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## GIMME HOPE JO'ANNA F

Well Jo'anna she runs a country  
 She runs in Durban and the Transvaal  
 She makes a few of her people happy, oh  
 She don't care about the rest at all  
 She's got a system they call apartheid  
 It keeps a brother in a subjection  
 But maybe pressure will make Jo'anna see  
 How everybody could a live as one

**Gimme hope, Jo'anna hope jo'anna – 4 morn cum**

I hear she makes all the golden money  
 To buy new weapons, any shape of guns  
 While every mother in black Soweto fears  
 The killing of another son  
 Sneakin' across all the neighbor's borders  
 Now and again having little fun  
 She doesn't care if the fun and games she play  
 Is dang'rous to ev'ryone

**ch**

She got supporters in high up places  
 Who turn their heads to the city sun  
 Jo'anna give them the fancy money  
 To tempt anyone who'd come  
 She even knows how to swing opinion  
 In every magazine and the journals  
 For every bad move that Jo'anna makes  
 They got a good explanation

**ch**

Even the preacher who works for Jesus  
 The Archbishop who's a peaceful man  
 Together say that the freedom fighters  
 Will ~ overcome the very strong  
 I wanna know if you're blind Jo'anna  
 If you wanna hear the sound of drum  
 Can't you see that the tide is turning  
 Oh don't make me wait till the morning come

**SWEET CAROLINE D**

Intro A ~

1

Where it began I can't begin to know it	D G
But then I know it's going strong	D A
Was in the spring,	D
and spring became a summer	G
Who'd have believed you'd come along	D A

**Chorus**

Hands touching hands	D Bm
Reaching out	A
touching me touching you	G A ~
Sweet Caroline (wo wo wo)	D G
Good times never seemed so good	G A
I've been inclined (wo wo wo)	D G
to believe they never would	G A
but now I tacit .....	A (G F#m Em)

2

Look at the night and it don't seem so lonely	D G
We fill it up, with only two	D A
And when I hurt	D
Hurting runs off my shoulder	G
How can I hurt when holding you	D A

Warm touching warm..... reaching..	D Bm
oh no no A (G F#m Em)	

Intro &gt; "1, 2, sing with me!"

Sweet Caroline (wo wo wo)	D G
Good times never seemed so good	G A
I've been inclined (wo wo wo)	D G
to believe they never would	G A
Sweet Caroline (wo wo wo)	D G
Good times never seemed so good	G A ~

Retardo &gt; S w e e t C a - r o - l i n e

**HEY! BABY ~ G**

G - E - A - D ///

Hey, hey baby!

G E A D

I want to know if you'll be my girl

Hey, hey baby!

I want to know if you'll be my girl

G C G

1

When I saw you walking down the street

C

I said that's a kind of girl I'd like to meet

G

She's so pretty, Lord she's fine

C

I'm gonna make her mine all mine

D

CHORUS -

G E A D

(G G# F E)

2

When you turned and walked away

E

That's when I want to say

A

C'mon baby, give me a whirl

D

I want to know if you'll be my girl

G (Tacet)

CHORUS

REPEAT 2

CHORUS X 2

**HANG ON SLOOPY E**

Hang on Sloopy, Sloopy hang on!  
 Hang on Sloopy, Sloopy hang on!

Sloopy lives in a very bad part of town  
 And everybody, yeah, tries to put my Sloopy down  
 Sloopy I don't care what your daddy do.....  
 Cause you know Sloopy, girl, I'm in love with you  
 And so I sing out....

Hang on Sloopy, Sloopy hang on!  
 Hang on Sloopy, Sloopy hang on!

Sloopy let your hair down, girl  
 Let it hang down on me..  
 Sloopy let your hair down, girl  
 Let it hang down on me, yeah

Oh, come on, Sloopy  
 Come on, come on – REPEAT X3  
 Well it feels so good  
 Come on, come on  
 Yeah it feels so good  
 Come on, come on  
 Well shake it, shake it, shake it Sloopy  
 Come on, come on  
 We'll shake it, shake it, shake it  
 yeah  
 Come on, come on

**CHORUS X 2**

Repeat last line as chords for outro

**LAY DOWN SALLY A**

1

**There is nothing that is wrong  
in wanting you to stay here with me.  
I know you've got somewhere to go  
but won't you make yourself at home  
and stay with me?  
And don't you ever leave.**

**CHORUS**

**Lay down, Sally, and rest you in my arms.  
Don't you think you want someone to talk to?  
Lay down Sally, no need to leave so soon.  
I've been trying all night long just to talk to u**

2

**The sun ain't nearly on the rise  
and we still got the moon and stars above.  
Underneath the velvet skies  
love is all that matters  
won't you stay with me?  
And don't you ever leave.**

**CHORUS > INSTRUMENTAL guitar then keys  
(A blues)**

3

**I long to see the morning light  
coloring your face so dreamily.  
So don't you go and say goodbye,  
you can lay yo worries down & stay with me.  
And don't you ever leave**

CHORUS x 2

**ONE AFTER 909<sup>C</sup> (BEATLES)****Verse 1**

My Baby said traveling on the one after 909	<b>C7</b>
I said move over baby I'm traveling on that line	<b>C7</b>
Move over once,	<b>C7</b>
Move over twice,	<b>C7</b>
Come on baby don't be cold as ice	<b>F7</b>
Said she's travel on the one after 909	<b>C7 G7 C</b>

