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BIRD ON THE WIRE (NEVILLE)

Neville Brothers version

Like a bird on the wire A E
Like a drunk in a midnight choir A D
I have tried in my way to be free A E A (E7)

Like a worm on a hook
Like a knight from some old fashioned book
I have saved all my ribbons for thee

If I, if I have been unkind D A
I hope that you can just let it go by Bm A
If I, if I have been untrue D A
I hope you know it was never to you Bm Bm/E E

Like a Bird, Free, Like a Bird A A/c# D E

Like a baby, stillborn,
like a beast with his horn
I have torn everyone who reached out for me
But I swear by this song
And by all that I have done wrong
I will make it all up to thee

Don't cry no more, Don't Cry D A
It's completed, it's been paining, it's painful Bm D Esus4
Like a Bird, Free, Like a Bird A A/c# D E
Like a Bird, Free, Like a Bird - Free ~ A A/c# D E ~

Instrumental C#m D Bm Bm7 E E7

[Like a Bird, Free, Like a Bird] A A/c# D E *repeat X4*

GET TOGETHER

Intro riff - A @9th - e a f# a G @7th d g e g

Love is but a song we sing	A
Fear's the way we die	G (G)
You can make the mountains ring	A
Or make the angels cry	G (G)
Though the bird is on the wing	A
And you may not know why	G (G)

Chorus

Come on, people now	D
Smile on your brother	E
Everybody get together	A
Try to love one another right now	D E A

Some may come and some may go
He will surely pass
When the one that left us here
Returns for us at last
We are but a moment's sunlight
Fading in the grass

Chorus X 2 > Solo on verse > Chorus > (quiet) Intro

If you hear the song I sing
You will understand, listen
You hold the key to love and fear
All in your trembling hand
Just one key unlocks them both
It's there at your command

Chorus X 3

Right now Right now ~

THE MORE I SEE YOU

E – G Ab A

The more I see you
The more I want you
Somehow this feeling
Just grows and grows

A Aj
Bm (E E7)
A Aj
Bm E7

With every sigh
I become more mad about you
More lost without you
And so it goes

C7
F (Fj)
E7 Am7
B7 Bm (E7)

Can you imagine?
How much I'll love you
The more I see you
As years go by?

A Aj
Bm (E E7)
A Aj
Bm E7

I know the only one for me
Can only be you
My arms won't free you
My heart won't try
E – G Ab A

D Dm
A A7 F#
Bm7
E ~ A

D9 _{x 4 5 4 5 x} somewhere??

SEA OF HEARTBREAK

The lights in the harbour, Don't shine for me.
I'm like a lost ship, Adrift on the sea.

Chorus

The sea of heartbreak.
Lost love and loneliness,
Memories of your caress.
So divine how I wish
You were mine again my dear.
I'm on this sea of tears, ~
Sea of heartbreak.

Oh, how did I lose you? Oh, where did I fail?
Why did you leave me? Always to sail,

Chorus

Bridge

Oh, what I'd give just to sail back to shore,
Back to your arms once more.

Come to my rescue, oh come here to me.
Take me and keep me away from the sea.

Chorus

Sea of heartbreak.
Sea of heartbreak.
Sea of heartbreak.

DEPORTEE

Woody Guthrie

The crops are all in and the peaches are rott'ning,
The oranges piled in their creosote dumps;
They're flying 'em back to the Mexican border
To pay all their money to wade back again

Goodbye to my Juan, goodbye, Rosalita,
Adios mis amigos, Jesus y Maria;
You won't have your names when you ride the big airplane,
All they will call you will be "deportees"

My father's own father, he waded that river,
They took all the money he made in his life;
My brothers and sisters come working the fruit trees,
And they rode the truck till they took down and died.

Some of us are illegal, and some are not wanted,
Our work contract's out and we have to move on;
Six hundred miles to that Mexican border,
They chase us like outlaws, like rustlers, like thieves.

We died in your hills, we died in your deserts,
We died in your valleys and died on your plains.
We died 'neath your trees and we died in your bushes,
Both sides of the river, we died just the same.

The sky plane caught fire over Los Gatos Canyon,
A fireball of lightning, and shook all our hills,
Who are all these friends, all scattered like dry leaves?
The radio says, "They are just deportees"

Is this the best way we can grow our big orchards?
Is this the best way we can grow our good fruit?
To fall like dry leaves to rot on my topsoil
And be called by no name except "deportees"?

