna be just friends  
 Bb  
 But how can we still be friends  
 F A  
 when seeing you only breaks my heart again  
 E  
 {spoken}And there aint nothin i can do about it

A Em/G  
 Set me free why dont cha baby  
 Em/D Fmaj7 Esus  
 get out my life why dont cha baby  
 A Em/G  
 Set me free why dont cha baby  
 Em/D Fmaj7 Esus  
 get out my life why dont cha baby

You claim you still care for me  
 but your heart and soul needs to be free  
 now that youve got your freedom  
 you wanna still hold on to me  
 You dont want me for yourself  
 so let me find somebody else

Why dont cha be a man about it and set me free  
 Now you dont care a thing about me  
 youre just a using me  
 C'mon, get out, get out of my life

and let me sleep at night  
Cause you dont really love me  
You just keep me hangin on  
A Am  
Cause you dont really need me  
Em/G F Am  
so let me be set me free

**WHITE RABBIT**

F# G F# G

1

One pill makes you larger  
 and one pill makes you small  
 and the ones that mother gives you  
 don't do anything at all  
 go ask Alice  
 when she's ten feet tall

F#  
 G  
 F#  
 G  
 A  
 C D A (A)

2

And if you go chasing rabbits  
 and you know you're going to fall  
 Tell'em a hooka smoking caterpillar  
 has given you the cord  
 Call Alice  
 When she was just small

F#  
 G  
 F#  
 G  
 A  
 C D A (A)

3

When men on the chessboard  
 get up and tell you where to go  
 and you just had some kind of mushroom  
 and your mind is moving low  
 go ask Alice, I think she'll know  
 When logic and proportion  
 have fallen sloppy dead  
 and the white knight is talking backwards  
 and the red queen's off her head  
 Remember  
 what the Dormouse said  
 Feed your head!  
 Feed your head!

E  
 A  
 E  
 A  
 F#  
 F#  
 G  
 F#  
 G  
 A  
 C D A  
 E A  
 E A (//////////~)

**White Rabbit (E)**

E F E F

1

One pill makes you larger	E
and one pill makes you small	F
and the ones that mother gives you	E
don't do anything at all	F
go ask Alice	G
when she's ten feet tall	Bb C G (G)

2

And if you go chasing rabbits	E
and you know you're going to fall	F
Tell'em a hooka smoking caterpillar	E
has given you the cord	F
Call Alice	G
When she was just small	Bb C G (G)

3

When men on the chessboard	D
get up and tell you where to go	G
and you just had some kind of mushroom	D
and your mind is moving low	G
go ask Alice, I think she'll know	E
When logic and proportion	E
have fallen sloppy dead	F
and the white knight is talking backwards	E
and the red queen's off her head	F
Remember	G
what the Dormouse said	Bb C G
Feed your head!	D G
Feed your head!	D G (//////////~)

## ROAD TO NOWHERE

WELL WE KNOW WHERE WE'RE GOIN'  
 BUT WE DONT'T KNOW WHERE WE'VE BEEN  
 AND WE KNOW WHAT WE'RE KNOWIN'  
 BUT WE CAN'T SAY WHAT WE'VE SEEN  
 AND WE'RE NOT LITTLE CHILDREN  
 AND WE KNOW WHAT WE WANT  
 AND THE FUTURE IS CERTAIN  
 GIVE US TIME TO WORK IT OUT

### CHORUS:

E  
 We're on a road to nowhere,  
 C#m  
 Come on inside,  
 E  
 Takin' that ride to nowhere,  
 C#m  
 We'll take that ride

A (V.)                    E  
 I'm feeling okay this mornin'  
                               B (II.)  
 And you know.  
 A (V.)                    E  
 We're on the road to paradise  
                               B (II.)    E  
 Here we go, here we go

### CHORUS

A (V.)                    E  
 Maybe you wonder where you are  
                               B (II.)  
 I dont't care  
 A (V.)                    E  
 Here is where time is on our side  
                               B (II.)    E  
 Take you there...take you there

### CHORUS

                              B (VII.)  
 There's a city in my mind

Come along and take that ride  
C#m (IV.)  
and it's all right, baby, it's all right

B (VII.)  
And it's very far away,  
But it's growing day by day  
C#m (IV.)  
And it's all right, baby, it's all right

B (VII.)  
Would you like to come along  
You can help me sing this song  
C#m (IV.)  
And it's all right, baby, it's all right

B (VII.)  
They can tell you what to do  
But they'll make a fool of you  
C#m (IV.)  
And it's all right, baby, it's all right

CHORUS...



## I PUT A SPELL ON YOU

Dm

I put a spell on you Dm (Gm)  
'Cause you're mine Gm Dm Dm (D7)

You better stop the things you do Gm  
Tell you, I ain't lyin' A (Bb A)  
No I ain't lyin' A7 Dm

You know I can't stand it Dm  
You're runnin' around D7  
You know better daddy D7  
I can't stand it cause you put me down Gm Bb  
Oh oh Bb

I put a spell on you Dm (A7)  
Because you're mine Dm (A7)

**Solo Dm Gm Dm D7 Gm Gm A7 Bb~A7 Dm**

You know I love you Dm  
I love you  
I love you  
I love you anyhow Gm  
And I don't care if you don't want me Gm Bb  
I'm yours right now Dm

I put a spell on you Bb A7  
Because you're mine Dm (A7 Dm)

Repeat intro

You know I can't stand it Dm  
You're runnin' around D7  
You know better daddy D7  
I can't stand it cause you put me down Gm Bb

Because you're mine Dm A7  
Because you're mine Dm A7 ~~~  
Because you're mine Gm~~~~~ Dm~~~~~

## BEAST OF BURDEN

I'll never be your beast of burden  
 My back is broad, but it's a-hurting  
 All I want, for you to make love to me

I'll never be your beast of burden  
 I've walked for miles, my feet are hurting  
 All I want, for you to make love to me

Chorus

Am I hard enough?  
 Am I rough enough?  
 Am I rich enough?  
 I'm not too blind to see

I'll never be your beast of burden  
 So let's go home and draw the curtains  
 Music on the radio, come on, baby, make sweet love to me > **Chorus**

Oh, little sister  
 Pretty, pretty, pretty, pretty, pretty, pretty girls  
 Pretty, pretty, such a pretty, pretty, pretty girl  
 Come on, baby, please, please, please

I tell ya - You can put me out  
 On the street - Put me out  
 With no shoes on my feet  
 But put me out, put me out  
 Put me out of misery     Yeah

All your sickness  
 I can suck it up  
 Throw it all at me  
 I'll just shrug it off  
 There's one thing, baby  
 I don't understand  
 You keep on telling me  
 I ain't your kind of man

Ain't I rough enough, ooh, baby?  
 Ain't I tough enough?  
 Ain't I rich enough, in love enough?  
 Ooh, ooh, ooh

I'll never be your beast of burden X 2  
 Never, never, never, never, never, never, never be

I'll never be your beast of burden  
 I've walked for miles, my feet are hurting

**WE GOTTA GET OUT OF THIS PLACE**

A

In this dirty old part of the city           A  
Where the sun refused to shine  
People tell me there ain't no use in tryin'

**Coda**

Now, my girl, you're so young and pretty  
And one thing I know is true  
You'll be dead before your time is due, I know

Watch my daddy in bed a-dyin'  
Watched his hair been turnin' grey, yeah  
He's been workin' and slavin' his life away  
Oh yes, I know it

(Yeah!) He's been workin' so hard  
(Yeah!) I've been workin' too, baby  
(Yeah!) Every night and day  
(Yeah, yeah, yeah, yeah!)

We gotta get out of this place           D G A  
If it's the last thing we ever do       D G A  
We gotta get out of this place       D G A  
'Cause, girl, there's a better life for me and you Bm A  
          D C G A X2

**Repeat from Coda**

We gotta get out of this place  
If it's the last thing we ever do  
We gotta get out of this place  
Girl, there's a better life for me and you  
Somewhere, baby, somehow I know it

## CUTTING THE BREEZE

Joss Stone - Riff = Bb~C F      2<sup>nd</sup> guitar capo 3 – G~A D

I met this man  
 On the border of Spain  
 It was a sunny afternoon  
 I said "Can I talk to you? "  
 So I pulled my van to the side  
 He said "I like your smile", I said "I like yours too"  
 But there was nothing going on, no      Bb

### Chorus

Just cutting the breeze      F Bb  
 Nothing I need      F Bb  
 Fighting to be free      F Bb  
 With just enough time      C (Bb stop)  
 To have a smoke or two      Riff

He had no idea  
 Of the songs I sing  
 He had no clue  
 Of the weight I'd been wearing  
 Told stories of the wars he fought  
 His love affairs and how he got caught  
 He's gonna build a house in Mexico now  
 Cause he's finally learnt to let it all go  
 That's why I'm here      Bb

### Chorus

#### Solo on verse

Ad lib - Or three or four or whatever fits you - Ooh ooh ooh yeah

Driving along in my van  
 No thoughts to figure out, no master plan  
 No stresses and no demand and I like it that way  
 I had to get away, I had to, I had to      Bb

### Chorus (+ ad lib)

Feel the breeze + I had to feel it  
 Fighting to be free + Yes I was  
 There was nothing that we need  
 Nothing that we need  
 Except a smoke or two      C Bb  
 Or maybe a beer and a few....

**Chorus – stop – “to have a smoke or two.....”**

## WINDS OF CHANGE

(whistle) F Dm F Dm Am - arpeggio > Dm Am G C~

I follow the Moskva, and down to Gorky Park	~ Dm C
Listening to the wind of change	Dm Am G C~
An August summer night, soldiers passing by	~ Dm C
Listening to the wind of change	Dm Am G (F)

### Repeat intro

The world is closing in, and did you ever think	~ Dm C
That we could be so close, like brothers	Dm Am G C~
The future's in the air, I can feel it everywhere	~ Dm C
Blowing with the wind of change	Dm Am G G~

### Chorus

Take me, To the magic of the moment	C G, Dm G
On a glory night, Where the children of tomorrow	C G, Dm G
Dream away (can be free)	Am
In the wind of change (like you and me)	Fmaj7 G
(drum break > C~ C)	

Walking down the street, and distant memories	~ Dm C
Are buried in the past forever	Dm Am G C~
I follow the Moskva, and down to Gorky Park	~ Dm C
Listening to the wind of change	Dm Am G C~

### Chorus X 2

The wind of change blows straight	Am G
Into the face of time	Am
Like a storm wind, that will ring	Am G
The freedom bell for peace of mind	C
Let your balalaika sing	Dm
What my guitar wants to say	E E7

Solo F G Em Am, F G Am Am, F G Em Am Dm6 E7

### Chorus X 2

(whistle) F Dm F Dm Am - Dm ~

## IS SHE REALLY GOING OUT WITH HIM

C#m7 |D |E7sus | | | :|A E |G D :|

A E G D A E G D  
Pretty women out walking with gorillas down my street.

A E G D A E G D  
>From my window I'm staring while my coffee grows cold.  
A E

Look over there! (Where?)  
G D A E G D  
There's a lady that I used to know.

A D A E A E G D  
She's married now, or engaged, or something, so I am told.

D E A  
Is she really going out with him?  
D C#m F#m E D  
Is she really gonna take him home tonight?  
D E F#m  
Is she really going out with him?

D  
'Cause if my eyes don't deceive me,  
E A  
There's something going wrong around here.

Tonight's the night when I go to all the parties down my street.  
I wash my hair and I kid myself I look real smooth.  
Look over there! (Where?)  
Here comes Jeanie with her new boyfriend.  
They say that looks don't count for much.  
If so, there goes your proof.

(refrain)

C#m7 D E7sus F#7sus C#m7  
But if looks could kill, there's a man there who's more down as dead.  
D E7sus F#7sus C#m7  
'Cause I've had my fill, "Listen you, take your hands off her head!"  
D E7sus F#7sus E7sus F#7sus E7sus  
I get so mean around this scene! Hey, hey, hey.

:|A E |G D :|

(refrain)

:|A E |G D :|  
and out

## DIFFERENT FOR GIRLS

(Words & music: Joe Jackson)

G F/G G  
 What the hell is wrong with you tonight?  
 G F/G Em Em-D-G  
 I can't seem to say or do the right thing  
 G F/G G  
 Wanted to be sure you're feeling right  
 G F/G Em Em-D-G  
 Wanted to be sure we want the same thing

C G G G G C G  
 She says, I can't believe it  
 Em Bm Em Bm  
 You can't, possibly mean it  
 C G G G G C G  
 Don't we, all want the same thing  
 Em Bm  
 Don't we  
 F C G Am7  
 Well, who said anything about love?  
 G/B Am7  
 No not love she said  
 Bb C Bb C  
 Don't you know that it's different for girls?  
 Bb C Bb  
 You're all the same  
 G etc.  
 Mama always told me save yourself  
 Take a little time and find the right girl  
 Then again don't end up on the shelf  
 Logical advice gets yo in a whirl

I know, a lot of things that  
 You don't you wanna hear some  
 She said, just give me something  
 Anything  
 Well give me all you got but not love  
 No not love she said  
 Don't you know that it's different for girls?  
 You're all the same

**ONE KIND FAVOR**

E drone style or G for high voice

1

There's one kind favor I'll ask of you  
There's one kind favor I'll ask of you  
Yeah, there's one kind favor I'll ask of you  
See that my grave is kept clean

2

There's two white horses in a line.....  
in a line Carryin' me to my buryin' ground

3

There's three black coaches in the rain.....  
Empty now from their heavy load

4

Have you ever heard a coffin sound?.....  
Bein' lowered in the ground?



**ONLY YOU**

Looking from a window above	G D/f# Em
It's like a story of love	D C
Can you hear me?	G D
Came back only yesterday	G D/f# Em
I'm moving farther away	D C
Want you near me	G D

**Chorus**

All I needed was the love you gave	C D
All I needed for another day	G C
And all I ever knew	C D
Only you	G

Sometimes when I think of her name  
 When it's only a game  
 And I need you  
 Listen to the words that you say  
 It's getting harder to stay  
 When I see you

**Chorus X 2**

This is going to take a long time  
 And I wonder what's mine  
 Can't take no more (can't take no more)  
 Wonder if you'll understand  
 It's just the touch of your hand  
 Behind a closed door

**Chorus**

**WILD THING****Chorus**

Wild thing  
You make my heart sing  
You make everything groovy  
Wild thing

Wild thing, I think I love you  
But I wanna know for sure  
So come on and hold me tight  
I love you

**Chorus**

Wild thing, I think you move me  
But I wanna know for sure  
So come on and hold me tight  
You move me

**Chorus**

Come on, come on, wild thing  
Shake it, shake it, wild thing

**WILLIN'**

G6                    D/f#  
 I been warped by the rain, driven by the snow  
 Em                    /d C  
 I'm drunk and dirty, don't ya know,  
       G    C D C G  
 And I'm still            willin'.