**Verse 2**

I begged her not to go and I begged her on my bended  
knees  
You're only fooling around, fooling around with me  
Move over once,  
Move over twice,  
Come on baby don't be cold as ice  
Said she's traveling on the one after 909

**Mid 8**

Pick up the bags	<b>F7</b>
run to the station	<b>C7</b>
Rail man says	<b>D7</b>
I got the wrong location	<b>G7</b>
Pick up the bags	<b>F7</b>
Run right home	<b>C7</b>
Rail man says	<b>D7</b>
I got the number wrong	<b>G</b>
Well.....	<b>G7</b>

Repeat 1

**Instrumental (normal blues root)**

Repeat Mid 8

Repeat 1 + "1 after 90", "1 after 90", "1 after 909"

*Bluesy end*

**LITTLE SISTER ~ E**

Intro E

Little sister, don't you (riff)	E
Little sister, don't you (riff)	E
Little sister don't you kiss me once or twice	A
Say its very nice And then you run	A E
Little sister, don't you	B
Do what your big sister done	C B E

Well, I dated your big sister  
 And took her to a show  
 I went out for some candy  
 Along came Jim dandy  
 And they snuck right out of the door – **tacit** E //

Chorus

Every time I see your sister  
 Well she's got somebody new  
 She's mean and she's evil  
 Like that little old boll weevil  
 Guess I'll try my luck with you – **tacit** E //

Chorus

Well, I used to pull your pigtails  
 And pinch your turned-up nose  
 But you have been a growing  
 And baby, its been showing  
 From your head down to your toes - **tacit** E //

Chorus &gt; repeat last line X 3 cha cha cha



**DON'T BE CRUEL D**

Intro = D /////

1

You know I can be found D  
 Sitting home all alone D  
 If you cant come around G  
 At least please telephone D  
 Don't be cruel to a heart that's true (short) Em A7 D

2

Baby, if I made you mad D  
 For something I might have said D  
 Please, lets forget the past G  
 The future looks bright ahead D

**CHORUS**

Dont be cruel to a heart that's true Em A7 D  
 I don't want no other love G A  
 Baby its just you I'm thinking of G A7 D

3

Don't stop thinking of me D  
 Don't make me feel this way D  
 Come on over here and love me G  
 You know what I want you to say D  
 Don't be cruel to a heart that's true Em A7 D  
 Why should we be apart? G A  
 I really love you baby, cross my heart G A7 D

4

Lets walk up to the preacher D  
 And let us say I do D  
 Then you'll know you'll have me G  
 And I'll know that I'll have you D

**CHORUS X2**

**TO LOVE SOMEBODY ~ A**

A G D A

There's a light	A
A certain kind of light	Bm
That never shone on me	D A
I want my life to be	G A
lived with you	E
lived with you	D

There's a way	A
Everybody says	Bm
To do each and every little thing	D A
But what does it bring	G A
If I ain't got you	E
Ain't got you	D

**CHORUS**

You don't know what it's like	A E
Baby, you don't know what it's like	D A
To love somebody - To love somebody	E D
The way I love you	A (G D A)

In my brain	A
I see your face again	Bm
I know my frame of mind	D A
You ain't got to be so blind	G A
And I'm blind	E
so so so very blind	D

I'm a man	A
can't you see what I am	Bm
I live and I breathe for you	D A
But what good does it do	G A
If I ain't got you	E
Ain't got you	D

**CHORUS****INSTRUMENTAL ON VERSE****CHORUS x 2****OUTRO = INTRO**

**HEART BREAK HOTEL ~ E**

E

Ever since my baby left me,

I found a new place to dwell.

E7

It's down at the end of lonely street  
at Heartbreak Hotel.

**Chorus**

A7

You make me so lonely baby, I get so lonely,

B7

E

I get so lonely I could die.

And although it's always crowded,  
you still can find some room.  
Where broken hearted lovers do  
cry away their gloom.

Well, the Bell hop's tears keep flowin',  
and the desk clerk's dressed in black.  
Well they been so long on lonely street  
They ain't ever gonna look back.

Hey now, if your baby leaves you,  
and you got a tale to tell.  
Just take a walk down lonely street  
to Heartbreak Hotel.

last line X3

**AIN'T NO SUNSHINE~A**

Ain't no sunshine when she's gone.  
It's not warm when she's away.  
Ain't no sunshine when she's gone  
And she's always gone too long  
anytime she goes away.

Wonder this time where she's gone,  
Wonder if she's gone to stay  
Ain't no sunshine when she's gone  
And this house just ain't no home  
anytime she goes away.

And I know, I know, I know, I know, I know,

Hey, I ought to leave the young thing alone,  
But ain't no sunshine when she's gone,  
only darkness everyday.  
Ain't no sunshine when she's gone,  
And this house just ain't no home  
anytime she goes away.

Instrumental

I know I know.....