LIES

j.j. Cale org in Cm vs. Cm F ch. Cm Eb F

You told me this, you told me that
You try to tell me, tell me where it's at
You said you loved me, I can see through that
Lies, lies, lies

You left me hangin', hangin' from a limb
You said you loved me, then you left with him
Lord, you did it to me, I see it in your eyes
Lies, lies, lies

solo

Tell me baby, why you take my time
You get a thrill off, playing with my mind
Lord, you did it to me, I see it in your eyes
Lies, lies, lies

Outro - Lies Lies Lies ~~~~

CAN'T HELP FALLING IN LOVE

D A D D

Wise men say, only fools rush in
But I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

Shall I stay? Would it be a sin?
If I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

coda

Like a river flows, surely to the sea
Darling so it goes
Some things are meant to be

F#m C#7 F#m C#7
F#m C#7
B7 Em7 A7

Take my hand, take my whole life too
For I can't help falling in love with you

D F#m Bm G D A
G A Bm G D A D

Repeat from coda

For I can't help falling in love~~~~
with you

G A Bm G D
A D

HOUSE OF THE RISING SUN

Em G A Am, Em G B, Em G A Am, Em B7 Em

There is a house in New Orleans,
They call the Rising Sun.
It's been the ruin of many a-poor boy
And me oh God, I'm one.

My mother was a tailor,
She sewed these new blue jeans.
My sweetheart was a gambler,
Down in New Orleans.

Now the only thing a gambler needs
Is a suitcase and a trunk.
And the only time he's satisfied
Is when he's on a drunk.

He fills his glasses up to the brim,
And he'll pass the cards around.
And the only pleasure he gets out of life,
Is ramblin' from town to town.

Oh tell my baby sister,
Not to do what I have done.
But shun that house in New Orleans
They call the Rising Sun.

Well it's one foot on the platform,
The other foot on the train.
I'm goin' back to New Orleans,
To wear that ball and chain.

I'm a goin' back to New Orleans,
My race is almost run.
I'm goin' back to end my life,
Down in the Rising Sun

Am C D Dm, Am C E, Am C D Dm, Am E7 Am

JUST A GIGOLO

I'm just a gigolo and everywhere I go
People know the part I'm playing
Paid for every dance, selling each romance
Ooh, and they're sayin'

There will come a day when youth will pass away
What will they say about me?
When the end comes, I know
They was just the gigolos
Life goes on without me

I'm just a gigolo and everywhere I go
People know the part Dave's playing
Paid for every dance, selling each romance
Ooh, what they're sayin'

There will come a day when youth will pass away
What will they say about me?
When the end comes, I know
They was just a gigolo
Life goes on without me, 'cause

I ain't got nobody
Nobody cares for me, nobody
Nobody cares for me
I'm so sad and lonely
Sad and lonely, sad and lonely
Won't some sweet mama come and take a chance with me?
'Cause I ain't so bad

Better love me, babe
Sad and lonesome, all of the time
Even on the beat, on the, on the, on the beat
Bop, boze-de-boze-de-bop, se-de-bop

I ain't got nobody

Nobody cares for me, nobody
Nobody, hey, say

SOLO (Sax)

Humala bebuhla zeebuhla boobuhla
Humala bebuhla zeebuhla bop

I ain't got nobody
Nobody, nobody cares for me, nobody, nobody
I'm so sad and lonely
Sad and lonely, sad and lonely
Won't some sweet mama come and take a chance with me?
'Cause I ain't so bad

Been a lonely soul
Been lonesome all of the time
Even on the beat
Johnny, Johnny on the beat
Need a long tall darling, mama
I said he got nobody I loves

Ain't got nobody (nobody), nobody (nobody)
Nobody (nobody), nobody (nobody)
No one (no one), no one (no one)
Loop-de-loop (loop-de-loop)
Darling, darling (darling, darling)
Getting serious (getting serious)
Got to see the walls (got to see the walls)
Over there (over there)
Nobody (nobody), not no one (not no one)
Nobody (nobody), nobody (nobody)
Nobody (nobody), nobody (nobody)
Nobody (nobody)
Nobody cares for me
Nobody cares for me

Intro: | F | Bb7 C |

I'm just a gigolo, And everywhere I go F F9
People know the part I'm playing F Dm Gm C
Paid for every dance, Selling each romance Gm C

Gm C C7
F
Uh, what they're saying
F7
There will come a day
Ebm D
When youth will pass away
Gm
What will they say about me?
G∞
When the end comes I know
F Dm Gm
There was just a gigolo
C F
Life goes on without me.