Out on the road late at night,  
 I seen my pretty Alice in every head light  
 Alice, Dallas Alice  
           C            D  
 I've been from Tucson to Tucumcari  
       D            G  
 Tehachapi to Tonapah  
           G            /a        /b        C  
 I've driven every kind of rig that's ever been made  
       C                            D  
 Driven the back roads so I wouldn't get weighed  
 [n.c.]            C    /b    /a G  
 And if you give me weed, whites, and wine  
           D  
 And you show me a sign  
       G    C D C G        C/g G  
 I'll be willin', to be movin'.  
 I've been kicked by the wind, robbed by the sleet  
 Had my head stoved in, but I'm still on my feet  
 And I'm still  
 Willin  
 Smuggled some smokes and folks from Mexico  
 Baked by the sun, every time I go to Mexico  
 And I'm still  
 I've been from Tucson to Tucumcari  
 Tehachapi to Tonapah  
 Driven every kind of rig that's ever been made  
 Driven the back roads so I wouldn't get weighed  
 And if you give me weed, whites, and wine  
 and you show me a sign  
 I'll be willin', to be movin'

## HOLDING BACK THE YEARS

Em A

Holding back the years  
Thinking of the fear I've had so long  
When somebody hears  
Listen to the fear that's gone

Strangled by the wishes of pater  
Hoping for the arms of mater  
Get to neither sooner or later

Holding back the years  
Chance for me to escape from all I know  
Holding back the tears  
'Cause nothing here has grown

I've wasted all my tears  
Wasted all those years  
Nothing had the chance to be good  
Nothing ever could, yeah

I'll keep holding on    I'll keep holding on  
I'll keep holding on    I'll keep holding on  
So tired

I've wasted all my tears  
Wasted all those years  
And nothing had the chance to be good  
'Cause nothing ever could, yeah

I'll keep holding on    I'll keep holding on  
I'll keep holding on    I'll keep holding on  
So tired

Holdin', holdin', holdin', yah  
That's all I have today  
It's all I have to say

**NEVER LET ME GO**

1

~ Just let me ~ love you tonight ~	G Em (c Am D)
Forget about tomorrow	G Em (c Am D)
My darling, won't you hold me tight	G Em
And never let me go	C Bm Am G

2

Dry your eyes	G Em (c Am D)
no tears, no sorrow	G Em (c Am D)
Cling to me with all your might	G Em
And never let me go	C Bm Am D G (G7)

**bridge**

A million times or more	C Cm
We said we'd never part	G D G (G7)
But lately I find	B7 Em
You're a stranger in my heart	A7 D c b a ~ stop

Give me the right	G Em (c Am D)
In summer or in springtime	G Em (c Am D)
To tell the world that you are mine	G Em
And never let me go	C Bm Am G
no, and never let me go	C Bm Am G

**BAKERMAN**

Baker man is baking bread  
Baker man is baking bread  
Sagabona kunjani wena  
Sagabona kunjani wena  
The night train is coming  
Got to keep on running  
The night train is coming  
Got to keep on running

Baker man is baking bread  
Sagabona kunjani wena  
Sagabona kunjani wena  
The night train is coming  
The night train is coming

Baker man is baking bread  
Sagabona kunjani wena  
Baker man is baking bread  
You've got to cool down, take it easy  
You've got to cool down, relax, take it easy  
Slow down, relax, It's too late to worry  
Slow down  
Slow down  
take it easy  
take it easy  
take it easy

Laid Back - Bakerman Lyrics

## A WHITER SHADE OF PALE

G G/f# Em Em/d C C/b Am Am/g D D/c D/b D/a G C D D7

We skipped the light fandango	G G/f# Em Em/d
Turned cartwheels cross the floor	C C/b Am Am/g
I was feeling kind of seasick	D D/c D/b D/a
But the crowd called out for more	G G/f# Em Em/d
The room was humming harder	C C/b Am Am/g
As the ceiling flew away	D D/c D/b D/a
When we called out for another drink	G G/f# Em Em/d
The waiter brought a tray	C C/b Am D

### [Chorus]

And so it was that later	G G/f# Em Em/d
As the miller told his tale	C C/b Am Am/g
That her face, at first just ghostly	D D/c D/b D/a
Turned a whiter shade of pale	G C G D7

**rpt. intro**

She said, there is no reason  
 And the truth is plain to see.  
 But I wandered through my playing cards  
 And would not let her be  
 One of sixteen vestal virgins  
 Who were leaving for the coast  
 And although my eyes were open  
 They might have just as well've been closed

**> Chorus**

She said, I'm home on shore leave,  
 Though in truth we were at sea  
 So I took her by the looking glass  
 And forced her to agree  
 Saying, you must be the mermaid  
 Who took neptune for a ride.  
 But she smiled at me so sadly  
 That my anger straightway died

**> Chorus**

If music be the food of love  
 Then laughter is it's queen  
 And likewise if behind is in front  
 Then dirt in truth is clean  
 My mouth by then like cardboard  
 Seemed to slip straight through my head  
 So we crash-dived straightway quickly  
 And attacked the ocean bed

**> Chorus**

**STARMAN**

INTRO: Bb/A Fj Bb/A

Didn't know what time it was, the lights were low	Gm F
I leaned back on my radio	F C
Some cat was laying down some rock 'n' roll	C C7
'lotta soul, he said	F (Ab Bb)
Then the loud sound did seem to fade	Gm F
Came back like a slow voice on a wave of phase	F C
That weren't no DJ that was hazy cosmic jive	C C7 A //// G /////

## CHORUS:

There's a Starman waiting in the sky	F Dm
He'd like to come and meet us	Am C/g
But he thinks he'd blow our minds	C C7
There's a Starman waiting in the sky	F Dm
He's told us not to blow it	Am C/g
Cause he knows it's all worthwhile, he told me	C C7
Let the children lose it	Bb Bbm
Let the children use it	F D7
Let all the children boogie	Gm C7

RIFF : Bb F C F Bb F C

I had to phone someone so I picked on you	Gm F
Hey, that's far out so you heard him too	F C
Switch on the TV we may pick him up on channel two	C C7 F (Ab Bb)
Look out your window, I can see his light	Gm F
If we can sparkle he may land tonight	F C
Don't tell your poppa or he'll get us locked up in fright	C C7 A //// (G)

## CHORUS X 2

RIFF : Bb F C F Bb F C

(la la la la ad infinitum)



## BLANKET (MIX OF VERSIONS)

Am

Emotionless the city lies	Am2	[x 0 2 2 0 0]
Cruel it is, it clouds my eyes	Fmaj7/5	[0 3 3 2 0 0]
The dull the dark shades on my day	Em7/g	[0 2 2 0 3 3]
I live inside this place	Am2	

### Chorus

I see only what I wanna see  
 I'll be only who I wanna be  
 Da dee da day. Da dee da day  
 My blanket covers me, yes

Now as a youth man I was body popping breakin' on the lino  
 Traded in my lino for a pad and a biro  
 And I used to stand in line just so as I could sell my Giro  
 But now my ends meet in the best way that I know  
 (*Hat, snare, kick*) and the beats that go boom  
 See the music I consume to escape the doom and gloom  
 All the beats and melodies keep realities at bay  
 But what happens when the records done and starts to fade away"

Alone within myself again  
 I try to veil away my pain  
 Above the concrete, fields (*feeyelds*) below  
 With you I wanna go, wanna go, wanna go oh oh

### Repeat Chorus X2

### Solo + scat + solo guitar

You are my living world  
 You are my living world  
 You are You are  
 My only living world

### Solo

### Repeat Chorus X2

Locked up inside my metal cage  
 Always tense and filled with rage  
 Above the concrete fields below  
 With you i wanna go, wanna go

Music is my sanctuary  
 Music is my blanket

I see only what i wanna see

I'll be only what i wanna be  
My blanket covers me, yes

"I feel like Melle Mel from way back in the days  
As i wonder how i keep from going under  
I got trouble on my mind like my name is chuck d  
And like marvin gaye it makes me wanna holler  
When the music hits me I feel no pain  
That's why i gotta put you on again and again  
I take the needle off the technics and put it in my vein  
All my troubles get crushed as the rush hits my brain  
And away goes trouble down the drain"

I see only what I wanna see  
I be only who I wanna be  
My blanket covers me  
Music is my sanctuary  
Music is my blanket  
I see only what I wanna see  
I be only who I wanna be  
My blanket covers me  
Music is my sanctuary  
Music is my blanket  
You are my living world  
You are my living world  
You are you are you are my  
My only living world....

The dirty grey surrounding me 'round  
And now I hear no sound...

**FEVER (NEEDS EDIT)**

Never know how much I love you  
 Never know how much I care  
 When you put your arms around me  
 I get a fever that's so hard to bear  
 You give me fever when you kiss me  
 Fever when you hold me tight  
 Fever in the mornin'  
 Fever all through the night

Sun lights up the day time  
 Moon lights up the night  
 I light up when you call my name  
 And you know I'm gonna treat you right  
 You give me fever when you kiss me  
 Fever when you hold me tight  
 Fever in the mornin'  
 Fever all through the night

Everybody's got the fever  
 That is somethin' you all know  
 Fever isn't such a new thing  
 Fever started long time ago  
 Romeo loved Juliet  
 Juliet she felt the same  
 When he put his arms around her  
 He said, "Julie baby you're my flame"  
 Thou givest fever, when we kisseth  
 Fever with thy flaming youth  
 Fever I'm on fire  
 Fever yea I burn forsooth  
 Captain Smith and Pocahontas  
 Had a very mad affair  
 When her daddy tried to kill him  
 She said "Daddy oh don't you dare"  
 "He gives me fever with his kisses"  
 "Fever when he holds me tight"  
 "Fever, I'm his missus"  
 "Daddy won't you treat him right?"  
 Now you've listened to my story  
 Here's the point that I have made  
 Chicks were born to give you fever  
 Be it Fahrenheit or centigrade  
 They give you fever when you kiss them  
 Fever if you live and learn  
 Fever till you sizzle  
 What a lovely way to burn X 4

## NEEDLES AND PINS

(Searchers = in A modulates to C# or Jackie DeShannon = in C modulates to E)

I saw her today, I saw her face	D
It was the face I loved and I knew	Bm
I had to run away and get down on my knees and pray	D Bm
That they'd go away	Bm
But still they begin	D
Needles and pins	Bm
Because of all my pride	G
The tears I gotta hide	A
Thought I was smart, I wanted her	D
Didn't think I'd do, but now I see	Bm
She's worse to him than me	D
Let her go ahead, and take his love instead	D Bm
And one day she will see	Bm
Just how to say please	D
And get down on her knees	Bm
Yeah, that's how it begins	G
She'll feel those needles and pins	A
hurtin her, hurtin her	
Why can't I stop and tell myself I'm wrong, I'm wrong, so wrong	G F
Why can't I stand up and tell myself I'm strong	Bb A
Because I saw her today, I saw her face	D
It was the face I loved and I knew	Bm
I had to run away and get down on my knees and pray	D Bm
That they'd go away	Bm
But still they begin	D
Needles and pins	Bm
Because of all my pride	G
The tears I gotta hide	A
Ah, needles and pins	D
Needles and pins	D
Needles and pins	D

## NEEDLES AND PINS (INC MODULATION)

I saw her today, I saw her face	A
It was the face I loved and I knew	F#m
I had to run away and get down on my knees and pray	A F#m
That they'd go away	F#m
But still they begin	A
Needles and pins	F#m
Because of all my pride	D
The tears I gotta hide	E
Thought I was smart, I wanted her	A
Didn't think I'd do, but now I see	F#m
She's worse to him than me	A
Let her go ahead, and take his love instead	A F#m
And one day she will see	F#m
Just how to say please	A
And get down on her knees	F#m
Yeah, that's how it begins	D
She'll feel those needles and pins	E
hurtin her, hurtin her	
Why can't I stop and tell myself I'm wrong, I'm wrong, so wrong	C# B
Why can't I stand up and tell myself I'm strong	A Ab
Because I saw her today, I saw her face	C#
It was the face I loved and I knew	Bbm
I had to run away and get down on my knees and pray	C# Bbm
That they'd go away	Bbm
But still they begin	C#
Needles and pins	Bbm
Because of all my pride	F#
The tears I gotta hide	Ab
Ah, needles and pins	C#
Needles and pins	C#
Needles and pins	C#

**BLACK STAR**

**Intro = Dsus4 ~ ~ c b g D X 2 (2<sup>nd</sup> guitar = Dsus4 II) – then hold Asus4/g**

*Top two strings at 3<sup>rd</sup> fret throughout wherever possible*

**1**

I get home from work	G G/c
and you're still standing in your dressing gown	G/b D/f#
Well, what am I to do?	Em+9 (= Em/b f#)
I know all the things	G G/c
around your head	G/b D/f#
and what they do to you	Em+9
What are we coming to?	G/c
What are we gonna do?	Bm (D d c b a)

Blame it on the black star	Am (G/c)
Blame it on the falling sky	Am (G/c)
Blame it on the satellite	G
That beams me home	G (Dsus4 ~)

**2**

The troubled words of a troubled mind	G G/c
I try to understand, What is eating you	G/b D/f# Em+9
I try to stay awake, but it's 58 hours	G G/c G/b D/f#
Since that I last slept with you	Em+9
What are we coming to?	G/c
I just don't know anymore	Bm (D d c b a)

**Rpt Chorus + Rpt Intro****3 vocal & drum bass only**

I get on the train	G G/c
and I just stand about	G/b D/f#
Now that I don't think of you	Em+9 (= Em/b f#)
<u>I keep falling over, I keep passing out</u>	G G/c G/b D/f#
<u>When I see a face like you</u>	Em+9
What am I coming to?	G/c
I'm gonna melt down	Bm (D d c b a)

**Rpt Chorus + Rpt Intro X 8 end on Asus4**

This is killing me

## **THIS LAND IS YOUR LAND**

This land is your land This land is my land  
From California to the New York island;  
From the red wood forest to the Gulf Stream waters  
This land was made for you and Me.

As I was walking that ribbon of highway,  
I saw above me that endless skyway:  
I saw below me that golden valley:  
This land was made for you and me.

I've roamed and rambled and I followed my footsteps  
To the sparkling sands of her diamond deserts;  
And all around me a voice was sounding:  
This land was made for you and me.

When the sun came shining, and I was strolling,  
And the wheat fields waving and the dust clouds rolling,  
As the fog was lifting a voice was chanting:  
This land was made for you and me.

As I went walking I saw a sign there  
And on the sign it said "No Trespassing."  
But on the other side it didn't say nothing,  
That side was made for you and me.

In the shadow of the steeple I saw my people,  
By the relief office I seen my people;  
As they stood there hungry, I stood there asking  
Is this land made for you and me?

Nobody living can ever stop me,  
As I go walking that freedom highway;  
Nobody living can ever make me turn back  
This land was made for you and me.

## IT AIN'T NECESSARILY SO

It ain't necessarily so It ain't necessarily so  
 The t'ings dat yo' li'ble To read in de Bible  
 It ain't necessarily so.

Li'l David was small, but oh my !....  
 He fought Big Goliath Who lay down an' dieth !  
 Li'l David was small, but oh my !

Oh Jonah, he lived in de whale.....  
 Fo' he made his home in Dat fish's abdomen.  
 Oh Jonah, he lived in de whale.

Li'l Moses was found in a stream.....  
 He floated on water Till Ol' Pharaoh's daughter,  
 She fished him, she said, from dat stream.

Well, it ain't necessarily so.....  
 Dey tells all you chillum De debble's a villun,  
 But it ain't necessarily so !

To get into Hebben  
 Don' snap for a sebben !  
 Live clean ! Don' have no fault !  
 Oh, I takes dat gospel  
 Whenever it's pos'ble,  
 But wid a grain of salt.

Methus'lah lived nine hundred years,  
 Methus'lah lived nine hundred years,  
 But who calls dat livin'  
 When no gal will give in  
 To no man what's nine hundred years ?