Anytime she goes away X3

**STAND BY ME ~ E****E C#m A B**

When the night has come and the land is dark  
and the moon is the only light to see

No I won't be afraid No I..I won't be afraid  
Just as long as you stand by me stand by me

Darling Darling Stand By Me  
Oh Now Now Stand by me  
Stand by me  
Stand by me

If the Sky that we look upon should tumble and fall  
and the mountains should crumble to the sea

I won't cry I won't cry No I..I won't shed a tear  
Just as long as you stand by me stand by me

Darling Darling Stand By Me  
Oh Stand by me  
Stand by me  
Stand by me

Whenever your in trouble won't you stand by me  
Oh now now stand by me oh stand by me stand by me

Darling Darling Stand By Me  
Oh Stand by me  
Stand by me

Outro = repeat "Stand by me"

**SUMMER TIME BLUES ~ E**

CHORDS = E A B

Intro = Slide X2 + riff X 2

Well I'm gonna raise a fuss and

I'm gonna raise a holler

I've been workin' all summer

just a-trying to make a \$

Every time I call my baby

And ask her for a date

my boss says "No dice son You gotta' work late"

Sometimes I wonder what I'm-a gonna' do

'cause there ain't no cure for the summertime blues

Slide X2 + riff X 2

Well my mama papa told me "Son,  
you gotta make some money"

If you wanna' use the car

to go ridin' next Sunday

I didn't go to work told the boss that I was sick

"U can't use the car 'cause you didn't work a lick"

Sometimes I wonder what I'm-a gonna do

'cause there ain't no cure for the summertime blues

Slide X2 + riff X 2

**Instrumental** – keys > Slide X2 + riff X 2

Gonna take two weeks

gonna have a fine vacation

I'm gonna take my problem

to the United Nations

I called up my congressman and he said, quote:

"like to help you Son but you're too young to vote"

Sometimes I wonder what I'm-a gonna do

But there ain't no cure for the summertime blues

Outro = last line 3 times in total – Slide X2 + riff X 2 > **stop**

**HOUND DOG ~ A**

You ain't nothin' but a hound dog  
cryin' all the time.

You ain't nothin' but a hound dog  
cryin' all the time.

Well, you ain't never caught a rabbit  
and you ain't no friend of mine.

When they said you was high classed,  
well, that was just a lie.

When they said you was high classed,  
well, that was just a lie.

You ain't never caught a rabbit  
and you ain't no friend of mine

You made me feel so blue

You made me weep and moan

You made me feel so blue

Well you made me weep and moan

'Cause I'm looking for a woman

and you've been looking for a home

You ain't nothing but a hound dog

Been snoopin' 'round the door

You ain't nothing but a hound dog

Been snoopin' 'round my door

You can wag your tail

I ain't gonna feed you no more



**HIS LATEST FLAME G**

Intro = G Em till vocals start

A very old friend came by today	G Em
'Cause he was telling everyone in town	
About the love that he just found	
And Marie's the name of his latest flame	C D G

He talked and talked and I heard him say  
 That she had the longest blackest hair  
 The prettiest green eyes anywhere  
 And Marie's the name of his latest flame

**MID 8**

Though I smiled the tears inside were a-burning	D C
I wished him luck and then he said goodbye	
He was gone but still his words kept returning	
What else was there for me to do but cry	

Would you believe that yesterday	G Em
This girl was in my arms and swore to me	
She'd be mine eternally	
And Marie's the name of his latest flame	C D G

Repeat from MID 8

And Marie's the name of his latest flame X 3

Outro = intro

**IF I WERE A CARPENTER ~ E**

Capo 2 D C G

Normal - E D A

If I were a carpenter  
and you were a lady  
Would you marry anyway  
would you have my baby

If a tinker were my trade  
would you still find me  
Carrying the pots I made  
following behind me

Save my love through loneliness  
Save my love through sorrow  
I gave you my onlyness  
Come and give me your tomorrow

If I worked my hands in wood  
would you still love me  
Answer me dear yes I would  
I would put you above me

If I were a miller  
at a mill wheel grinding  
Would you miss your collared boss  
soft shoes a shining

## THESE BOOTS ARE MADE FOR WALKING ~ A

You keep saying you got something for me  
 Something you call love but confess  
 You've been a-messin' where you shouldn't  
a-been a-messin'  
 And now someone else is getting all your best

### CHORUS

Well, these boots are made for walking C A  
 And that's just what they'll do C A  
 One of these days these boots C A E7 A  
 Are gonna walk all over you

You keep lying when you oughta be truthin'  
 You keep losing when you oughta not bet  
 You keep same-ing when you oughta be a-changin'  
 What's right is right but you ain't been right yet

### CHORUS

You keep playing where you shouldn't be playing  
 And you keep thinking that you'll never get burned  
 I've just found me a brand new box of matches  
 And what he knows you ain't had time to learn

### CHORUS

Are you ready, boots?  
 Start walkin' BASS RIFF TO END

**RETURN TO SENDER ~ D**

Intro = D Bm G A

I gave a letter to the postman           D Bm  
 he put it in his sack.  
 Bright and early next morning,  
 he brought my letter back.

**CHORUS**

She wrote upon it:  
 Return to sender, address unknown       G A G A  
 No such number, no such zone           G A D  
 We had a quarrel, a lover's spat       G A G A  
 I write I'm sorry but my letter keeps coming back. E A

So then I dropped it in the mailbox  
 And sent it special D.  
 Bright and early next morning  
 it came right back to me.