Strophe:

F
I'm just a gigolo
F9
And everywhere I go
F Dm Gm C
People know the part I'm playing
Gm C
Paid for every dance
Gm C C7
Selling each romance
F
Uh, what they're saying
F7
There will come a day
Eb∞ D
When youth will pass away

Gm
What will they say about me
G∞
When the end comes I know
F Dm Gm
There was just a gigolo
C F
Life goes on without me.

Refrain:

F7 E7 Eb7 D Dm
Cause, I ain't got nobody
G7 C7
Nobody cares for me
F
Nobody, nobody cares for me
F7 E7 Eb7 D Dm
I'm so sad and lonely
G7
Sad and lonely, sad and lonely

Won't some sweet mama
C7sus4
Come and take a chance with me
C7
Cause I ain't so bad

Interlude:

F7 Bb7
And I'll sing her Sweet love songs
D7
All of the time she will only be

Only only only be
Dm C7
Bab Busdibusdi Bub Sibidub.

Refrain:

F7 E7 Eb7 D Dm

I ain't got nobody

G7 C7

Nobody cares for me

F

Nobody, nobody hey say.

Instrumental Solo: | F7 || D7 || Gm | C7 | F || |

*| F7 || D7 || G7 || C || |

*| F7 || Bb7 || D7 || Dm | C |

| Ab | n.c. |

Hummele Babele Sibeles Bubbele Hummele Babele Sibeles Bab.

Refrain:

F7 E7 Eb7 D7

I-i-i ain't got nobody

Gm7 C7

Nobody, nobody cares for me

F

Nobody, nobody

F7 E7 Eb7 D7

I-i-i-i'm so sad and lonely

Dm7

Sad and lonely, sad and lonely

Won't some sweet mama

Bb

Come and take a chance with me

C7

Cause I ain't so bad

Interlude:

F

Even on that soul, they play a lot of soul

Bb

All of the time

D7

Even on the beat, turnin', turnin' on the beat

Gm

C

n' a lotta soul, Dolly, Mamma,
 F D7
 Baby, City, got no body, I know-ow
 Gm C F D7
 I know-ow said I nobody, nobody, nobody, nobody,
 Gm C F D7
 No one, no one, loop-di-loop, dalli-dalli
 Gm C F D7
 hulli-gulli, gotta see the walls, over there, nobody, not noone,
 Gm C F D7 Gm
 nobody, nobodey, nobody, nobody, nobody,
 Eb | Ab | Ab Abj79 ||
 Nobody cares for me

YOU DON'T HAVE TO SAY YOU LOVE ME

[\(video\)](#) [\(midi\)](#)

Dm ----- Gm - C F - Bb
1. When I said I needed you, you said you would always stay,
 Gm E A
 it wasn't me who changed but you, and now you've gone away.

Dm ----- Gm - C F - Bb
2. Don't you see that now you've gone, and I'm left here on my own,
 Gm E A - A7
 that I have to follow you and beg you to come home.

 D Bm Em A
You don't have to say you love me, just be close at hand,
 D Bm Em A
you don't have to stay forever, I will understand.
 D F#m Bm
Believe me, believe me, I can't help but love you,
 Em A
but believe me I'll never tie you down.

Dm ----- Gm - C F - Bb
3. Left alone with just a memory, life seems dead and so unreal,
 Gm E A
 all that's left is loneliness, there's nothing left to feel.

 D Bm Em A
You don't have to say you love me, just be close at hand,
 D Bm Em A
you don't have to stay forever, I will understand.
 D B7
Believe me, believe me !

 E C#m F#m B7
You don't have to say you love me, just be close at hand,
 E C#m F#m B7
you don't have to stay forever, I will understand.
 E - D E - D E D - E
Believe me, believe me, believe me !