I'm preachin' dis sermon to show,  
 It ain't nece-ain't nece  
 Ain't nece-ain't nece  
 Ain't necessarily ... so !



## I FEEL GOOD

I feel good, I knew that I would, now  
 I feel good, I knew that I would, now  
 So good, so good, I got you

Whoa! I feel nice, like sugar and spice  
 I feel nice, like sugar and spice  
 So nice, so nice, I got you

{ sax, two licks to bridge }

When I hold you in my arms  
 I know that I can't do no wrong  
 and when I hold you in my arms  
 My love won't do you no harm

and I feel nice, like sugar and spice  
 I feel nice, like sugar and spice  
 So nice, so nice, I got you

{ sax, two licks to bridge }

When I hold you in my arms  
 I know that I can't do no wrong  
 and when I hold you in my arms  
 My love can't do me no harm

and I feel nice, like sugar and spice  
 I feel nice, like sugar and spice  
 So nice, so nice, I got you

I feel good, I knew that I would, now  
 I feel good, I knew that I would  
 So good, so good, I got you  
 So good, so good, I got you  
 So good, so good, I got you

**YOU REALLY GOT ME****1**

Girl, you really got me goin'  
You got me so I don't know what I'm doin'  
Yeah, you really got me now  
You got me so I can't sleep at night

**Repeat 1 .....yeah**

You really got me  
You really got me  
You really got me

**2**

See, don't ever set me free  
I always wanna be by your side  
Girl, you really got me now  
You got me so I can't sleep at night

**Repeat 1**

You really got me  
You really got me  
You really got me

**Solo****Repeat 2****Repeat 1**

You really got me  
You really got me  
You really got me

## HOOTCHIE COOTCHIE MAN

**A**

The gypsy woman told my mother  
 Before I was born  
 I got a boy child's coming  
 He's gonna be a son of a gun  
 He gonna make pretty women  
 Jump and shout  
 Then the world wanna know  
 What this all about

### **Chorus**

'Cause you know I'm here  
 Everybody knows I'm here  
 Yeah, you know I'm a hoochie coochie man  
 Everybody knows I'm here

I got a black cat bone  
 I got a mojo too  
 I got the Johnny Concheroo  
 I'm gonna mess with you  
 I'm gonna make you girls  
 Lead me by my hand  
 Then the world'll know  
 The hoochie coochie man    **Chorus > Solo**

On the seventh hours  
 On the seventh day  
 On the seventh month  
 The seven doctors said  
 He was born for good luck  
 And that you'll see  
 I got seven hundred dollars  
 Don't you mess with me    **Chorus X2**

n.b. 'Johnny Concheroo' - the **John the Conqueror root**, or **John the Conqueroo**, to which [magical](#) powers are ascribed in [American folklore](#)

**TROUBLE**

Keith Richards – Intro D song in G

**1**

Just because you find yourself	G	
Off the streets again		C D
That don't mean that I can help you		G
Or I ain't your friend		C D (D)

**Chorus**

Baby, trouble is your middle name	G C short (D~)
Your trouble is	
that, that's your game	C C~

**2**

Now you're out of circulation	
Out of reach and out of touch	
Let me keep you in the loop	
Though I can't tell you much	<b>Chorus</b>

**Solo = intro****3**

Just because I can't see	
See you anymore	
That's because honey	
You're doing two to four	<b>Chorus</b>
	<b>Solo on Verse X 2</b>

**Repeat 1 Repeat intro****ah ah ah ah** c b a g f# a g**4**

Even though you are still inside	
I could get you off the hook	
But I know if I get you out	
I won't get a second look	<b>Chorus</b>

Trouble

**Repeat intro****Repeat****ah ah ah ah X 4****Outro same on guitar only** c b a g f# a g

**WEE WEE HOURS**

In the wee, wee hours  
That's when I think of you  
In the wee, wee hours  
That's when I think of you  
You say, but yet I wonder  
If your love was ever true

In a wee little room  
I sit alone and think of you  
In a wee little room  
I sit alone and think of you  
I wonder if you still remember  
All the things we used to do

One little song  
For a fading memory  
One little song  
For a fading memory  
Of the one I really love  
The only one for me

**OH WELL**

E

I can't help about the shape I'm in  
I can't sing, I ain't pretty and my legs are thin  
But don't ask me what I think of you  
I might not give the answer that you want me to

Oh well

Now, when I talked to God I knew he'd understand  
He said, "Stick by my side and I'll be your guiding hand  
But don't ask me what I think of you  
I might not give the answer that you want me to"

Oh well

**SAMBA PA TI**

Carlos Santana

Part I (2 times):

G - Bm - Em - Am7

G - Bm - Em - Am7 - D - Am7 - D - break

Am - Bm - Am - D - break *(2 bars solo organ)*

Part II (2 times):

G - Bm - Am - D

Part III (until end):

G - Am

**BLOOMING HEATHER**

Oh the Summer time is coming,	C
And the trees are sweetly blooming,	F C
And the wild mountain thyme,	F Am
Grows around the blooming heather,	Dm F
Will ye go lassie go	C F C

**Chorus:**

And we'll all go together	C
To pull wild mountain thyme	F C
All around the blooming heather	F Am
Will ye go lassie go	C F C

I will build my love a bower	C
By yon pure crystal fountain	F C
And on it I will pile	F Am
All the flowers of the mountain	Dm F
Will ye go lassie go	C F C

## Chorus

If my true love she won't come	C
I will surely find another	F C
To pull wild mountain thyme	F Am
All around the blooming heather	Dm F
Will ye go lassie go	C F C

## Chorus x2



**BLUEBERRY HILL**

I found my thrill  
On Blueberry Hill  
On Blueberry Hill  
When I found you

The moon stood still  
On Blueberry Hill  
And lingered until  
My dream came true

**Mid 8 - CODA**

The wind in the willow played  
Love's sweet melody  
But all of those vows you made  
Were never to be

Though we're apart  
You're part of me still  
For you were my thrill  
On Blueberry Hill

**HARD TO MAKE A STAND**Intro guitar E D A – then **riff** [ A E D E A E D E A ]

Old James Dean Monroe

Hands out flowers at the Shop-N-Go

Hopes for money but all he gets is fear

And the wind blows up his coat,

And this he scribbles on a perfume note,

"If I'm not here, then you're not here."

A E

And he says, "Call me Miscreation,

A E/g# D/f# A/e

I'm a walking celebration."

D C#m Bm E

And it's hard to make a stand X3

Riff

My friend, O' Lawdy,

Went to take care of her body,

And she got shot down in the road.

She looked up before she went,

Said, "This isn't really what I meant."

And the Daily News said, 'Two with one stone'

And I say, "Hey there, Miscreation,

Bring a flower, time is wasting."

And it's hard to make a stand X4

Riff

Yes it is..... **Solo F#m D B7 E E7***(No drums)*

We got loud guitars and big suspicions,

Great big guns and small ambitions,

And we still argue over who is God.

And I say, "Hey there, Miscreation

A E/g# D A/e

Bring a flower, time is wasting."

D C#m Bm E

I say, "Hey there, Miscreation,

A E/g# D A/e

We all need a celebration."

D C#m Bm E

And it's hard to make a stand X8

## **SOMETHING STUPID**

### **1**

I know I stand in line,  
until you think you have the time  
to spend an evening with me.  
And if we go some place to dance,  
I know that there's a chance  
you won't be leaving with me.  
And afterwards we drop into a quiet little place  
and have a drink or two.  
And then I go and spoil it all,  
by saying something stupid  
like: "I love you."

### **Mid 8 (CODA)**

I can see it in your eyes,  
that you despise the same old lies  
you heard the night before.  
And though it's just a line to you,  
for me it's true,  
it never seemed so right before.

### **2**

I practice every day to find some clever lines to say,  
to make the meaning come true.  
But then I think I'll wait  
until the evening gets late,  
and I'm alone with you.  
The time is right, your perfume fills my head,  
the stars get red,  
and oh, the night's so blue.  
And then I go and spoil it all,  
by saying something stupid  
like: "I love you."

**MESSIN' WITH THE KID**

What's this a-here goin' all around town  
The people they say  
they're gonna put the kid down  
Oh no, oh look at what you did  
You can call it what you want to,  
I call it messin' with the kid

You know the kid's no child, and I don't play  
I says what I mean and I mean what I say  
Oh yeah yeah yeah yeah yeah,  
oh look at what you did  
You can call it what you want to,  
I call it messin' with the kid

You know the kid's no child, and I don't play  
I says what I mean and I mean what I say  
Oh yeah yeah yeah yeah yeah,  
oh look at what you did  
You can call it what you want to,  
I call it messin' with the kid

We're gonna take the kid's car  
and drive around town  
Tell everybody you're not puttin' him down  
Oh yeah yeah yeah yeah,  
oh look at what you did  
You can call it what you want to,  
I call it messin' with the...

## **SOMEWHERE OVER THE RAINBOW**

Somewhere over the rainbow,  
way up high  
There's a land that I've heard of  
once in a lullaby.

Somewhere over the rainbow,  
skies are blue  
And the dreams that you dare to dream,  
Really do come true.

### **mid 8**

Someday I'll wish upon a star  
And wake up where the clouds are far behind me.  
Where troubles melt like lemon drops,  
High above the chimney tops,  
That's where you'll find me.

Somewhere over the rainbow,  
blue birds fly  
Birds fly over the rainbow  
Why then, oh why can't I?  
If happy little bluebirds fly beyond the rainbow  
Why, oh why can't I?

**SINGIN' IN THE RAIN**

1

I'm singing in the rain  
Just singing in the rain  
What a glorious feelin'  
I'm happy again  
I'm laughing at clouds  
So dark up above  
The sun's in my heart  
And I'm ready for love

2

Let the stormy clouds chase  
Everyone from the place  
Come on with the rain  
I've a smile on my face  
I walk down the lane  
With a happy refrain  
Just singin',  
Singin' in the rain

Dancing in the rain  
Dee-ah dee-ah dee-ah  
Dee-ah dee-ah dee-ah  
I'm happy again!  
I'm singin' and dancing in the rain!

I'm dancing and singin' in the rain...

**STRANGERS IN THE NIGHT**

Strangers in the night exchanging glances  
Wond'ring in the night what were the chances  
We'd be sharing love before the night was through

Something in your eyes was so inviting  
Something in you smile was so exciting  
Something in my heart told me I must have you

Strangers in the night  
Two lonely people, we were strangers in the night  
Up to the moment when we said our first hello little did we know  
Love was just a glance away, a warm embracing dance away

And

Ever since that night we've been together  
Lovers at first sight, in love forever  
It turned out so right for strangers in the night

*[instrumental-first three lines of chorus]*

Love was just a glance away, a warm embracing dance away

*(modulates)*

Ever since that night we've been together  
Lovers at first sight, in love forever  
It turned out so right for strangers in the night

*[Dooby-doooby-doo and other scat to end]*

## EVE OF DESTRUCTION

The eastern world it is exploding  
 Violence flarin', bullets loadin'  
 You're old enough to kill but not for votin'  
 You don't believe in war but whats that gun you're totin'?  
 And even the Jordan River has bodies floatin'

### Chorus

But you tell me  
 Over and over and over again my friend  
 Ah, you don't believe  
 We're on the eve of destruction

Don't you understand what I'm tryin' to say  
 Can't you feel the fears I'm feelin' today?  
 If the button is pushed, there's no runnin' away  
 There'll be no one to save with the world in a grave  
 Take a look around you boy, it's bound to scare you boy

Yeah my blood's so mad feels like coagulating  
 I'm sitting here just contemplatin'  
 I can't twist the truth it knows no regulation  
 Handful of senators don't pass legislation  
 And marches alone can't bring integration  
 When human respect is disintegratin'  
 This whole crazy world is just too frustratin'

Think of all the hate there is in Red China  
 Then take a look around to Selma, Alabama  
 You may leave here for four days in space  
 But when you return it's the same old place  
 The pounding of the drums, the pride and disgrace  
 You can bury your dead but don't leave a trace  
 Hate your next door neighbor but don't forget to say grace



## CAN'T LET GO

Beth Hart & Joe Bonamassa

You told me baby one more time  
 Won't make me sit on the lonely ride  
 Well it's over  
 I know I but I can't let go

I'm like a fish out of water stuck in the tree  
 You don't even wanna talk to me  
 Well it's over  
 I know I but I can't let go

(Chorus)  
 He won't take me back when I come around  
 Says he's sorry then he puts me out  
 I got a big chain around my neck  
 And I'm broken down like a train wreck

Well it's over  
 I know I but I can't let go

Said I got a candle that burns so bright  
 In my way up every night

Well it's over  
 I know I but I can't let go

You don't like a seaman standing around  
 Feel like I've been shot back and down

Well it's over  
 I know I but I can't let go

(Chorus)

Well it's over  
 I know I thought I can't let go  
 Turn off the trouble like you turn off a light  
 Went off and let me, it just ain't right  
 Well it's over  
 I know I but I can't let go

I ran at the corner, there is something to see  
 Brings it out round back where I used to be

Well it's over  
 I know I but I can't let go

(Chorus)

He won't take me back when I come around  
Says he's sorry then he puts me out  
I got a big chain around my neck  
And I'm broken down like a train wreck

Well it's over  
I know I thought I can't let go

(Chorus)  
He won't take me back when I come around  
Says he's sorry then he puts me out  
I got a big chain around my neck  
And I'm broken down like a train wreck

(x6)  
Well it's over  
I know I thought I can't let go

Can't let go  
Can't let go  
It's over  
I know I thought I can't let go  
Can't let go  
Can't let go

**LAY DOWN (MELANIE)**

Dm C

We were so close there was no room	C Dm
We bled inside each others' wounds	C Dm
We all had caught the same disease	C Dm
And we all sang the songs of peace	C Dm

*[Chorus:]*

Lay down lay down	F C
Lay it all down	Eb F
Let your white birds smile up	F C
At the ones who stand and frown	Eb Dm
Lay down lay down	F C
Lay it all down	Eb F
Let your white birds smile up	F C
At the ones who stand and frown	Eb Dm

*[Chorus]*

We were so close there was no room  
 We bled inside each others' wounds  
 We all had caught the same disease  
 And we all sang the songs of peace

Some came to sing  
 Some came to play  
 Some came to keep the dark away  
 So raise the candles high  
 'Cause if you don't we could stay  
 In darkness through the night  
 So raise them higher again  
 And if you do we could stay dry against the rain

*[Chorus (repeat)]*

**DO YOU REALIZE**

C Em Am D Dsus4 D

Do you realize	C Em
that you have the most beautiful face?	Am D F
Do you realize	C Em
we're floating in space?	Am D
Do you realize	C Em
that happiness makes you cry?	Am D
Do you realize	C Em
that everyone you know someday will die?	C F Fm C (C <sup>bd</sup> )

And instead of saying all of your goodbyes	F C G
Let them know you realize that life goes fast	C F
It's hard to make the good things last	C G
You realize the sun doesn't go down	C Em
It's just an illusion caused by the world spinning round	G F G C (Fm)

Do you realize? Ah-ah-ah	Bb Eb Gm Cm Abm G7
Do you realize	C Em
that everyone you know someday will die?	Am F Fm C

And instead of saying all of your goodbyes	F Am G
Let them know you realize that life goes fast	Am ~
It's hard to make the good things last	Dm ~
You realize the sun doesn't go down	Am Dm
It's just an illusion caused by the world spinning round	F Fm Am ~ G