**CHORUS****MID 8**

This time I'm gonna take it myself       G  
 and put it right in her hand.           D  
 And if it comes back the very next day   E  
 then I'll understand the writing on it   A (tacit)

**CHORUS**

Instrumental on verse

CHORUS – Repeat last two lines X 2

**BLUE SUEDE SHOES ~ E**

Well, its one for the money,  
Two for the show,  
Three to get ready,  
Now go, cat, go.

But dont you step on my blue suede shoes.  
You can do anything but lay off of my blue suede shoes.

Well, you can knock me down,  
Step in my face,  
Slander my name  
All over the place.

Do anything that you want to do, but uh-uh,  
Honey, lay off of my shoes  
Dont you step on my blue suede shoes.  
You can do anything but lay off of my blue suede shoes.

You can burn my house,  
Steal my car,  
Drink my liquor  
From an old fruitjar.

Do anything that you want to do, but uh-uh,  
Honey, lay off of my shoes  
Dont you step on my blue suede shoes.  
You can do anything but lay off of my blue suede shoes.

**GREAT BALLS OF FIRE~c****1**

You shake my nerves and you rattle my brain C7

Too much love drives a man insane F7

You broke my will, but what a thrill G7, F7

Goodness, gracious, great balls of fire C7

I laughed at love 'cause I thought it was funny

You came along and mooooved me honey

I've changed my mind, this love is fine

Goodness, gracious, great balls of fire

Kiss me baby - Hooo feels good - Hold me baby F C7 F

Well I want to love you like a lover should G7

Your fine, so kind G7

Want to tell the world that your mine mine mine mine G7

I chew my nails and and I twiddle my thumbs

I'm real nervous, but it sure is fun

C'mon baby, drive me crazy

Goodness, gracious, great balls of fire

**CODA - INSTRUMENTAL – keyboard X2**

Kiss me baby - Hooo feels good - Hold me baby

Well I want to love you like a lover should

Your fine, so kind

Want to tell the world that your mine mine mine mine

**4**

I chew my nails and and I twiddle my thumbs

I'm real nervous, but it sure is fun

C'mon baby, drive me crazy

Goodness, gracious, great balls of fire

REPEAT FROM **CODA TWICE?**

**KNOCKING HEAVEN'S DOOR~G**

G D Am - G D C - G D Am

**1****Mama, take this badge off of me****I can't use it anymore****It's getting dark, too dark to see****Feel I'm knocking on heaven's door****2****Mama put my guns in the ground****I can't shoot them anymore****That long black cloud is coming down****I feel I'm knocking on heaven's door***Instrumental - guitar***3****Baby stay right here with me****'Cause I can't see you anymore****This ain't the way it's supposed to be****I feel I'm knocking on heaven's door****4****Son won't you remember me?****I can't be with you anymore****A lawman's life is never free****I feel I'm knocking on heaven's door**

**DOCK OF THE BAY E****E Ab A7... F7**

Sitting in the morning sun  
 Watching the ships roll in  
 Sitting on the dock of a bay  
 Sitting on the dock of a bay

**E C#m E C#m E F# E C#7**

I'll be sitting when the evening comes  
 then I watch them roll away again  
 watching the tide roll away  
 wasting time

I left my home in Georgia

Headed for the Frisco bay

I had nothing to live for

looks like nothing's going to come my

way

Sitting on the dock of a bay

watching the tide roll away

Sitting on the dock of a bay

wasting time

**E B A E B A E B A D C#7 B7**

Looks like nothing is going to change

Everything's the same

*I can't do what ten people tell me to do*

So I guess I'll remain the same

Just sitting here resting my bones

and this loneliness won't leave me alone

2000 miles I roamed

just to make this dock my home

*Sitting on the dock of a bay**watching the tide roll away**Sitting on the dock of a bay**wasting time*



**THE LETTER AM**

INTRO = guitar build up then drums etc.

1

Give me a ticket for an airplane	Am F
I ain't got time to take no fast train	G D
lonely days are gone	Am
I'm a coming home	Fj
My baby she wrote me a letter	E Am

2

I don't care how much money I got to spend	Am F
Got to get back to my baby again	G D
lonely days are gone	Am
I'm a coming home	Fj
My baby she wrote me a letter	E Am

**CHORUS**

Well She wrote me a letter	C G
Said she couldn't live with out me no more	F C G
Listen mister can't you see	C G
I got to get back to my baby once more	F C G
Anyway hey	E

Repeat 1

CHORUS &gt; guitar build up then

SOLO on verse X 2

CHORUS - Repeat last line X 3

**OH, PRETTY WOMAN A**

Pretty woman walking down the street, A F#m  
 Pretty woman, the kind I'd like to meet. A F#m  
 Pretty woman... D  
 I don't believe you -- it can't be true. E7  
 No one could look as good as you. E7 Riff X 4

Pretty woman, won't you pardon me.  
 Pretty woman, I couldn't help but see.  
 Pretty woman...  
 Oh, you look lovely as you can be.  
 Are you lonely just like me?