IT'S MY LIFE

It's a hard world to get a break in
All the good things have been taken
But, girl, there are ways to make certain things pay
Though I'm dressed in these rags, I'll wear sable some day

Hear what I say
I'm gonna ride the serpent
No more time spent sweatin' rent

Hear my command
I'm breakin' loose, it ain't no use
Holdin' me down
Stick around

But baby (Baby)
Remember (Remember)
It's my life and I'll do what I want
It's my mind and I'll think what I want
Show me I'm wrong, hurt me sometime
But some day I'll treat you real fine

There'll be women and their fortunes
Who just want to mother orphans
Are you gonna cry when I'm squeezin' the rye?
Takin' all I can get, no regrets

When I openly lie
And leave only money
Believe me, honey, that money
Can you believe I ain't no saint
No complaints

So, girl, go out
Hand it out

STUCK IN THE MIDDLE WITH YOU

C

Well I don't know why I came here tonight C
I've got this feeling that something ain't right C
I'm so scared in case I fall off my chair F7
And I'm wondering how I'll get down the stairs C

Chorus

Clowns to the left of me G
Jokers to the right Bb F
Here I am stuck in the middle with you C *full band starts*

Yes I'm stuck in the middle with you C
And I don't know what it is I should do C
It's so hard to keep this smile off my face F7
Losing control all over the place C

Chorus

Bridge

Well you started off with nothing F
And you're proud that you're a self-made man F C
And your friends they all come crawling F
And slap you on the back and say F
Please ~ please C ~ Bb11 barre at 3

Well I'm trying to make some sense of it all C
But I can see it makes no sense at all C
Is it cool to go to sleep on the floor F7
I don't think that I can take anymore C

Chorus > Solo > Bridge

Chorus – repeat till end

STUCK IN THE MIDDLE WITH YOU (A)

A g f# A A

Well I don't know why I came here tonight A
I've got this feeling that something ain't right A
I'm so scared in case I fall off my chair D
And I'm wondering how I'll get down the stairs A

Chorus

Clowns to the left of me, jokers to the right E G D
Here I am stuck in the middle with you A *full band starts*

Yes I'm stuck in the middle with you A
And I don't know what it is I should do A
It's so hard to keep this smile off my face D
Losing control all over the place A **Chorus**

Bridge

Well you started off with nothing D
And you're proud that you're a self-made man D A
And your friends they all come crawling D
And slap you on the back and say please, please D A ~ G6 ~

Well I'm trying to make some sense of it all A
But I can see it makes no sense at all A
Is it cool to go to sleep on the floor D
I don't think that I can take anymore A

Chorus > Solo > Bridge

Chorus – repeat till end

SHE'S NOT THERE

Santana Intro – a c e d – e g a – a c e d - e' e g a *repeat till drum intro* Am D Am D

No one told me about her Am D
The way she lied Am D
Well, no one told me about her Am D
How many people cried F Am

Chorus

Well, it's too late to say you're sorry Dm F Am
How would I know, why should I care E Am
Please don't bother trying to find her Dm F C
She's not there... E....
Well, let me tell you about the way she looked Am D
The way she acted, the color of her hair Am F Am
Her voice is soft and cool D Am
Her eyes are clear and bright F Am D
But she's not there... A \\\\\\\

Nobody told me about her Am D
What could I do Am D
Well, nobody told me about her Am D
Though they all knew F Am

Repeat **Chorus**

Solo > Chorus > outro = intro

BIG RIVER

Now I taught the weeping willow how to cry,
And I showed the clouds how to cover up a clear blue sky.
And the tears that I cried for that woman are gonna flood you Big River.
Then I'm gonna sit right here until I die.

I met her accidentally in St. Paul (Minnesota).
And it tore me up every time I heard her drawl, Southern drawl.
Then I heard my dream was back Downstream cavortin' in Davenport,
And I followed you, Big River, when you called.

Then you took me to St. Louis later on (down the river).
A freighter said she's been here but she's gone, boy, she's gone.
I found her trail in Memphis, but she just walked up the block.
She raised a few eyebrows and then she went on down alone.

Now, won't you batter down by Baton Rouge, River Queen, roll it on.
Take that woman on down to New Orleans, New Orleans.
Go on, I've had enough; dump my blues down in the gulf.
She loves you, Big River, more than me.

Now I taught the weeping willow how to cry, cry, cry
And I showed the clouds how to cover up a clear blue sky.
And the tears that I cried for that woman are gonna flood you Big River.
Then I'm gonna sit right here until I die.