Do you realize	C Em
that you have the most beautiful face?	Am G F
Do you realize?	Fm C

## SUMMERTIME SADNESS

G Bm A Em

Kiss me hard before you go, summertime sadness  
I just wanted you to know, that baby, you the best

I got my red dress on tonight  
Dancing in the dark in the pale moonlight  
Done my hair up real big, beauty queen style  
High heels off, I'm feeling alive

### Chorus

Oh my God, I feel it in the air  
Telephone wires, above, are sizzling like a snare  
Honey I'm, on fire, I feel it everywhere,  
Nothing scares me anymore (2, 3, 4) ~~  
\* Kiss me hard before you go, summertime sadness  
I just wanted you to know, that baby you the best  
I got that summertime, summertime sadness  
Su-su-summertime, summertime sadness  
Got that summertime, summertime sadness – oh oh oh ~~

I'm feeling e-lec-tric tonight  
cruising down the coast going about 99  
Got my bad baby by my heavenly side  
I know if I go, I'll die happy tonight

> **Chorus**

### Bridge

Think I'll miss you forever	F#m Bm
Like the stars miss the sun in the morning sky	Em Em7
Later's better than never	F#m Bm
Even if you're gone I'm gonna dri-ive-ive (dri-ive-ive)	A ~ A2

I got that summertime, summertime sadness  
Su-su-summertime, summertime sadness  
Got that summertime, summertime sadness – oh oh oh ~~

**Chorus** from ‘\* Kiss me.....’ end on bridge instrumental

### Summertime Sadness

A C#m B F#m

Kiss me hard before you go, summertime sadness  
I just wanted you to know, that baby, you the best

I got my red dress on tonight  
Dancing in the dark in the pale moonlight  
Done my hair up real big, beauty queen style  
High heels off, I'm feeling alive

### **Chorus**

Oh my God, I feel it in the air  
Telephone wires, above, are sizzling like a snare  
Honey I'm, on fire, I feel it everywhere,  
Nothing scares me anymore (2, 3, 4) ~~  
Kiss me hard before you go, summertime sadness  
I just wanted you to know, that baby you the best  
I got that summertime, summertime sadness  
Su-su-summertime, summertime sadness  
Got that summertime, summertime sadness – oh, oh oh oh oh ~~

I'm feeling e-lec-tric tonight  
cruising down the coast going about 99  
Got my bad baby by my heavenly side  
I know if I go, I'll die happy tonight

### **Repeat Chorus**

### **Bridge**

Think I'll miss you forever	Abm C#m
Like the stars miss the sun in the morning sky	F#m F#m7
Later's better than never	Abm C#m
Even if you're gone I'm gonna dri-ive-ive (dri-ive-ive) dri-ive-ive	B ~ B2

I got that summertime, summertime sadness  
Su-su-summertime, summertime sadness  
Got that summertime, summertime sadness – oh, oh oh oh oh ~~

**Chorus** from 'Kiss me.....' end on bridge instrumental

**MAGGIE MAY**

Intro D Em7 G D

D = x x 0 7 7 5 Em7 = x x 9 9 8 0 G = x x 0 7 8 7 D = x x 0 7 7 5

Wake up Maggie I think I got something to say to you A G D  
 It's late September and I really should be back at school A G D  
 I know I keep you amused but I feel I'm being used G D G A  
 Oh Maggie I couldn't have tried any more Em F#m Em  
 U lured me away frm home just to save U from being alone Em A Em A  
 You stole my heart and that's what really hurt Em A G D

The morning sun when it's in your face really shows your age  
 But that don't worry me none in my eyes you're everything  
 I laughed at all of your jokes my love you didn't need to coax  
 Oh, Maggie I couldn't have tried any more  
 You lured me away from home, just to save you from being alone  
 You stole my soul and that's a pain I can do without

All I needed was a friend to lend a guiding hand  
 But you turned into a lover and  
 Mother what a lover, you wore me out  
 All you did was wreck my bed  
 And in the morning kick me in the head  
 Oh Maggie I couldn't have tried anymore  
 You lured me away from home 'cause you didn't want to be alone  
 You stole my heart I couldn't leave you if I tried

I suppose I could collect my books and get on back to school  
 Or steal my daddy's cue and make a living out of playing pool  
 Or find myself a rock and roll band that needs a helpin' hand  
 Oh Maggie I wish I'd never seen your face  
 You made a first-class fool out of me  
 But I'm as blind as a fool can be  
 You stole my heart but I love you anyway

Maggie I wish I'd never seen your face  
 I'll get on back home one of these days

## SEVEN NATION ARMY

I'm gonna fight 'em off  
A seven nation army couldn't hold me back  
They're gonna rip it off  
Taking their time right behind my back

And I'm talking to myself at night  
Because I can't forget  
Back and forth through my mind  
Behind a cigarette  
And a message coming from my eyes says leave it alone

Riff X 4 interlude Riff X 4

Don't want to hear about it  
Every single one's got a story to tell  
Everyone knows about it  
From the Queen of England to the hounds of Hell

And if I catch it coming back my way  
I'm gonna serve it to you  
And that ain't what you want to hear  
But that's what I'll do  
And a feeling coming from my bones says find a home

Riff X 4 interlude Riff X 4

I'm going to Wichita  
Far from this opera, forever more  
I'm going to work the straw  
Make the sweat drip out of every pore

And I'm bleeding and I'm bleeding and I'm bleeding  
Right before the Lord  
All the words are going to bleed from me  
And I will think no more  
And the stains coming from my blood tell me go back home

Riff X 4



**HELLO****Em G D C**

Hello, it's me  
 I was wondering if after all these years you'd like to meet  
 To go over, everything  
 They say that time's supposed to heal you, but I ain't done much healing

Hello, can you hear me?  
 I'm in California dreaming about who we used to be  
 When we were younger, and free  
 I've forgotten how it felt before the world fell at our feet  
 There's such a difference between us                      Em D G/b Cadd9  
 And a million miles    Em D ~ (C~)

**Chorus**

Hello from the other side                                      Em C G D  
 I must have called a thousand times  
 To tell you I'm sorry for everything that I've done  
 But when I call you never seem to be home  
 Hello from the outside  
 At least I can say that I've tried  
 To tell you I'm sorry for breaking your heart  
 But it don't matter. It clearly doesn't tear you apart anymore

**INTRO Em G D C**

Hello, how are you?  
 It's so typical of me to talk about myself. I'm sorry  
 I hope that you're well  
 Did you ever make it out of that town where nothing ever happened?  
 And it's no secret that the both of us                      Em D G/b Cadd9  
 Are running out of time    Em D ~ (C~)

**Chorus X 2**

**G/b**                = x 2 0 0 3 3  
**Cadd9**            = x 3 2 0 3 3

**SLEEP WALK**

Slide guitar old timer  
Santo & Johnny

C Am7 G Fm G7 X 2  
C Am Fm G 7 C Fm C

**SOMETHING IN THE AIR**

D

1

Call out the instigator	D
Because there's something in the air	Em7
We've got to get together sooner or later	D
Because the revolution's here	Em7
And you know it's right	D riff
And you know that it's right	D

We have got to get it together	Em
We have got to get it together, now	Em/G D (riff X 2)

2

Run through the fields and houses	D
Because there's something in the air	Em7
We've got to get together sooner or later	D
Because the revolution's here	Em7
And you know it's right	D riff
And you know that it's right	D

We have got to get it together	Em
We have got to get it together, now	Em/G D ~

*Keyboard / guitar instrumental*

D7 D7 C7 C7 D7 D7 C7 C7 Bb7 Bb7 A7 A7 \\\\\\

Repeat

(alternative is at end of instrumental G A7 B7 modulate to E )

## ISOLATION

People say we got it made  
Don't they know we're so afraid?  
Isolation  
We're afraid to be alone  
Everybody got to have a home  
Isolation  
Just a boy and a little girl  
Trying to change the whole wide world  
Isolation  
The world is just a little town  
Everybody trying to put us down  
Isolation

I don't expect you to understand  
After you've caused so much pain  
But then again, you're not to blame  
You're just a human, a victim of the insane

We're afraid of everyone  
Afraid of the sun  
Isolation  
The sun will never disappear  
But the world may not have many years  
Isolation

## SIMPLY IRRESISTIBLE

How can it be permissible?  
 She compromise my principle, yeah, yeah  
 That kind of love is mythical  
 She's anything but typical

She's a craze you'd endorse, she's a powerful force  
 You're obliged to conform when there's no other course  
 She used to look good to me, but now I find her

Simply irresistible  
 Simply irresistible

Her loving is so powerful, huh!  
 It's simply unavoidable  
 The trend is irreversible  
 The woman is invincible

She's a natural law and she leaves me in awe  
 She deserves the applause, I surrender because  
 She used to look good to me, but now I find her

Simply irresistible  
 Simply irresistible

Simply irresistible  
 (She's so fine, there's no tellin' where the money went)  
 Simply irresistible  
 (She's all mine, there's no other way to go)

She's unavoidable, I'm backed against the wall  
 She gives me feelings like I never felt before  
 I'm breaking promises, she's breaking every law  
 She used to look good to me, now I find her

Simply irresistible  
 (She's so fine, there's no tellin' where the money went)  
 Simply irresistible,  
 (She's all mine, there's no other way to go)

Her methods are inscrutable  
 The proof is irrefutable, (ooh...)  
 She's so completely kissable, huh  
 Our lives are indivisible, yeah yeah

She's a craze you'd endorse, she's a powerful force  
 You're obliged to conform when there's no other course  
 She used to look good to me, but now I find her

Simply irresistible  
Simply irresistible

Simply irresistible  
(She's so fine, there's no tellin' where the money went)  
Simply irresistible,  
(She's all mine, there's no other way to go)  
Simply irresistible  
(She's so fine, there's no tellin' where the money went)  
Simply irresistible,  
(She's all mine, there's no other way to go)

Simply irresistible!

**STILL GOT THE BLUES**

It used to be so easy to give my heart away  
But I found out the hard way  
There's a price I have to pay  
I found then that love, was no friend of mine  
I should 'a known better, time after time

It was so long, so long ago  
But I still get the blues for you

It used to be so easy to fall in love again  
But I found out the hard way  
It's the road that leads to pain  
I found then that love, was more than just a game  
'Cause I was playin' to win, but losin' just the same

It was so long, so long ago  
But I still get the blues for you

So many years, since I've seen your face  
But here in my heart, there's an empty space  
Where you used to be

Solo

Well it was so long, so long ago  
But I still get the blues for you

Though the days come and go  
There is one thing I know  
I still get the blues for you

---

Em7 Em7/A Dmaj7 Gmaj7 C#m7b5 F# Bm

Em7 Em7/A  
Used to be so easy  
Dmaj7 Gmaj7  
**To give my heart away**

C#m7b5 F#  
But I found out the hard way  
Bm Bm/C# Bm/D  
There's a price you have to pay

Em7 Em7/A Dmaj7  
I found out that love was  
Gmaj7

No friend of mine  
C#m7b5  
I should have known  
F#sus4 F#  
Time after time

Bm F#m  
So long  
Bm E9  
It was so long ago  
G9 F#7 Bm ( F#5 )  
But I've still got the blues for you

Used to be so easy  
To fall in love again  
But I found out the hard way  
It's a road that leads to pain

I found that love  
Was more than just a game  
You're playin' to win  
But you lose just the same



C#m7 F# Bm Bm/C# Bm/D

So many years, since I've seen your face

C#m7 F#

Here in my heart

Gmaj7 F#m7 Em7 Bm

There's an empty space where you used to be

Solo:

Em7 Em7/A Dmaj7 Gmaj7 C#m7b5 F# Bm Bm/C# Bm/D

Em7 Em7/A Dmaj7 Gmaj7 C#m7b5 F#sus4 F#

Though the days come and go

There is one thing I know

I've still got the blues for you

Outro:

Em7 Em7/A Dmaj7 Gmaj7 C#m7b5 F# Bm Bm/C# Bm/D

**DEAR MR FANTASY**

D C G D (riff = a c d f d f d ~)

Dear Mr. Fantasy play us a tune  
 Something to make us all happy  
 Do anything, take us out of this gloom  
 Sing a song, play guitar, make it snappy

You are the one who can make us all laugh  
 Doing this, you break down in tears  
 Please, don't be sad if it was a straight life you had  
 None of us, would've known you all the years

Bm D X3  
 Bm C A ~ D

Each time you choose to sing the rock and roll blues  
 You take everybody's loneliness with you  
 What do you lose each time you face down a room?  
 All of us see how it changes through you

Solo on D C G D X 2

So sing of the ocean of tears you have sailed  
 Of strangers and lovers that took you  
 All of us sailed and all of us failed  
 In one way, we don't ever hear you

Solo on D C G D X 2

Dear Mr. Fantasy play us a tune  
 Something to make us all happy  
 Do anything, take us out of this gloom  
 Sing a song, play guitar, make it snappy

Solo on D C G D - *break with time change*

**DEAR MR FANTASY**

CSN version            D C G D (riff = a c d f d f d ~)

Dear Mr. Fantasy play us a tune  
 Something to make us all happy  
 Do anything, take us out of this gloom  
 Sing a song, play guitar, make it snappy

You are the one who can make us all laugh  
 Doing this, you break down in tears  
 Please, don't be sad if about the straight life you had  
 None of us, would've known you all the years

Bm D X3  
 Bm C A ~ D

Each time you choose to sing the rock and roll blues  
 You take everybody's loneliness with you  
 What do you lose each time you face down a room?  
 All of us see how it changes through you

Solo on D C G D X 2

So sing of the ocean of tears you have sailed  
 Of strangers and lovers that took you  
 All of us sailed and all of us failed  
 In one way, we don't ever hear you

Solo on D C G D X 2

Dear Mr. Fantasy play us a tune  
 Something to make us all happy  
 Do anything, take us out of this gloom  
 Sing a song, play guitar, make it snappy

Solo on D C G D - *break with time change*

(*if key E – E D A E - bridge C#m X 3 C#m D B*)

## I ONLY WANNA BE WITH YOU

G C D 2x

I don't know what it is	G	
that makes me love you so	Em	
I only know I never want to let you go	G	Em
cause you've started something	C	D
Oh, can t you see?	C	D
That ever since we met	G	
You've had a hold on me	Em	
It happens to be true	C	D
I only want to be with you	C	D G

It doesn't matter where you go or what you do  
 I want to spend each moment of the day with you  
 Oh, look what has happened with just one kiss  
 I never knew that I could be in love like this  
 I only want to be with you

### Coda

You stopped and smiled at me	Cm
And asked if I d care to dance	G
I fell into your open arms	D
And I didn t stand a chance	A7 D7
Now listen honey	

I just want to be beside you everywhere  
 As long as were together, honey, I don t care  
 cause you ve started something  
 Oh, can t you see?  
 That ever since we met  
 You ve had a hold on me  
 No matter what you do  
 I only want to be with you

Repeat from Coda

**WHO'LL STOP THE RAIN**

Keyb Teppich G ~~~~~ a b c g' C G

*1<sup>st</sup> verse vocals / keyboard / sparse bass / slower tempo*

Long as I remember	G
The rain's been coming down	C G
Clouds of mystery pouring	G Bm
Confusion on the ground	C G
Good men through the ages	C G
Trying to find the sun	C G
And I wonder still I wonder	C D
Who'll stop the rain	Em ~
	(G Em X2)