Pretty woman, stop awhile. Dm G  
 Pretty woman, talk awhile. C C/b Am  
 Pretty woman, give your smile to me. Dm G C  
 Pretty woman, yeah, yeah, yeah, Dm7 G  
 Pretty woman, look my way. C C/b Am  
 Pretty woman, say you'll stay with me Dm7 G C > A  
 'Cause I need you, I'll treat you right F#m D E7  
 Come to me baby, be mine tonight A F#m Dm E7  
 Riff X4

Pretty woman, don't walk on by.  
 Pretty woman, don't make me cry.  
 Pretty woman...

Don't walk away, hey. - Okay.  
 If that's the way it must be, okay.  
 I guess I'll go on home, it's late.  
 There'll be tomorrow night, but wait  
 What do I see? She's walking back to me.  
 She's walking back to me. - Oh, pretty woman

**PROUD MARY A**

G E, G E, G E D C /// D A

I left a good job in the city A  
 Working for the man every night and day  
 And I never lost one minute of sleeping  
 Worrying bout the way things might have been

CHORUS

Big wheel keep on turning E  
 Proud mary keep on burning F#m D  
 And were rolling, rolling A  
 Rolling on the river

G E, G E, G E D C /// D A

Cleaned a lot of plates in Memphis A  
 Pumped a lot of 'tane down in New Orleans  
 But I never saw the good side of the city  
 Till I hitched a ride on a riverboat queen

## CHORUS

If you come down to the river  
 I bet you gonna find some people who live  
 You don't have to worry, if you got no money  
 People on the river are happy to give

## CHORUS

## I SAW HER STANDING THERE ~ D (BEATLES)

1  
 Well she was just seventeen D7  
 you know what I mean G7  
 And the way she looked D7  
 was way beyond compare A7  
 So how could I dance with another oh D7 G7 (Bb7)  
 when I saw her standing there D7 A7 D7

2  
 Well she looked at me D7  
 and I, I could see G7  
 That before too long D7  
 I'd fall in love with her A7  
 She wouldn't dance with another Oh D7 G7 (Bb7)  
 when I saw her standing there D7 A7 D7

### BRIDGE

Well my heart went boom G7  
 When I crossed that room G7  
 and I held her hand in mine G7 A7 G7

3  
 Well we danced through the night D7  
 and we held each other tight G7  
 And before too long D7  
 I fell in love with her A7  
 Now I'll never dance with another Oh, D7 G7 (Bb7)

*INSTRUMENTAL D BLUES x 2*

*– REPEAT FROM BRIDGE*

not since I saw her standing there D7 A7 D7  
 not since I saw her standing there D7 A7 G7 D7

## DREAM LOVER C

Bobby Darin

Verse 1:

C Am  
 Every night I hope and pray, a dream lover will come my way  
 C Am  
 A girl to hold in my arms and know the magic of her charms  
 C // G7 // C // F  
 Because I want a girl to call my own  
 C Am Dm7 G7 C G///  
 I want a dream lover so I won't have to dream alone.

Verse 2:

C Am  
 Dream lover, where are you - with a love oh so true,  
 C Am  
 And a hand that I can hold, to feel you near when I grow old?  
 C // G7 // C // F  
 Because I want a girl to call my own  
 C Am Dm7 G7 C C7  
 I want a dream lover so I won't have to dream alone.

Bridge:

F  
 Some-day, I don't know how  
 C  
 I hope you'll hear my plea  
 D7  
 Some-way, I don't know how  
 G7  
 She'll bring her love to me

Verse 3:

Dream lover, until then, I'll go to sleep and dream again  
 That's the only thing to do, until my lover's dreams come true  
 Because I want a girl to call my own  
 I want a dream lover so I won't have to dream alone.

**CALL ME THE BREEZE<sup>A</sup>**

**1** They call me the breeze  
 I keep blowin' down the road  
 Well now, they call me the breeze  
 I keep blowin' down the road  
 I ain't got me nobody ----- coda repeat X3  
 I don't carry me no load

**2** Ain't no change in the weather  
 ain't no changes in me  
 Well, there ain't no change in the weather  
 ain't no changes in me  
 And I ain't hidin' from nobody  
 nobody's hidin' from me

## Guitar Instrumental

**3** Well I got that green light, baby,  
 I got to keep movin' on  
 Well I got that green light, baby,  
 I got to keep movin' on  
 Well, I might go out to California,  
 might go down to Georgia, I don't know

## Keyboard Instrumental

**4** Well, I dig you Georgia peaches  
 makes me feel right at home  
 Now well, I dig you Georgia peaches  
 makes me feel right at home  
 But I don't love me no one woman  
 so I can't stay in Georgia long  
 {Repeat First Verse} coda

**ACT NATURALLY G**

They're gonna put me in the movies  
They're gonna make a big star out of me  
We'll make a film about a man that's sad and lonely  
And all I have to do is act naturally

[CHORUS]

Well, I bet you I'm gonna be a big star  
Might win an Oscar you can never tell  
The movie's gonna make me a big star,  
'Cause I can play the part so well

Well, I hope you come and see me in the movie  
Then I'll know that you will plainly see  
The biggest fool that ever hit the big time  
And all I have to do is act naturally

We'll make a film about a man that's sad and lonely  
Begging down upon his bended knee  
I'll play the part but I won't need rehearsing  
All I have to do is act naturally

[CHORUS]

**YOU BETTER MOVE ON**

key of E

You ask me to give up the hand of the girl I love  
You tell me, I'm not the man she's worthy of  
But who are you to tell her who to love?  
That's up to her, yes, and the Lord above  
You better move on

