

WHAT'S LOVE GOT TO DO WITH IT

Capo 4 intro = Em13 D X 2

You must understand Em13
 Though the touch of your hand
 Makes my pulse react D2 (0 x 4 2 3 0)
 That it's only that thrill Em13
 Of boy meeting girl
 Opposites attract D2
 It's physical D/c D ~
 Only logical D/c D ~
 You must try to ignore D/c
 That it means more than that - Ohooh, oh (voice =g f# e) > D
 What's love got to do, got to do with it Em7* D C D
 What's love but a second hand emotion G D C D
 What's love got to do, got to do with it G D C D
 Who needs a heart, when a heart can be broken G D C D
 It may seem to you Em13
 That I'm acting confused
 When you're close to me D2
 If I tend to look dazed Em13
 I've read it someplace
 I've got cause to be D2
 There's a name for it D/c D ~
 There's a phrase for it D/c D ~
 But whatever the reason D/c
 You do it for me D Oh oh oh

CHORUS

...Who needs a heart, when a heart can be broken

A E D E x3 A E D ~ C/a

I've been thinking of a new direction C/a x05430 D/a x07650
 But I have to say C/a D/a
 I've been thinking about my own protection Fj Em7
 It scares me to feel that way Em7* A Oh oh oh
 What's love got to do, got to do with it F#m5 x44200 E D E
 What's love but a sweet old fashioned notion A E D E
 What's love got to do, got to do with it A E D E

Repeat CHORUS - Repeat last line end on Esus

* Em7 at chorus begin like h of g