I went down Virginia	G
Seeking shelter from the storm	C G
Caught up in a fable	G Bm
Watched the tower grow	C G
Five-year plans and New Deals	C G
Wrapped in golden chains	C G
And I wonder, still I wonder	C D
Who'll stop the rain	Em ~
	(G Em X2)

Break	C	G	D	Am	C	Em	D~G
-------	---	---	---	----	---	----	-----

**(no riff) keys solo on verse (no riff)**

Heard the singers' playing	G						
How we cheered for more	C G						
The crowd all rushed together	G Bm						
Just trying to keep warm	C G						
Still the rain kept falling	C G						
Falling through the years	C G						
And I wonder, still I wonder	C D						
Who'll stop the rain...	Em~						
	(G Em X2)						
Break	C	G	D	Am	C	Em	D~G - end

**LEAN ON ME**

Sometimes in our lives  
We all have pain, we all have sorrow  
But if we are wise  
We know that there's always tomorrow

**Chorus**

Lean on me when you're not strong  
And I'll be your friend, I'll help you carry on  
For it won't be long  
'Til I'm gonna need somebody to lean on

Please, swallow your pride  
If I have things you need to borrow  
For no one can fill those of your needs  
That you won't let show

**Bridge**

You just call on me, brother, when you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll understand  
We all need somebody to lean on

Chorus > Bridge

If there is a load  
You have to bear that you can't carry  
I'm right up the road, I'll share your load  
If you just call me

Call me (If you need a friend)

Call me

*Ad lib*

Call me

**GHOST**

Am Em Dm/f C

1

The story of us, is already told	Am Em Dm/f
Let's tear the book apart, start to rewrite it all	C , Am
We're already gone, but still in this together	Am Em Dm/f
Like a dragon to his gold, we're still holding on	C Am
Our lives won't wait for us to live	Am Em Dm/f
<i>(We don't need a lifetime to figure out what we miss)</i>	C Am
The love we got is the love we give.	Am Em Dm/f
<i>(A money chest full of love but we hid the key)</i>	C ~

**Chorus**

This is the ghost of u, haunting the ghost of me	Am Fmaj7 G
lonely in a crowded room together	Em Fmaj7
<i>(Tell me who's scared now and....)</i>	
This is the ghost of u, haunting the ghost of me	Am Fmaj7 G
Playing house in these walls forever	Em Fmaj7
<i>(Tell me who's scared now and....)</i>	
Can we get an alternate ending?	Am F
Can we get an alternate ending? Oooohhhh	G Em ~

3

Somehow we will change everything that we touch.  
 But we held on, took flight  
 but changed it too much.  
 We sweep up this love  
 put the pieces back together  
 and if we find more can we bring this to life?

Repeat 2      Chorus X 2

## Bridge 2

Can't we get an alternate ending?  
 Can't we get an alternate ending? Oooohhhh

Chorus X 2

\*\*\*\* apo 1st fret

Intro: Am Em Dm C

Am Em  
The story of us  
Dm  
Is it already told?  
C  
Let's tear the book apart  
Am  
Start to rewrite it all

Em  
We're already gone  
Dm  
But still in this together  
C  
Like a dragon to his gold  
Am  
We're still holding on  
Em Dm  
Our life won't wait for us to live  
C  
We don't need a lifetime  
Am  
To figure out what we miss  
Em Dm  
The love we get is the love we give  
C  
A money chest full of love

But we hid the key

CHORUS

Am C / F  
This is the ghost of you  
G  
Haunting the ghost of me  
Em  
We're lonely in a crowded room together

Tell me who's scared now!  
Am C / F  
This is the ghost of you  
G



Haunting the ghost of me  
 We're playing house in these walls forever  
 Tell me who's scared now!

Am  
 Can we get an alternate ending?  
 F G Am  
 Can we get an alternate ending, oooh..

Em  
 Somehow we will change  
 Dm  
 Everything that we touch  
 C  
 But we held on too tight  
 Am  
 And changed it too much

Em  
 We sweep up this love  
 Dm  
 Put the pieces back together  
 C  
 And if we find them all  
 Am  
 Can we bring this to life?

Em Dm  
 Our life won't wait for us to live  
 C  
 We don't need a lifetime  
 Am  
 To figure out what we miss  
 Em Dm  
 The love we get is the love we give  
 C  
 A money chest full of love  
 But we hid the key

CHORUS

Am C / F  
 This is the ghost of you  
 G  
 Haunting the ghost of me  
 Em

We're lonely in a crowded room together

Tell me who's scared now!

Am C / F

This is the ghost of you

G

Haunting the ghost of me

Em

We're playing house in these walls forever

Tell me who's scared now!

Am

Can we get an alternate ending?

F G Am

Can we get an alternate ending, ooh..

Am

Can we get an alternate ending?

F G Am

Can we get an alternate ending, ooh..

CHORUS (2x)

Am C / F

This is the ghost of you

G

Haunting the ghost of me

Em

We're lonely in a crowded room together

Tell me who's scared now!

Am C / F

This is the ghost of you

G

Haunting the ghost of me

Em

We're playing house in these walls forever

Tell me who's scared now!

**I'LL PROBABLY FEEL A WHOLE LOT BETTER**

A E F#m B7

A D B

A E D E \\\\\\\

The reasons why, oh, I can say  
 I have to let you go, babe, and right away  
 After what you did, I can't stay on  
 And I'll probably feel a whole lot better  
 when you're gone

Baby, for a long time you had me believe  
 That your love was all mine and that's the way it would be  
 But I didn't know that you were putting me on  
 And I'll probably feel a whole lot better  
 when you're gone Oh, when you're gone

Now I've got to say that it's not like before  
 And I'm not going to play your games anymore  
 After what you did, I can't stay on  
 And I'll probably feel a whole lot better  
 when you're gone  
 Oh, when you're gone  
 Oh, when you're gone  
 Oh, when you're gone

**THE WATER IS WIDE**

The water is wide,  
I can't cross over,  
And neither have I wings to fly.  
Build me a boat  
That can carry two  
And both shall row, my love and I.

There is a ship  
And she sails the sea.  
She's loaded deep,  
As deep can be.  
But not so deep  
As the love I'm in,  
I know not how I sink or swim.

Oh love is handsome  
And love is fine,  
The sweetest flower  
When first it's new.  
But love grows old  
And waxes cold  
And fades away like Summer dew.

Build me a boat  
That can carry two  
And both shall row, my love and I,  
And both shall row, my love and I.

**WHEN WILL I BE LOVED**

I've been made blue,  
I've been lied to,  
When will I be loved?

I've been turned down  
I've been pushed round'.  
When will I be loved?

When I meet a new girl,  
that I want for mine.  
She always breaks my heart in two,  
it happens every time.

I've been cheated,  
been mistreated.  
When will I be loved?

When I meet a new girl,  
that I want for mine.  
She always breaks my heart in two,  
it happens every time.

I've been cheated,  
been mistreated  
When will I be loved?  
When will I be loved?

**WASN'T BORN TO FOLLOW**

No I'd rather go and journey  
Where the diamond crescent's glowing  
And run across the valley  
Beneath the sacred mountain  
And wander through the forest  
Where the trees have leaves of prisms  
And break the light in colors  
That no one know the names of

And when it's time I'll go and lay  
Beside the legendary fountain  
'Till I see her form reflected  
In its clear and jeweled waters  
And if you think I'm ready  
You may lead me to the chasm  
Where the rivers of our visions  
Flow into one another

I will want to dive beneath the white cascading waters  
She may beg, she may plead, she may argue with her logic  
And mention all the things I'll lose  
That really have no value in the end she will surely know  
I wasn't born to follow

## THORN IN MY PRIDE

(Black Crowes)

Wake me when the day breaks  
 Show me how the sun shine  
 Tell me about your heartache  
 Who could be so unkind?

Do you dream to touch me?  
 And smile down deep inside  
 Or could you just kill me?  
 Hey, it's hard to make up your mind, sometimes

My angels, my devils, a thorn in my pride  
 My angels, my devils, a thorn in my pride

Are you wanting inspiration?  
 You spill your secrets on me  
 Then you tell me with a whisper  
 Of things that will never be

Do you hear me breathing?  
 Does it make you want to scream?  
 Did you ever like a bad dream?  
 Yeah, sometimes life is obscene

My angels, my devils, a thorn in my pride  
 My angels, my devils babe, thorn in my pride  
 My angels, my devils, a thorn in my pride  
 My angels, my devils, thorn in my pride

Lover cover me with your sleep  
 Let your love light shine, let it shine  
 Lover cover me with a good dream  
 Oh, let your love , oh let your love light shine

All I want to know  
 Do you ever wanna let it shine?  
 Do you ever wanna let it shine?  
 Your love light, your love light, listen

Lover cover me with your sleep  
 Let your love light shine, let it shine  
 Lover cover me with a dream  
 Let your love light shine, let it shine

Lover cover me with some sleep  
 Ooh, let your love light shine, let it shine  
 Angels, my devils and a thorn in my pride, yeah  
 Angels babe, devils babe, a thorn in my pride

My angels, my devils, thorn in my pride  
Angels, devils and a thorn in my pride  
Thorn in my pride



**LOVE HURTS**

Nazerath version - G F C G

Love hurts, love scars G Em  
 Love wounds, and mars C D  
 Any heart, not tough G Em  
 Or strong, enough C D  
 To take a lot of pain D G  
 Take a lot of pain B7 Em  
 Love is like a cloud B7 C  
 Holds a lot of rain C D7  
 Love hurts, ooh ooh love hurts G F C G

I'm young, I know G Em  
 But even so C D  
 I know a thing, or two G Em  
 I learned, from you C D  
 I really learned a lot D G  
 Really learned a lot B7 Em  
 Love is like a stove B7 C  
 It burns you when it's hot C D7  
 Love hurts, ooh ooh love hurts G F C G G7

***Bridge***

Some fools dream of happiness C B7 Em  
 Blissfulness, togetherness B7 Em B7 Em  
 Some fools fool themselves I guess A7 A7  
 They're not foolin me A7 D

***Coda***

I know it isn't true D G  
 I know it isn't true B7 Em  
 Love is just a lie B7 C  
 Made to make you blue C D  
 Love hurts, ooh, ooh love hurts G F C G X 2

***Solo on verse – repeat from coda***

Love hurts, ooh, ooh love hurts G F C G X 3  
 Ooh ooh F ~ C ~

**YOU'RE SO VAIN**

Intro Am - C Am (keys - Em G Am) C Am (keys - Em G Am)

You walked into the party Am  
 Like you were walking onto a yacht F Am  
 Your hat strategically tipped below one eye Am  
 Your scarf, it was apricot F Am  
 You had one eye in the mirror as F G Em Am  
 You watched yourself gavotte F ~ C ~  
 And all the girls dreamed that they'd be your partner G ~ F ~  
 They'd be your partner, and F

You're so vain C  
 You probably think this song is about you Dm C  
 You're so vain Am  
 I'll bet you think this song is about you F \\ \  
 Don't you? Don't you? G \\ ~

Well, you had me several years ago Am  
 When I was still quite naïve F Am  
 When you said that we made such a pretty pair Am  
 And that you would never leave F Am  
 But you gave away the things you loved F G Em Am  
 And one of them was me F ~ C ~  
 I had some dreams, they were clouds in my coffee G ~ F ~  
 Clouds in my coffee, and F

**CHORUS > solo on verse**

I had some dreams, they were clouds in my coffee G ~ F ~  
 Clouds in my coffee, and F > **CHORUS**

Well I hear you went up to Saratoga Am  
 And your horse, naturally, won F Am  
 Then you flew your Learjet up to Nova Scotia Am  
 To see the total eclipse of the sun F Am  
 Well, you're where you should be all the time F G Em Am  
 And when you're not, you're with some underworld spy F ~ C ~ G ~  
 Or the wife of a close friend, F ~  
 Wife of a close friend, and F ~

**CHORUS SOLO ON CHORUS You're So Vain.....**

## SUMMERTIME BLUES

Intro = Slide X4 + riff X 2

1

Well I'm gonna raise a fuss and  
 I'm gonna raise a holler  
 About workin' all summer  
 just a-trying to make a \$  
 Every time I call my baby  
 And ask her for a date my boss says  
 "No dice son You gotta' work late"  
 Sometimes I wonder what I'm-a gonna' do  
 'cause there ain't no cure for the summertime blues  
 Slide X4 + riff X 2

2

Well my mama papa told me "Son,  
 you gotta make some money"  
 If you wanna' use the car  
 to go ridin' next Sunday  
 I didn't go to work told the boss that I was sick  
 "U can't use the car 'cause you didn't work a lick"  
 Sometimes I wonder what I'm-a gonna do  
 'cause there ain't no cure for the summertime blues  
 Slide X4 + riff X 2

3

Gonna take two weeks  
 gonna have a fine vacation  
 I'm gonna take my problem  
 to the United Nations  
 I called up my congressman and he said, quote:  
 "like to help you Son but you're too young to vote"  
 Sometimes I wonder what I'm-a gonna do  
 But there ain't no cure for the summertime blues  
 Slide X4 + riff X 4        **STOP**

**VERDAMP LANG HER**

**Intro**                    Em7                    D                    C

**1**    Em7 D C D                    X4  
       C Am D Bm  
       C D Em Em

**2**    Em7 D C D                    X4  
       C Am D Bm  
       C D Em                    (main riff Em,D,C,D, Em,D,C,D > **Em7**)

**3**    **Em7** D C D                    X4  
       **C Am D Bm**  
       **C D Em7**                    (main riff Em,D,C,D G)

**4**    **Em7** D C D                    X4  
       **C Am D Bm**  
       **C D Em**                    (**Em,D,C,D > G....**)

**Chorus**

**G**            **D**            **C**            **D**  
**G**            **D**            **C**            **D, (Em7,D,C,D)**

**5**    **Em7** D C D                    X4  
       **C Am D Bm**  
       **C D Em**                    (**Em,D,C,D > G....**)

**Chorus    Verse 6    Chorus**

Wiederholen bis der Koelsch alle ist.....

## Complete song

Em7            D            C  
 Verdamp lang her, dat ich fast alles aehnz nohm  
 Em7            D            C  
 Verdamp lang her, dat ich ahn jet jeglaeuv  
 Em7            D            C  
 un dann dae Schock, wie't anders op mich zokohm  
 Em7            D            C  
 merkwuerdich, wo su manche Haas langloof  
           C            Am            D            Bm  
 nit resigniert, nur reichlich desillusioniert,  
           C            D            Em  
 e bessje jet hann ich kapiert.

Em7            D            C  
 Wer alles, wenn dir't klapp, hinger dir herrennt,  
 Em7            D            C  
 ding Schulter klopp, wer dich nit al hofiert  
 Em7            D            C  
 sich ohne ruut ze wedde dinge Frond nennt,  
 Em7            D            C  
 un dich daachs drop janz einfach ignoriert  
           C            Am            D            Bm  
 Et ess lang her, dat ich vuur sujet ratlos stund  
           C            D            Em,D,C,D, Em,D,C,D  
 un vuur Enttaeuschung echt nit mieh kunnt.