Well I know you can buy her fancy clothes  
But I believe she's happy with me without those things  
Still you beg me to set her free  
But my friend, that will never be  
You better move on

Now I don't blame you for loving her  
But can't you understand, man, she's my girl  
And I, never never ever gonna let her go  
'Cuz I, yeah, I love her so

I think you better go now , I'm getting mighty mad  
You ask me to give up the only love I've ever had  
Maybe I would, oh, but I love her so  
I'm never gonna let her go  
You better move on



**MONEY E**

(E) A E

The best things in life are free  
But you can keep them for the birds and bees  
And give me money  
Yeah give me money  
That 's what I waaaannnt - that's what I want

Your loving give me a thrill  
But your loving don't pay my bills  
So give me money .....

Money don't buy everything it's true  
What it don't buy I can't use  
so give me money.....

**I'M DOWN – E (BEATLES)****Intro = vocals****1****You telling lies thinking I can't see****You can't cry 'cause you're laughing at me**

I'm down (I'm really down)

I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh, when you know I'm down?

(How can you laugh?) When you know I'm down

**2****Man buys ring, woman throws it away****Same old thing happen every day**

I'm down (I'm really down)

I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh when you know I'm down?

(How can you laugh?) When you know I'm down

**Keyboard Solo – standard blues pattern X 2****3****We're all alone and there's nobody else****You still moan "Keep your hands to yourself!"**

I'm down (I'm really down)

Baby I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh, when you know I'm down?

(How can you laugh?) When you know I'm down

**Keyboard Solo – standard blues pattern****Ad lib rest on standard blues pattern X2**

Baby I'm down, Down on the ground etc.

**REPEAT LAST LINE X 3****OUTRO – CHA CHA CHA CHA**

**SHE'S A WOMAN E (BEATLES)**

Intro B7 A7 E7

1

My love don't give me presents.  
 I know that she's no peasant,  
 only ever has to give me love forever and forever,  
 my love don't give me presents,  
 turn me on when I get lonely,  
 people tell me that she's only  
 fooling', I know she isn't.

2

She don't give the boys the eye,  
 she hates to see me cry,  
 she is happy just to hear me say  
 that I will never leave her.  
 She don't give the boys the eye,  
 she will never make me jealous,  
 gives me all her time as well as loving',  
 don't ask me why.

She's a woman who understands  
 She's a woman who loves her man

Abm C#  
 Abm F#m B7

Repeat 1

She's a woman, she's a woman  
 Outro = intro

**EVERY DAY - E**

Intro = buddy holly riff E A E B – not too fast!

1

every day it's getting closer E C#m F#m B  
 going faster than a roller coaster  
 a love like yours would surely come my way

2

every day seems a little faster  
 Everyone said go on up and ask her  
 love like yours will surely come my way

mid 8

every day it seems a little stronger A  
 every day it lasts a little longer D  
 come what may do you ever long for G  
 true love from me C B

repeat 1

Instrumental on verse X 2

repeat mid 8

repeat 2 +

love like yours  
 will surely come my way X 3

E A (E E E E)

**BYE BYE LOVE<sub>G</sub>**

Intro = G F C - F G - F C

Bye bye love	C G
Bye bye happiness	C G
Hello loneliness	C G
I think Im gonna cry	G D G
Bye bye love	
Bye bye sweet caress	
Hello emptiness	
I feel like I could die	
Bye bye my love, bye bye	

There goes my baby	D
With someone new	G
She sure looks happy	D
I sure am blue	G
She was my baby	C
Till he stepped in	D
Goodbye to romance	C (D)
That might have been	G

## Chorus

I'm through with romance  
 I'm through with love  
 I'm through with counting  
 The stars above  
 And here's the reason  
 That I'm so free  
 My loving baby  
 Is through with me

## Chorus

**YOU CAN'T DO THAT G (BEATLES)**

G7 C7 G D7#13 C7 G7 B Em Am D7 G7 etc.

I got something to say that might cause you pain G7  
 If I catch you talking to that boy again G7  
 I'm going to let you down and leave you flat C7 G7  
 'cause I've told you before, oh D7#13 C7  
 you can't do that G7

D7

Well, it's the 2nd time I caught you talking to him G7  
 Do I have to tell you one more time I think it's a sin G7  
 I think I'll let you down, and leave you flat C7 G7  
 Because I've told you before, oh D7#13 C7  
 you can't do that G7

**Bridge**

Everybody's green B Em  
 'cause I'm the one who won our love Am D7 G  
 But if it's seen B Em  
 you talking that way Am  
 they'd laugh in my face D7

So please listen to me if you want to stay mine G7  
 I can't help my feelings I go out of my mind G7  
 I think I'll let you down and leave you flat C7 G7

Because I've told you before, oh D7#13 C7  
 you can't do that G7

INSTRUMENTAL- guitar G blues  
 REPEAT FROM BRIDGE

Oh yeah I told you before – you can't do that D7#13 C7 G7 X3  
 OUTRO = INTRO + JUST KEYBOARD F F# G

**RUNNING ON FAITH G (CLAPTON)****Intro - G D Em G D Em G7 C D G C D7**

G D Em

*Lately I've been running on faith*

G D Em G7

What else can a poor boy do?