AFTER MIDNIGHT

JJ Cale arrangement (originally in D)

Intro A C D A

After midnight, we're gonna let it all hang out	A C D A
After midnight, we're gonna chug-a-lug and shout	A C D A
We're gonna cause talk and suspicion	A
Give an exhibition	C
Find out what it is all about	D E
After midnight, we're gonna let it all hang out	A C D A

After midnight, gonna shake your tambourine	A C D A
After midnight, it's gonna be peaches and cream	A C D A
We're gonna cause talk and suspicion	A
Give an exhibition	C
Find out what it is all about	D E
After midnight, we're gonna let it all hang out	A C D A

Solo

We're gonna cause talk and suspicion	
Give an exhibition	
Find out what it is all about	
After midnight, we're gonna let it all hang out	
After midnight, we're gonna let it all hang out	A C D A

SORROW

With your long blond hair and your eyes of blue
The only thing I ever got from you
Was sorrow, sorrow

You're acting funny, try to spend my money
You out there playing your high class games
Of sorrow, sorrow

You never do what you know you ought to
Something tells me you're the devil's daughter
Sorrow, sorrow

I tried to find her cause I can't resist her
I never knew just how much I missed her
Sorrow, sorrow

ROCKET MAN

She packed my bags last night pre-flight Em A2
Zero hour nine AM Em A2
And I'm gonna be high as a kite by then C G Am Am/g D7
I miss the earth so much I miss my wife Em7 A2
It's lonely out in space Em7 A2
On such a timeless flight C G Am Am/g D7

Chorus X 2

And I think it's gonna be a long long time G C
'Till touch down brings me round again to find C G
I'm not the man they think I am at home G C
Oh no no no - I'm a rocket man G/b A
Rocket man - burning out his fuse up here alone C G (C G)

Mars ain't the kind of place to raise your kids Em A2
In fact it's cold as hell Em A2
And there's no one there to raise them if you did C G Am Am/g D7
And all this science I don't understand Em A2
It's just my job five days a week Em A2
A rocket man, a rocket man C G Am Am/g D7

Chorus X 2

And I think it's gonna be a long, long time

YOU GOT IT

A G D A

Every time I look into your lovely eyes A G D A (G D A)
I see a love that money just can't buy A G D E (G)
One look from you, I drift away A F#m C#m E
I pray that you are here to stay A F#m C#m E

Chorus

Anything you want, you got it A C#7 F#m D
Anything you need, you got it A C#7 F#m D
Anything at all, you got it A C#7 F#m D
Baby A E (E7.....)

Every time I hold you, I begin to understand A G D A (G D A)
Everything about you tells me I'm your man A G D E (G)
I live my life to be with you A F#m C#m E
No one can do the things you do A F#m C#m E

Chorus

Bridge

Anything you want (you got it) E
Anything you need (you got it) - Anything at all E E7

Solo on Chorus

I'm glad to give my love to you A F#m C#m E
I know you feel the way I do A F#m C#m E *staccato*

Chorus X2

Anything at all E
Baby E
You got it A ~

YOU GOT IT

G F C G

Every time I look into your lovely eyes G F C G (F C G)
I see a love that money just can't buy G F C D (F)
One look from you, I drift away G Em Bm D
I pray that you are here to stay G Em Bm D

Chorus

Anything you want, you got it G B7 Em C
Anything you need, you got it G B7 Em C
Anything at all, you got it G B7 Em C
Baby G D (D7.....)

Every time I hold you, I begin to understand G F C G (F C G)
Everything about you tells me I'm your man G F C G (F)
I live my life to be with you G Em Bm D
No one can do the things you do G Em Bm D

Chorus

Bridge

Anything you want (you got it) D
Anything you need (you got it) - Anything at all D D7

Solo on Chorus

I'm glad to give my love to you G Em Bm D
I know you feel the way I do G Em Bm D *staccato*

Chorus X2

Anything at all D
Baby D
You got it G ~

DEVIL IN DISGUISE

Intro – *snare triplet* > 8 bars A

From the California shore to New York City	A
The beat don't never stop	A
You can hear it on the radio anywhere you go	D
It's steady as the rhythm of a clock	A
It cuts through the noise of the city life	D
It won't seem to go away	A
It's the devil in disguise, I tell you no lies	A G
My fingers do the walking everyday	D A (A)

Yonder comes a young girl she wants to take a whirl	A
She thinks it's all a dream	A
She got rock and roll way down in her soul	D
She wants to know where's the limousine	A
Get up honey, let your mama sit down	D
You're too young anyway	A
The devil in disguise, give her the prize	A G
Then you can carry her away	D A (A)

Solo on verse

When the road I travel starts to unravel	A
Every which way it goes	A
The beat starts to press on my bulletproof vest	D
And my high turns out to be low	A
Give me my guitar, gonna go far	D
Let me see it let me hold it in my hand	A
I'm the devil in disguise, I tell you no lies	A G
I'm playing in a rock 'n roll band	D A (A)

Solo on verse *end on A \\\ \ ~*