**Em7**            D            C            D  
 Ich wei=DF noch, wie ich nur dovun jedraeump hann  
**Em7**            D            C            D  
 wovunn ich nit woss, wie jet sooke sollt,  
**Em7**            D            C            D  
 vuur lauter Sookerei et Finge jlatt versaeump hann  
**Em7**            D            C            D  
 un overhaup, wat ich wo finge wollt  
           C            Am            D            Bm  
 Ne Kopp voll Nix, nur die paar instinktive Tricks  
           C            D            Em,D,C,D  
 et duhrt lang, besste dich durchblicks.

**Em7**            D            C            D  
 Dat woor die Zick, wo ich noch nit ens Pech hat  
**Em7**            D            C            D  
 noch nit ens dat, ich hatte nit ens satt  
**Em7**            D            C            D  
 He woor John Steinbeck, do stund Joseph Conrad,  
 Em7            D            C            D  
 dozwesche ich - nur relativ Schachmatt

**C**            **Am**        **D**            **Bm**  
 't ess paar Johr her, doch die Erinnerung faellt nit schwer  
**C**            **D**                    **Em,D,C,D**  
 huck kutt mer vuur, als wenn et Jestern woor.

**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her,  
**G**            **D**            **C**            **D, Em,D,C,D**  
 Verdamp lang her, verdamp lang, verdamp lang her.

**Em7**            **D**            **C**        **D**  
 Froochs mich, wann ich zoletz e Bild jemolht hann,  
**Em7**        **D**                    **C**        **D**  
 ob mir e Leed tatsaechlich jetz jenusch,  
**Em7**        **D**                    **C**        **D**  
 ob ich jetz do benn, wo ich hinjewollt hann,  
**Em7**        **D**                    **C**        **D**  
 ob mir ming Faerv op die Tour nit verdruesch  
**C**            **Am**        **D**            **Bm**  
 Ich glaeuv, ich wei=DF, ob de nu laut mohls oder leis  
**C**            **D**                    **Em,D,C,D**    >    **G**  
 't kutt nur drop ahn, dat do et dei=DF.

**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her,  
**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her.

**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her,  
**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her.

**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her,  
**G**            **D**            **C**            **D**  
 Verdamp lang her, verdamp lang, verdamp lang her.

**EMOTIONS AND MATH**

Tune 6<sup>th</sup> to D            3 3 3 2 x x            0 0 0 2 x x

Other chords?? - 9 8 7 0 0 x -            - 5 5 5 5 x x - - Bb -

Oh when I got you by my side  
 Everything's alright  
 Its just when your gone  
 I start to snooze the alarm  
 Cause I stay up until 4 in the morning Riff

Chorus

Counting all the days 'til you're back  
 Shivering in an ice cold bath  
 Of emotions and math

Oh it's a shame  
 And I'm to blame  
 Cause we're alright  
 Until you go  
 And I start losing control  
 Without a warning

Chorus

Mid 8

I've gotta get outta this tree  
 Off of this limb  
 I'm a woman acting like a kid  
 A skinny mess  
 That's breathless from telling you  
 All the things that I'm gonna do

solo

I was a rolling stone  
 Out on my own  
 But now that you're here  
 I'm just living in fear  
 Of you leaving

Chorus Mid 8 Solo

## DANCING IN THE STREET

B7 bb pick on x 2 1 2 0 x b root

Calling out around the world B7  
 Are you ready for a brand-new beat?  
 Summer's here and the time is right  
 For dancing in the street  
 Down in Dayton, Ohio (dancing in the street)  
 Down in New Orleans (dancing in the street)  
 In New York City (dancing in the street)

### Chorus:

All we need is music, sweet music E7  
 There'll be music everywhere E7  
 There'll be swinging, swaying, and records playing B7  
 Dancing in the street B7  
 It doesn't matter what you wear Eb7  
 Just as long as you are there Abm  
 So come on, every guy, grab a girl C# C#7  
 Everywhere around the world they're dancing F# F#7  
 They're dancing in the street (dancing in the street) B7

### Verse 2:

This is an invitation across the nation  
 A chance for folks to meet  
 There'll be laughing, singing, and music swinging  
 Dancing in the street  
 Philadelphia, PA (dancing in the street)  
 In Washington DC now (dancing in the street)  
 Can't forget the Motor City (dancing in the street)

### Chorus

Way down in L.A., every day  
 They're dancing in the street (dancing in the street)  
 'cross in China too, me and you  
 Dancing in the street (dancing in the street)



## STONES IN THE ROAD

0 7 8 x x x

When we were young, we pledged allegiance B F# E  
 every morning of our lives F# B

The classroom rang with children's voices B F# E  
 under teacher's watchful eye F# B

We learned about the world around us  
 at our desks and at dinnertime  
 Reminded of the starving children  
 we cleaned our plates with guilty minds

And the stones in the road, we played with marbles in the dust E F# B E F#  
 Until a voice called for us, to make our way back home C#m Abm E F#  
 Stones In The Road E F#

When I was ten, my father held me  
 on his shoulders above the crowd  
 To see a train draped in mourning  
 pass slowly through our town  
 His widow kneeled with all her children  
 at the sacred burial ground  
 The TV glowed that long hot summer  
 with all the cities burning down

And the stones in the road  
 flew out from our bicycle tires  
 Worlds removed from all those fires  
 as we raced each other home – Stones in the Road - *Solo*

And now we drink our coffee on the run  
 and climb that ladder rung by rung  
 We are the daughters and the sons  
 But here's the line that's missing...  
 The starving children have been replaced  
 by souls out on the street  
 We give a dollar when we pass  
 and hope our eyes don't meet  
 We pencil in, we cancel out  
 we crave the corner suite  
 We kiss your ass, we make you hold,  
 we doctor the receipt

And the stones in the road  
 leave a mark from whence they came  
 Another day another deal  
 Before we get back home  
 A thousand points of light or shame, baby, I don't know Stones in the road

## ROCKET MAN

Em A  
 She packed my bags last night pre-flight  
 Em A  
 Zero hour, nine a.m.  
 C G quick C D  
 And I'm gonna be high as a kite by then  
 Em A  
 I miss the earth so much, I miss my wife  
 Em A  
 It's so lonely out in space  
 C G quick C D  
 On such a timeless flight

Chorus: [x2]

G C  
 And I think it's gonna be a long, long time  
 G  
 'Till touch down brings me round again to find  
 C  
 I'm not the man they think I am at home  
 G A  
 Oh no, no, no, I'm a rocket man  
 C G  
 Rocket man, burning out his fuse up here alone  
 (+C between choruses)

Em A  
 Mars ain't the kind of place to raise your kids  
 Em A  
 In fact it's cold as hell  
 C G quick C D  
 And there's no one there to raise them, if you did  
 Em A  
 And all this science I don't understand  
 Em A  
 It's just my job, five days a week  
 C G quick C D  
 A rocket man, a rocket man

Chorus [x2 again]

C G  
 And I think it's gonna be a long, long time [x4 sounds pretty  
 good, end w/ G]

**TRUE LOVE**

Suntanned, windblown  
Honeymooners at last alone  
Feeling far above par  
Oh, how lucky we are

While I give to you  
And you give to me  
True love, true love

So on and on  
It'll always be  
True love, true love

For you and I have a guardian angel  
On high, with nothin' to do  
But to give to you and to give to me  
Love forever true

For you and I have a guardian angel  
On high, with nothing to do  
But to give to you and to give to me  
Love forever true  
Love forever true

## TRUE LOVE

Ddim 1-0-1-0-x-x  
 A/E 0-2-2-2-x-x  
 A7/9 x-0-0-2-0-x  
 Am7b5 x-4-5-5-x-5  
 Abm7b5 x-3-4-4-x-4  
 A7sus4/13 2-3-0-2-0-x

---

D A7  
 Suntanned, windblown  
 D D#dim A/E  
 Honeymooners at last alone  
 D G Gm  
 Feelings far above par  
 D E7 A  
 Oh, how lucky we are  
 [ Tab from: <http://www.guitaretab.com/b/bing-crosby/323690.html> ]  
 D G Ddim D  
 While I give to you and you give to me  
 A A7 A7/9 D  
 True love, true love  
 D G Ddim D  
 So on and on it will always be  
 A A7 D  
 True love, true love

Gm C7 F D7  
 For you and I have a guardian angel  
 Gm C7 Am7b5 A7  
 On high, with nothing to do

D G Ddim D  
 But to give to you and to give to me  
 A A7 D  
 Love forever true

Gm C7 F D7  
 For you and I have a guardian angel  
 Gm C7 Am7b5 A7  
 On high, with nothing to do

D G Ddim D  
 But to give to you and to give to me  
 A A7 D Abm7b5  
 Love forever true  
 A A7 D Abm7b5 A7sus4/13 D  
 Love forever true

## I HEARD IT THROUGH THE GRAPEVINE

*Intro - Riff repeat till vocal*

Bet you're wondering how I knew	Am
'bout you're plans to make me blue	E D
With some other guy that you knew before	Am
Between the two of us I love you more.	E D
It took me by surprise I must say,	F#m D7
When I found out yesterday.	Am D7

### CHORUS

Oo I heard it through the grapevine	Am
not much longer would you be mine	D7
Oo I heard it through the grapevine,	Am
and I'm just about to lose my mind	D7
Honey, honey yeah. -	<b>Riff X2</b>

You know a man ain't supposed to cry	Am
but these tears I can't hold inside	E D
Losing you would end my life you see	Am
'cause you mean that much to me.	E D
You could have told me yourself	F#m D7
That you found someone else, Instead I	Am D7

### Chorus – Keys Solo on verse - Chorus

If you believe, half of what you see	Am
And none of what you hear	E D
You can't help but be confused	Am
If it's true, please tell me dear	E D
Do you plan to let me go	F#m D7
For the other guy that you knew before?	Am D7

Chorus with Riff *repeat till end*

**I HEARD IT THROUGH THE GRAPEVINE** DM

Riff X2

Bet you're wondering how I knew	Dm
'bout you're plans to make me blue	A G
with some other guy that you knew before	Dm
Between the two of us I love you more.	A G
It took me by surprise I must say,	Bm G7
when I found out yesterday.	Dm G7

## CHORUS

Oo I heard it through the grapevine	Dm
not much longer would you be mine	G7
Oo I heard it through the grapevine,	Dm
and I'm just about to lose my mind	G7
Honey, honey yeah. -	Riff X2

You know that a man ain't supposed to cry	Dm
but these tears I can't hold inside	A G
Losin' you would end my life you see	Dm
cause you mean that much to me.	A G
You could have told me yourself	Bm G7
that you found someone else, Instead I	Dm G7

chorus

Riff X2

People say believe half of what you see, son,	Dm
and none of what you hear.	A G
I can't help bein' confused	Dm
if it's true please tell me dear?	A G
Do you plan to let me go	Bm G7
for the other guy that you knew before?	Dm G7

## PLEASE READ THE LETTER

E

Caught out running  
 With just a little too much to hide  
 Maybe, baby  
 Everything's gonna turn out fine

Please read the letter  
 I nailed it to your door  
 It's crazy how it all turned out  
 We needed so much more

Too late, too late  
 A fool could read the signs  
 Maybe, baby  
 You'd better check between the lines

Please read the letter  
 I wrote it in my sleep  
 With help and consultation  
 From the angels of the deep

Please read the letter that I wrote  
 Please read the letter that I wrote

Once I stood beside  
 A well of many words  
 My house was full of rings  
 And charms and pretty birds

Please understand me  
 My walls came falling down  
 There's nothing here that's left for you  
 But check with lost and found

Chorus

One more song  
 Just before we go  
 Remember, baby  
 You gotta reap just what you sow

Please read my letter  
 And promise me you'll keep  
 The secrets and the memories  
 We cherish in the deep

Please read the letter  
 I nailed it to your door  
 It's crazy how it all turned out  
 We needed so much more

Please read the letter that I wrote  
Please read the letter that I wrote  
Please read the letter that I wrote  
Please read the letter that I wrote

Please read the letter  
Please read the letter  
Please read the letter



**AFFECTION**

Intro G C/g D X 4

[C/g = 3 2 0 2 1 0]

Trash and vaudeville G  
 Tight dresses and painted faces  
 It's time to, free the lions  
 From the circus cages  
 Jaded baby  
 Come whisper in my ear  
 Better come closer  
 'cause the music is loud here

2

I'm the monkey that you've always been afraid of C D  
 I'm the spirit that haunts your dreams C D  
 Deep inside, don't you have a little bit of sympathy C D C  
**Don't you want to give me some affection D G**  
**Why is it so hard ? D**  
**Come on now and give me some affection D G**  
**Why is it so hard ? D**

3

Don't you get tired G  
 Same smilin' faces  
 Don't you get a little bit lonely  
 Hiding in crowded places  
 Don't trust the stranger  
 You should know better  
 But this heart of darkness  
 Can be your shelter

4

I ain't rich enough I really don't belong here C D  
 I don't want to meet your mommy and daddy C D  
 I ain't good lookin' but you get used to it like I did C D C  
**Don't you want .....**

Repeat from 2 - outro = intro

**DON'T LET ME BE MISUNDERSTAND (COCKER)**

Reggae Style Intro Riff – [Am G] repeat till vocals start

Baby you understand me now	Am G
If sometimes I get a little mad	F E
Don't you know no one alive	Am
Can always be an angel	G
When things goes wrong	F
Your bound to see some bad	E

**Chorus**

Oh but I'm just a soul who's intentions are good	C Am
Hold on , please don't let me be misunderstood	Bb~ Bb~ Riff X2

You know sometimes, I'm so carefree	Am G
With a joy that's hard to hide	F E
Then sometimes again it seems	Am
All I have is worry	G
Then your bound to see the other side	F E

**Chorus** Riff X2**Bridge**

If I seem edgy I want you to know	F G F G
I didn't mean to take it out on you	F G C (c b a g)
Life has it's problems and I've got my share	F G F G
But that's one thing	F G
I never mean to do - oh no!....	C E tacit
Cause I love you	~

Solo on Am G X 8 **Riff X2**

Now baby I'm just human	Am G
Got my faults like anyone else	F E
But sometimes I find myself	Am
All alone regretting	G
All the foolish things that I have done	F E

**Chorus – Riff X 4 ad lib vocals**

## AMERICAN PIE

A long, long time ago  
 I can still remember how that music used to make me smile  
 And I knew if I had my chance  
 That I could make those people dance  
 And maybe they'd be happy for a while

But February made me shiver  
 With every paper I'd deliver  
 Bad news on the doorstep  
 I couldn't take one more step

I can't remember if I cried  
 When I read about his widowed bride  
 But something touched me deep inside  
 The day the music died

So bye-bye, Miss American Pie  
 Drove my Chevy to the levee, but the levee was dry  
 And them good old boys were drinkin' whiskey and rye  
 Singin' "This'll be the day that I die  
 This'll be the day that I die"

Did you write the book of love?  
 And do you have faith in God above?  
 If the Bible tells you so  
 Now, do you believe in rock and roll?  
 Can music save your mortal soul?  
 And can you teach me how to dance real slow?