C

But my world would be right

D G C D7

When love comes over you

2

G D Em

Lately I've been talking in my sleep

G D Em G7

I can't imagine what I'd have to say

C

Except my world will be right

D G C G G7

When love comes back your way

**Mid 8**

C B

I've always been

Em Em7 C

One to take each and every day

A C D

Seems like by now I'd find a love who cares, just for me

3

Then we'd go running on faith

All of our dreams would come true

And our world will be right

When love comes over me and you

**Instrumental (2 X verse) > Mid 8**

4

Then we'd go running on faith

All of our dreams will come true

And our world will be right

When love comes over me and you

...yes it would

F C

Love comes over you (repeat ad lib)

G F C

Last line slow.....

## **I SHOT THE SHERIFF E**

Effect = wah wah

Riff = Em D Bm Am G Em

Chorus = Em Am Em, Em Am Em - Verse = Cmaj7 Bm Em X 4

**INTRO = Riff + chords for chorus and verse + Riff again**

**I shot the sheriff, but I did not shoot the deputy**

**I shot the sheriff, but I did not shoot the deputy**

1 - All around in my home town - They're trying to track me down  
They say they want to bring me in guilty - For the killing of a deputy  
For the life of a deputy - But I say:

**I shot the sheriff, but I swear it was in self-defense**

**I shot the sheriff, and they say it is a capital offense**

2 Sheriff John Brown always hated me - For what I don't know  
Every time that I plant a seed - He said, "Kill it before it grows"  
He said, "Kill it before it grows" - I say:

**I shot the sheriff, but I swear it was in self-defense**

**I shot the sheriff, but I swear it was in self-defense**

### GUITAR INSTRUMENTAL ON VERSE & CHORUS

3 Freedom came my way one day - And I started out of town  
All of a sudden I see sheriff John Brown - Aiming to shoot me  
down

So I shot, I shot him down - I say:

**I shot the sheriff, but I did not shoot the deputy**

**I shot the sheriff, but I did not shoot the deputy**

4 Reflexes got the better of me - And what is to be must be  
Every day the bucket goes to the well

But one day the bottom will drop out

Yes, one day the bottom will drop out - But I say:

**I shot the sheriff, but I did not shoot the deputy, oh no**

**I shot the sheriff, but I did not shoot the deputy, oh no**

**Outro = chords of verse + Riff**



**HARDER THEY COME E**

Riff - A E D E - A E D

1. Well, they tell me of a pie up in the sky	E
Waiting for me when I die	D
But between the day you're born and when you die	E
They never seem to hear even your cry	D

**CHORUS**

So as sure as the sun will shine	C#
I'm gonna get my share now, what's mine	F#m
And then the harder they come	E
The harder they fall, one and all	D A
Ooh, the harder they come	E
Harder they fall, one and all	D A

Riff - A E D E - A E D

2. Well, the oppressors are trying to keep me down  
 Trying to drive me underground  
 And they think that they have got the battle won  
 I say forgive them Lord, they know not what they've done

**CHORUS** > Riff - A E D E - A E D

INSTRUMENTAL ON VERSE

**CHORUS** > Riff - A E D E - A E D

3. And I keep on fighting for the things I want  
 Though I know that when you're dead you can't  
 But I'd rather be a free man in my grave  
 Than living as a puppet or a slave

**CHORUS** > Riff - A E D E - A E D

**SPACE ODDITY c****Fmaj7 Em Fmaj7 Em**

**C** **Em** **C** **Em**  
 Ground Control to Major Tom - Ground Control to Major Tom

**Am Am7 D7**  
 Take your protein pills and - Put your helmet on

**C** **Em** **C** **Em**  
 Ground Control to Major Tom - Commencing countdown,  
 engines on

**Am Am7 D7**  
 Check ignition and may God's love be with you - LIFT  
 OFF.....

**C** **E7** **F**  
 This is Ground Control to Major Tom - You've really made the  
 grade

**Fm** **C** **F**  
 And the papers want to know whose shirts you wear

**Fm** **C** **F**  
 Now it's time to leave the capsule if you dare

**C** **E7** **F**  
 This is Major Tom to Ground Control - I'm stepping through  
 the door

**Fm** **C** **F**  
 And I'm floating in a most peculiar way

**Fm** **C** **F**  
 And the stars look very different today

**Fmaj7 Em7 Fmaj7 Em7**  
 For here am I sitting in a tin can - Far above the world

**Bb** **Am** **G** **F**  
 Planet Earth is blue - And there's nothing I can do

ACOUSTIC SOLO: **C F G A A X2**

**SPACE ODDITY (2)**LEAD BREAK: **Fmaj7 Em7 A\* C\* D\* E**(A\* = A 2<sup>nd</sup> inv open top and bottom E C\* and D\* same at 8<sup>th</sup> and 10<sup>th</sup>)**DRUM FILL TRIGGERS VOICE**