Well, I know that you're in love with him  
 'Cause I saw you dancin' in the gym  
 You both kicked off your shoes  
 Man, I dig those rhythm and blues

I was a lonely teenage broncin' buck  
 With a pink carnation and a pickup truck  
 But I knew I was out of luck  
 The day the music died                      Chorus

Now for ten years we've been on our own  
 And moss grows fat on a rollin' stone  
 But that's not how it used to be  
 When the jester sang for the king and queen  
 In a coat he borrowed from James Dean  
 And a voice that came from you and me

Oh, and while the king was looking down  
 The jester stole his thorny crown

The courtroom was adjourned  
No verdict was returned

And while Lenin read a book on Marx  
A quartet practiced in the park  
And we sang dirges in the dark  
The day the music died

We were singin' bye-bye, Miss American Pie  
Drove my Chevy to the levee, but the levee was dry  
Them good old boys were drinkin' whiskey and rye  
Singin' "This'll be the day that I die  
This'll be the day that I die"

Helter skelter in a summer swelter  
The birds flew off with a fallout shelter  
Eight miles high and falling fast  
It landed foul on the grass  
The players tried for a forward pass  
With the jester on the sidelines in a cast

Now the halftime air was sweet perfume  
While the sergeants played a marching tune  
We all got up to dance  
Oh, but we never got the chance

'Cause the players tried to take the field  
The marching band refused to yield  
Do you recall what was revealed  
The day the music died?

**Chorus**

Oh, and there we were all in one place  
A generation lost in space  
With no time left to start again  
So come on, Jack be nimble, Jack be quick  
Jack Flash sat on a candlestick  
'Cause fire is the devil's only friend

Oh, and as I watched him on the stage  
My hands were clenched in fists of rage  
No angel born in Hell  
Could break that Satan's spell

And as the flames climbed high into the night  
To light the sacrificial rite  
I saw Satan laughing with delight  
The day the music died

He was singin' bye-bye, Miss American Pie  
Drove my Chevy to the levee, but the levee was dry  
Them good old boys were drinkin' whiskey and rye

And singin' "This'll be the day that I die  
This'll be the day that I die"

I met a girl who sang the blues  
And I asked her for some happy news  
But she just smiled and turned away  
I went down to the sacred store  
Where I'd heard the music years before  
But the man there said the music wouldn't play

And in the streets, the children screamed  
The lovers cried and the poets dreamed  
But not a word was spoken  
The church bells all were broken

And the three men I admire most  
The Father, Son and the Holy Ghost  
They caught the last train for the coast  
The day the music died **Chorus**

G D Em7  
A long, long time ago,  
Am C Em D  
I can still remember how that music used to make me smile  
G D Em7  
And I know if I had my chance,  
Am C Em C D  
That I could make those people dance and maybe they'd be happy for a while  
Em Am Em Am  
But February made me shiver, with every paper I'd deliver  
C G Am C D  
Bad news on the doorstep, I couldn't take one more step  
G D Em Am7 D  
I can't remember if I cried when I read about his widowed bride  
G D Em  
Something touched me deep inside  
C D7 G  
The day the music died

G C G D  
So bye, bye Miss American Pie  
G C G D  
Drove my Chevy to the levy but the levy was dry  
G C G D  
And them good old boys were drinkin' whiskey and rye  
Em\* A7\* Em\* D7  
Singin' this will be the day that I die, this will be the day that I die

**UNDER THE FALLING SKY**

Warm and lovely mystery	E (A E)
Fire smiling through	E A
Before this moment fades away	E B
I want to know you	D A
I've got lightening in my pocket	E
Thunder in my shoe	E (A E)
Have no fear I've got something here	E B
I want to show you	D A (C#m)

**Chorus**

Low, under the falling sky	E D/e
Easily we will lie	C#m
While I bring it to you	E

It's a low road, a high wire  
 Going from me to you  
 And in your eyes  
 The distance left is closing  
 I've got a feeling in my oceans  
 Blood underneath my skin  
 That into your bright fields  
 This prison is opening

**Chorus – mid 8 G D A**

Our shadows wake each day	E
Though they don't know why	D/e
They hope and try -- live and die	A - C#m ~

So leave them in their frozen world	E C#m
Come and be my lover	A E
If only for one stolen moment	E C#m
We will live forever	A E
.....Forever	D/e C#m
<b>repeat from 1 – then repeat</b>	[E D/e C#m E]

**WISH YOU WERE HERE****Intro Em G Em G Em A Em A G G X2**

Riff = [g ~b d e~, g e d~] X2 [g ~b d e , d ~b a] X2 – b a g

*Gt @ 7<sup>th</sup>sl>9<sup>th</sup> couplet on 4<sup>th</sup> & 5<sup>th</sup> > G root & Am blues @ 12th*

So - so you think you can tell	C D	
Heaven from Hell	Am	
Blue skies from pain	G	
Can you tell a green fie—ld	D	
From a cold steel rail	C	
A smile from a veil	Am	
Do you think you can tell?	G (drum fill)	
Did they get you to tra—de	C (piano starts)	
Your heroes for ghosts	D	
Hot ashes for trees	Am	
Hot air for a cool breeze	G	
Cold comfort for change	D	
And did you exch—ange	C	
A walk on part in the war	Am	
For a lead role - in a ca—ge?	G	<b>Rpt intro</b>
<i>Solo on riff G root &amp; Am blues @ 12th</i>		

How - I wish - how I wish you were here	C D
We're just 2 lost souls swimming in a fish bowl	Am
Year after year	G
Running over the same old ground	D
What have we fo—und?	C
The same old fears - Wish you were here!	Am G

*Outro rpt solo G root & Am blues @ 12th intro X2*

**YOU'RE WONDERING NOW**

(The Specials)

Is everybody happy? knock, knock, knock, knock  
 You can't come in knock, knock, knock. You can't come in

A E D A

**Chorus**

You're wondering now,	A
What to do, now you know this is the end	E D A
You're wondering how,	A
You will pay, for the way you did behave	E D A

**1**

Curtain has fallen,	(A7) D
Now you're on your own	A (A7)
I won't return,	D
Forever you will wait	B7 E

**Repeat Chorus (1<sup>st</sup> two lines)****Solo on A E D A X 2****Repeat 1****Repeat Chorus****Repeat Chorus – (A cappella)**



**HYMN TO HER**

(chrissie hynde) – G

Let me inside you           G  
 Into your room            C  
 I've heard it's lined       Em  
 With the things you don't show C G

Lay me beside you           G  
 Down on the floor           C  
 I've been your lover       Em  
 From the womb to the tomb C G  
 I dress as your daughter   Em  
 When the moon becomes round C G  
 You be my mother         Em  
 When everything's gone     C G (G G)

She will always carry on       G G\ b C  
 Something is lost, something is found G  
 They will keep on speaking her name  
 Some things change, some stay the same

Keep beckoning to me  
 From behind that closed door  
 The maid and the mother  
 And the crone that's grown old

I hear your voice  
 Coming out of that hole  
 I listen to you, and I want some more  
 I listen to you, and I want some more CHORUS X2

Repeat from start

## HOTEL CALIFORNIA

Em B7 D A C G Am B7 - C G B Em C G Am B7

**On a dark desert highway**, cool wind in my hair  
 Warm smell of colitas, rising up through the air  
 Up ahead in the distance, I saw a shimmering light  
 My head grew heavy and my sight grew dim  
 I had to stop for the night  
 There she stood in the doorway;  
 I heard the mission bell  
 And I was thinking to myself,  
 "This could be Heaven or this could be Hell"  
 Then she lit up a candle and she showed me the way  
 There were voices down the corridor, I thought I heard them say...

Welcome THC, Such a lovely place, Such a lovely face  
 Plenty of room at the Hotel California Any time of year U can find it here

**Her mind is Tiffany-twisted**, she got the Mercedes bends  
 She got a lot of pretty, pretty boys, she calls friends  
 How they dance in the courtyard, sweet summer sweat.  
 Some dance to remember, some dance to forget  
 So I called to the Captain, "Please bring me my wine"  
 He said, "We haven't had that spirit here since 1969"  
 And still those voices are calling from far away,  
 Wake you up in the middle of the night Just to hear them say...

Welcome..... They livin' it up at the Hotel California  
 What a nice surprise (what a nice surprise) Bring your alibis

**Mirrors on the ceiling**, pink champagne on ice  
 And she said "We are all just prisoners here, of our own device"  
 And in the master's chambers, They gathered for the feast  
 They stab it with their steely knives, But they just can't kill the beast  
 Last thing I remember, I was Running for the door  
 I had to find the passage back. To the place I was before  
 "Relax, " said the night man, "We are programmed to receive.  
 You can check-out any time you like, But you can never leave! "

**UNCHAIN MY HEART**

Unchain my heart, baby let me be           Am Dm Am  
 'Cause you don't care, help me, set me free..... F7 E7 Am

Unchain my heart, baby let me go           Am  
 Unchain my heart, 'cause you don't love me no more Dm Am  
 Every time I call you on the phone           Dm Am  
 Some fellow tells me that you're not at home Dm Am  
 Unchain my heart, set me free               F7 E7 Am

Unchain my heart (unchain my heart), baby let me be  
 Unchain my heart (unchain my heart), 'cause you don't care about me  
 You got me sewed up like a narrow case  
 But you let my love go to waste  
 Unchain my heart, set me free

**Mid 8 (CODA)**

I'm under your spell, like a man in a trance           Dm Am  
 Oh but u know damn well                   Dm  
 That I don't stand a chance               E7 **STOP**

Unchain my heart (unchain my heart), let me go my way  
 Unchain my heart (unchain my heart), you worry me night and day  
 Why lead me through a life of misery  
 When you don't care a bag of beans for me  
 Unchain my heart, oh please, let me free, alright

Solo Repeat from Coda

..... 'Cause you don't care, please, set me free

**THE WAY IT IS**

Verse        Am7 / Em7 / D / Cadd9 / G  
                  Am7 / Em7 / D / Cadd9 / G / D / Cadd9  
 Chorus      G Fmaj7 C Cadd9 X4

Standing in line, marking time  
 Waiting for the welfare dime  
 'Cause they can't buy a job  
 The man in the silk suit hurries by  
 As he catches the poor old lady's eyes  
 Just for fun he says, "Get a job."

That's just the way it is  
 Some things will never change  
 That's just the way it is  
 Ah, but don't you believe them

Said hey, little boy, you can't go where the others go  
 'Cause you don't look like they do  
 Said hey, old man, how can you stand to think that way?  
 And did you really think about it before you made the rules?  
 He said, son

**CHORUS** > SOLO on verse & chorus

"That's just the way it is  
 That's just the way it is"

Well, they passed a law in '64  
 To give those who ain't got a little more  
 But it only goes so far  
 'Cause the law don't change another's mind  
 When all it sees at the hiring time  
 Is the line on the color bar, no **CHORUS**

**LOVELY DAY**

When I wake up in the morning, love  
And the sunlight hurts my eyes  
And something without warning, love  
Bears heavy on my mind  
Then I look at you  
And the world's alright with me  
Just one look at you  
And I know it's gonna be  
A lovely day  
A lovely day

When the day that lies ahead of me  
Seems impossible to face  
When someone else instead of me  
Always seems to know the way  
Then I look at you  
And the world's alright with me  
Just one look at you  
And I know it's gonna be  
A lovely day  
A lovely day

**LEAN ON ME**

Sometimes in our lives we all have pain  
We all have sorrow  
But if we are wise  
We know that there's always tomorrow

Lean on me, when you're not strong  
And I'll be your friend  
I'll help you carry on  
For it won't be long  
'Til I'm gonna need  
Somebody to lean on

Please swallow your pride  
If I have faith you need to borrow  
For no one can fill those of your needs  
That you won't let show

You just call on me brother, when you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll understand  
We all need somebody to lean on

Lean on me, when you're not strong  
And I'll be your friend  
I'll help you carry on  
For it won't be long  
'Til I'm gonna need  
Somebody to lean on

**TO LOVE SOMEBODY**

Intro Riff G F C G

There's a light	G
A certain kind of light	Am
That never shone on me	C G
I want my life to be	F G
lived with you	D
lived with you	C

There's a way	G
Everybody says	Am
To do each and every little thing	C G
But what does it bring	F G
If I ain't got you	D
Ain't got you	C

**CHORUS**

You don't know what it's like	G D
Baby, you don't know what it's like	C G
To love somebody - To love somebody	D C
The way I love you	G (riff F C G)

In my brain	G
I see your face again	Am
I know my frame of mind	C G
You ain't got to be so blind	F G
And I'm blind	D
so so so very blind	C

I'm a man	G
can't you see what I am	Am
I live and I breathe for you	C G
But what good does it do	F G
If I ain't got you	D
Ain't got you	C

CHORUS &gt; solo – one verse on keys one verse on guitar

CHORUS x 2

**OUTRO = INTRO Ritardando**

**To Love Somebody**

Intro Riff C Bb F C

There's a light	C
A certain kind of light	Dm
That never shone on me	F C
I want my life to be	Bb C
lived with you	G
lived with you	F

There's a way	C
Everybody says	Dm
To do each and every little thing	F C
But what does it bring	Bb C
If I ain't got you	G
Ain't got you	F

**CHORUS**

You don't know what it's like	C G
Baby, you don't know what it's like	F C
To love somebody - To love somebody	G F
The way I love you	C (riff C Bb F C)

In my brain	C
I see your face again	Dm
I know my frame of mind	F C
You ain't got to be so blind	Bb C
And I'm blind	G
so so so very blind	F

I'm a man	C
can't you see what I am	Dm
I live and I breathe for you	F C
But what good does it do	Bb C
If I ain't got you	G
Ain't got you	F

CHORUS &gt; solo – one verse on keys one verse on guitar

CHORUS x 2

**OUTRO = INTRO Ritardando**



**To Love Somebody**

A G D A

There's a light	A
A certain kind of light	Bm
That never shone on me	D A
I want my life to be	G A
lived with you	E
lived with you	D

There's a way	A
Everybody says	Bm
To do each and every little thing	D A
But what does it bring	G A
If I ain't got you	E
Ain't got you	D

**CHORUS**

You don't know what it's like	A E
Baby, you don't know what it's like	D A
To love somebody - To love somebody	E D
The way I love you	A (G D A)

In my brain	A
I see your face again	Bm
I know my frame of mind	D A
You ain't got to be so blind	G A
And I'm blind	E
so so so very blind	D

I'm a man	A
can't you see what I am	Bm
I live and I breathe for you	D A
But what good does it do	G A
If I ain't got you	E
Ain't got you	D

CHORUS

INSTRUMENTAL ON VERSE

CHORUS x 2

**OUTRO = INTRO**

## UP WHERE WE BELONG

Who knows what tomorrow brings  
 In a world few hearts survive  
 All I know is the way I feel  
 When it's real, I keep it alive

### Chorus

The road is long  
 There are mountains in our way  
 But we climb a step every day  
 Love lift us up where we belong  
 Where the eagles cry  
 On a mountain high  
 Love lift us up where we belong  
 Far from the world below

Up where the clear winds blow  
 Some hang on to used to be  
 Live their lives looking behind  
 All we have is here and now  
 All our lives, out there to find

### Chorus

Where the clear winds blow  
 Time goes by            No time to cry  
 Life's you and I        Alive today  
 Love lift us up where we belong  
 Where the eagles cry  
 On a mountain high  
 Love lift us up where we belong  
 Far from the world we know  
 Where the clear winds blow  
 Love lift us up where we belong  
 Where the eagles cry  
 On a mountain high  
 Love lift us up where we belong

**Up Where We Belong**

D - G - Gm (2x)

D G - Gm D G - Gm  
 1. Who knows what tomorrow brings in a world few hearts survive,  
 D G - Gm D G  
 all I know is the way I feel, and it's real I keep my prayer alive.  
 Em A D G  
 The road is long, there are mountains in our way,  
 C A - G - A  
 but we climb the steps everyday.

D G  
Love lifts us up where we belong,  
 Em D C G - A  
where the eagles fly on a mountain high.  
 D G  
Love lifts us up where we belong,  
 Em D F# Bm - G - D - G - A  
far from the world below, up where the clear winds blow.

D G - Gm D G - Gm  
 2. Some hang on to yesterday and their lives, looking behind,  
 D G Gm D G  
 all we have is here and now, all our lives are there to find.  
 Em A D G  
 The road is long, there are mountains in our way,  
 C A - G - A  
 but we climb the steps everyday.

D G  
Love lifts us up where we belong,  
 Em D C G - A  
where the eagles fly on a mountain high.  
 D G  
Love lifts us up where we belong,  
 Em D F# A  
far from the world below, up where the clear winds blow.

**WHEN DOVES CRY**

D A E X 4

Dig if you will the picture	F#m E
Of you and I engaged in a kiss	E F#m
The sweat of your body covers me	
Can you, my darling, can you picture this?	

Dream if you can a courtyard  
 An ocean of violets in bloom  
 Animals strike curious poses  
 They feel the heat, the heat between me and you

## CODA

How can you just leave me standing  
 Alone in a world that's so cold? (So cold)  
 Maybe I'm just too demanding  
 Maybe I'm just like my father, too bold

Maybe you're just like my mother  
 She's never satisfied (She's never satisfied)  
 Why do we scream at each other?  
 This is what it sounds like when doves cry

D A E X 4

Touch if you will my stomach  
 Feel how it trembles inside  
 You've got the butterflies all tied up  
 Don't make me chase you, even doves have pride

**IN THE AIR TONIGHT**

Dm/d C/d Bb/d C/d Dm

**Chorus**

I can feel it coming in the air tonight, oh Lord	Dm C Bb C Dm
And I've been waiting for this moment	Dm C
for all my life, oh Lord	Bb C Dm
Can you feel it coming in the air tonight	Dm C Bb
oh Lord, oh Lord	C Dm ~~~~~

Well if you told me you were drowning	Dm
I would not lend a hand	C
I've seen your face before my friend	Bb
But I don't know if you know who I am	F
Well, I was there and I saw what you did	Dm
I saw it with my own two eyes	C
So you can wipe off that grin	Bb
I know where you've been	Bb
It's all been a pack of lies	Dm

**Chorus**

Well I remember, I remember don't worry	Dm
How could I ever forget	C
It's the first time, the last time we ever met	Bb F
But I know the reason why you keep your silence up	Dm
No, you don't fool me	C
The hurt doesn't show, but the pain still grows	Bb
It's no stranger to you or me	Dm

Drum break > **Chorus**

**THE WAY IT IS**

Standing in line marking time—  
Waiting for the welfare dime  
'Cause they can't buy a job  
The man in the silk suit hurries b  
As he catches the poor old ladies' eyes  
Just for fun he says "Get a job"

That's just the way it is  
Some things will never change  
That's just the way it is  
But don't you believe them

They say hey little boy you can't go  
Where the others go  
'Cause you don't look like they do  
Said hey old man how can you stand  
To think that way  
Did you really think about it  
Before you made the rules  
He said, Son.....

Well they passed a law in '64  
To give those who ain't got a little more  
But it only goes so far  
There's a the law that don't change another's mind  
When all it sees at the hiring time  
Is the line on the color bar.....

**ADDICTED TO LOVE**

Drum Intro - then E D A E X2

The lights are on, but you're not home E  
 Your mind is not your own D  
 Your heart sweats, your body shakes  
 Another kiss is what it takes  
 You can't sleep no, you can't eat E  
 There's no doubt, you're in deep D  
 Your throat is tight, you can't breathe A  
 Another kiss is all you need

## Chorus

Oh, you like to think that you're C#m ~  
 Immune to the stuff, oh yeah A ~ E  
 It's closer to the truth to say C#m ~  
 You can't get enough A ~  
 You know you're gonna have to face it A ~~ (riff)  
 You're addicted to love

You see the signs, but you can't read  
 You're running at a different speed  
 Your heart beats in double time  
 Another kiss and you'll be mine  
 A one track mind, you can't be saved  
 Oblivion is all you crave If there's some left for you  
 You don't mind if you do

## Chorus

Might as well face it, you're addicted to love X 8 Tacit  
 Instrumental

Your lights are on, but you're not home  
 Your will is not your own  
 Your heart sweats and teeth grind  
 Another kiss and you'll be mine

## Chorus

Might as well face it, you're addicted to love X 8 Tacit

## THE WONDER OF YOU

When no one else can understand me  
When everything I do is wrong  
You give me hope and consolation  
You give me strength to carry on  
And you're always there to lend a hand  
And everything I do  
That's the wonder...  
The wonder of you

And when you smile the world is brighter  
You touch my hand and I'm a king  
Your kiss to me is worth a fortune  
Your love for me is everything  
I guess I'll never know the reason why  
You love me as you do  
That's the wonder ...  
The wonder of you

And I'll guess I never know  
The reason why  
You love me as you do  
That's the wonder...  
The wonder of you



**TAKE IT EASY**

G Am7/G D7sus4/G G Am7/G D7sus4/G G

Well I'm a runnin' down the road try'n to loosen my load G  
 I've got seven women on my mind D ( C ) C ( Am )  
 Four that wanna own me, two that wanna stone me G D  
 One says she's a friend of mine C G

Take it easy, take it easy Em ( D ) C G  
 Don't let the sound of yr own wheels drive you crazy Am C Em  
 Lighten up while u still can, don't even try 2 understnd C G C G  
 Just find a place to make your stand, and take it easy Am C G

Well, I'm a standin' on a corner in Winslow, Arizona  
 Such a fine sight to see  
 It's a girl my lord in a flat-bed Ford  
 Slowin' down to take a look at me

Come on, baby, don't say maybe  
 I gotta know if your sweet love is gonna save me  
 We may lose and we may win,  
 though we may never be here again  
 So open up I'm climbin' in, so take it easy

Solo: G D C G D C G Em D C G Am C Em D

Well, I'm a runnin' down the road tryin' to loosen my load  
 Got a world of trouble on my mind  
 Lookin' for a lover who won't blow my cover  
 She's so hard to find  
 Take it easy, take it easy  
 Don't let the sound of your own wheels make you crazy  
 Come on baby, don't say maybe  
 I gotta know of your sweet love is gonna save me

( C G ) x 14 C G G9 C

**COLD LITTLE HEART**

Intro = C~ Bm~ Am~ D~ Em D Am D

Did you ever, want it? - Did you want it bad? Em D

Oh my, it tears me apart Am D

Did you ever fight it? - All of the pain Em D

So much power - Running through my veins Am D

Bleeding, I'm bleeding - My cold little heart Em D

Oh I, I can't stand myself Am D

And I know - In my heart, in this cold heart C

I can live or I can die Em

I believe if I - just try - You believe, in you and I C A

In you and I In you and I In you and I Em D Am D

Did you ever notice - I've been ashamed Em D

All my life - I've been playing games Am D

We can try and hide it - It's all the same Em D

I've been losing you - One day at a time Am D

Bleeding, I'm bleeding - My cold little heart Em D

Oh I, I can't stand myself Am D

And I know - In my heart, in this cold heart C

I can live - or I can die Em

I believe, if I just try - You believe in you and I C A

In my heart, in this cold heart C

I can live, or I can die Em

I believe if I just try - You believe, in you and I C A Em~~

In you and I In you and I In you and I ~~ D Am D

In you and I In you and I In you and I Em D Am

In you and I D

*Outro*

Maybe this time I can be strong Gm F

But since I know who I am, I'm probably wrong C Eb

Maybe this time I can go far Gm F

But thinking 'bout where I've been, Ain't helping me start C Eb

*Gm F C Eb - Gm F Ebj7 C ~*

## Cold Little Heart

(from 'Big Little Lies') Intro = Eb~ Dm~ Cm~ F~ Gm F Cm F

Did you ever, want it? - Did you want it bad?	Gm F
Oh my, it tears me apart	Cm F
Did you ever fight it? - All of the pain	Gm F
So much power - Running through my veins	Cm F
Bleeding, I'm bleeding - My cold little heart	Gm F
Oh I, I can't stand myself	Cm F
And I know - In my heart, in this cold heart	Eb
I can live or I can die	Gm
I believe if I - just try - You believe, in you and I	Eb C
In you and I In you and I In you and I	Gm F Cm F
Did you ever notice - I've been ashamed	Gm F
All my life - I've been playing games	Cm F
We can try and hide it - It's all the same	Gm F
I've been losing you - One day at a time	Cm F
Bleeding, I'm bleeding - My cold little heart	Gm F
Oh I, I can't stand myself	Cm F
And I know - In my heart, in this cold heart	Eb
I can live - or I can die	Gm
I believe, if I just try - You believe in you and I	Eb C
In my heart, in this cold heart	Eb
I can live, or I can die	Gm
I believe if I just try - You believe, in you and I	Eb C Gm~~
In you and I In you and I In you and I	~~ F Cm F
In you and I In you and I In you and I	Gm F Cm
In you and I	F

### Outro

Maybe this time I can be strong	Bbm Ab
But since I know who I am, I'm probably wrong	Eb F#
Maybe this time I can go far	Bbm Ab
But thinking 'bout where I've been, Ain't helping me start	Eb F#
<i>Bbm Ab Eb F# - Bbm Ab F#j7 Eb ~</i>	

**ANTICIPATION**Drop D - riff = **D5** 0 0 0 7 7 5 **G5** 0 0 0 5 3 3 **D**

We can never know about the days to come D G/b D  
 But, we think about them anyway D G/b Em Asus4 A  
 And I wonder if I'm really with you now D G/b D  
 Or just chasin' after some finer day G2 5 5 0 0 0 0 Em Asus4 D  
 riff

**Chorus**

Anticipation, anticipation G2 5 5 0 0 0 0 Dj 0 0 0 6 7 5  
 Is making me late Em A ~  
 Is keeping me waiting Em A ~

And I tell you how easy it feels to be with you D G/b D  
 And how right your arms feel around me D G/b Em Asus4 A  
 But I, I rehearsed those words just late last night D G/b D  
 When I was thinkn about how right tonight might be  
 G2 5 5 0 0 0 0 Em Asus4 D - riff

**Chorus**

And tomorrow we might not be together D G/b D  
 I'm no prophet and I don't know nature's ways  
 D G/b Em Asus4 A  
 So I'll try and see into your eyes right now D G/b D  
 And stay right here A2 7 7 0 0 0 0  
 'cause these are the good old days G2 5 5 0 0 0 0 D  
 (These are the good old days) Dj 0 0 0 6 7 5 Em 0 0 0 4 5 3 D  
 And stay right here A2 7 7 0 0 0 0  
 'cause these are the good old days G2 5 5 0 0 0 0 D  
 (These are the good old days) Dj 0 0 0 6 7 5 Em 0 0 0 4 5 3 D  
 (These are the good old days) Dj 0 0 0 6 7 5 Em 0 0 0 4 5 3 D  
 (These are the good old days) Dj 0 0 0 6 7 5 Em 0 0 0 4 5 3 D  
 (These are the good old days) Dj 0 0 0 6 7 5 Em 0 0 0 4 5 3 D ~

## **YOUR OWN PERSONAL JESUS**

Your own, personal, Jesus  
 Someone to hear your prayers  
 Someone who cares

Your own, personal, Jesus  
 Someone to hear your prayers  
 Someone who's there

Feeling unknown  
 And you're all alone  
 Flesh and bone  
 By the telephone  
 Lift up the receiver  
 I'll make you a believer

Take second best  
 Put me to the test  
 Things on your chest  
 You need to confess  
 I will deliver  
 You know I'm a forgiver

Reach out and touch faith  
 Reach out and touch faith

Your own, personal, Jesus  
 Someone to hear your prayers  
 Someone who cares

Your own, personal, Jesus  
 Someone to hear your prayers  
 Someone to care

Feeling unknown  
 And you're all alone  
 Flesh and bone  
 By the telephone  
 Lift up the receiver  
 I'll make you a believer  
 I will deliver  
 You know I'm a forgiver

Reach out and touch faith  
 Reach out and touch faith  
 Reach out and touch faith

Reach out and touch faith

**THE PUSHER**

Org in G

You know I've smoked a lot of grass  
O'Lord, I've popped a lot of pills  
But I mever touched nothin'  
That my spirit could kill  
You know, I've seen a lot of people walkin' 'round  
With tombstones in their eyes  
But the pusher don't care  
Ah, if you live or if you die

God damn, the pusher  
God damn, I say the pusher  
I said God damn, God damn the pusher man

You know the dealer, the dealer is a man  
With the love grass in his hand  
Oh but the pusher is a monster  
Good God, he's not a natural man  
The dealer for a nickel  
Lord, will sell you lots of sweet dreams  
Ah, but the pusher ruin your body  
Lord, he'll leave your, he'll leave your mind to scream

**CRYIN'**

I was all right, for a while, I could smile for a while      A  
 But I saw you last night, You held my hand so tight      A A+  
 As you stopped      D ~  
 to say, "Hello"      Dm  
 Oh, you wished me well      A  
 You, you couldn't tell      E  
 That I'd been      E7

Crying over you - Crying over you      A C#m A C#m  
 When you said, "So long"      D E  
 Left me standing all alone      D E  
 Alone and crying, crying      A A+  
 Crying, crying      D Dm  
 It's hard to understand      A  
 But the touch of your hand      E E7  
 Can start me crying      A

I thought that I, was over you, but it's true, so true      A  
 I love you even more, Than I did before      A A+  
 But, darling      D ~  
 What can I do?      Dm  
 For you don't love me      A  
 And I'll always be      E E7  
 Crying over you - Crying over you      A C#m A C#m  
 Yes, now you're gone      D E  
 And from this moment on      D E  
 I'll be crying, crying      A A+  
 Crying, crying      D Dm  
     A      A F#m  
 Yeah, cry-ing, cry-ing  
     D E7 A  
 O o o over you

(E7 A D A \\\ \\\ \\\~)

**PURPLE RAIN**

A2 F#m2 E D2 ~

I never meant to cause you any sorrow	A2 F#m2
I never meant to cause you any pain	E D2
I only wanted to see you laughing	A2 F#m2
Only want to see you laughing in the purple rain	E A~

**Chorus**

Purple rain, purple rain	~ D2
Purple rain, purple rain	A2 F#m
Purple rain, purple rain	E E
I only want to see you underneath the purple rain –	E7 A ~

Never wanted to be your weekend lover	A2 F#m2
I only wanted to be some kind of friend	E D2
Baby, I could never steal you from another	A2 F#m2
It's such a shame our friendship had to end	E A~

**Chorus**

Honey, I know, I know, times are changing	A2 F#m2
It's time we all reach out for something new	E
That means you too	D2
You say you want a leave here	A2
But you can't seem to make up your mind	F#m2
I think you better close it	E
And let me guide you to the purple rain	E A~

**Chorus**

<b>Solo</b>	A2	F#m2	E	D x 4
-------------	----	------	---	-------

<b>'Wo oh oh oh'</b>	A2	e d c# F#m2	e d c# E	e d c# D x 4
			<i>end on</i>	D~ A~~~~~

A2 = x 0 2 2 0 0

F#m2 = x 4 4 2 0 0

D2 = x 5 7 7 5 5