**C** **E7** **F**  
Though I'm past one hundred thousand miles - I'm feeling very still

**Fm** **C** **F**  
And I think my spaceship knows which way to go

**Fm** **C** **F**  
 Tell my wife I love her very much she knows

**G** **E7**  
 [Ground Control to Major Tom ] *unisol*

**Am** **Am7**  
 [Your circuit's dead, there's something wrong]  
*unisol*

**D** **C**  
 [Can you hear me, Major Tom? - Can you hear me, Major Tom?] *unisol*

**G**  
 [Can you hear me, Major Tom?] *unisol*

**Fmaj7** **Em7**  
Can you here, am I floating round my tin can

**Fmaj7** **Em7** **Bb** **Am**  
Far above the Moon - Planet Earth is blue

**G** **F**  
And there's nothing I can do

ACOUSTIC SOLO: **C F G A A** X2OUTRO: **Fmaj7 Em7 A\* C\***  
**D9 E9** rpt D A E

## SAD SONGS (SAY SO MUCH) G

Guess there are times when we all need  
 to share a little pain  
 And ironing out the rough spots  
 Is the hardest part when memories remain  
 And it's times like these  
 when we all need to hear the radio  
 `Cause from the lips of some old singer  
 We can share the troubles we already know

### CHORUS

Turn them on, turn them on  
 Turn on those sad songs  
 When all hope is gone  
 Why don't you tune in and turn them on  
 They reach into your room – oh wo wo wo  
 Just feel their gentle touch  
 When all hope is gone  
 (you know) Sad songs say so much

If someone else is suf-fer-ing enough  
 Oh, to write it down  
 When every single word makes sense  
 Then it's easier to have those songs around  
 The kick inside is in the line that finally gets to you  
 and it feels so good to hurt so bad  
 And suffer just enough to si-ng the blues

### CHORUS

mid8  
 Sad songs, they say  
 Sad songs, they say  
 Sad songs, they say  
 Sad songs, they say so much

### CHORUS

Repeat last two lines to fade

**SUNFLOWER G**

Sunflower - good mornin'.  
 You sure do make it like a sunny day  
 Sunflower - fair warnin'.  
 I'm gonna love you if you come my way.

Now if there's a chance that romance will find you  
 better not find you, lookin' the other way.  
 Now isn't it time you finally take it.  
 Make it so real it steals ~ your-breath-away ?  
 Hey hey hey.

Double tacit

Sunflower - good mornin'.  
 You sure do make it like a sunny time.  
 Sun mornin' - good mornin'.  
 And some day child I'm gonna make you mine.

Well if there's a chance that ro-mance will find you  
 better not find you lookin' - the other way.  
 Isn't time you finally take it  
 make it so good it steals ~ your-breath-away ?  
 Hey Hey hey.

Sunflower - good mornin'.  
 You sure do make it like a sunny time.  
 Sunflower - sweet mornin'.  
 For ev'ry time I'm gonna make you mine.

Instrumental (whistle) on verse X 2

## CROCODILE ROCK E

Verse G Em C D

Chorus Em A7 D7 G - E A7 D7 C

I remember when rock was young	E
Me and Suzie had so much fun	C#m
holding hands and skimmin' stones	A
Had an old gold Chevy and a place of my own	B
But the biggest kick I ever got	
was doing a thing called the Crocodile Rock	
While the other kids were Rocking Round the Clock	
we were hopping and bopping to the Crocodile Rock - well	

Chorus

'crile Rocking is something shocking	C#m
when your feet just can't keep still	F#
I never nu me a better time and I guess I never will	B E
Oh mamma mamma those Friday nights	C# <major!
when Suzie wore her dresses tight, and the	F#
'crile Rocking was ow-ow out of sight - riff - la la	B E

But the years went by and the rock just died  
 Suzie went and left us for some foreign guy  
 Long nights crying by the record machine  
 dreaming of my Chevy and my old blue jeans  
 But they'll never kill the thrills we've got  
 burning up to the Crocodile Rock  
 Learning fast as the weeks went past  
 we really thought the Croc-o-dile Rock would last

Chorus

Repeat 1

Chorus

Riff x 2

## Gimme Hope Jo'anna - F

Well Jo'anna she runs a country  
She runs in Durban and the Transvaal  
She makes a few of her people happy, oh  
She don't care about the rest at all  
She's got a system they call apartheid  
It keeps a brother in a subjection  
But maybe pressure can make Jo'anna see  
How everybody could a live as one

[chorus:]

Gimme hope, Jo'anna  
Hope, Jo'anna  
Gimme hope, Jo'anna  
'Fore the morning come  
Gimme hope, Jo'anna  
Hope, Jo'anna  
Hope before the morning come

I hear she make all the golden money  
To buy new weapons, any shape of guns  
While every mother in black Soweto fears  
The killing of another son  
Sneakin' across all the neighbors' borders  
Now and again having little fun  
She doesn't care if the fun and games she play  
Is dang'rous to ev'ryone

[chorus]

She's got supporters in high up places  
Who turn their heads to the city sun  
Jo'anna give them the fancy money  
Oh to tempt anyone who'd come  
She even knows how to swing opinion  
In every magazine and the journals  
For every bad move that this Jo'anna makes  
They got a good explanation

[chorus]

Even the preacher who works for Jesus  
The Archbishop who's a peaceful man  
Together say that the freedom fighters  
Will overcome the very strong  
I wanna know if you're blind Jo'anna  
If you wanna hear the sound of drums  
Can't you see that the tide is turning  
Oh don't make me wait till the morning come

[chorus]



**SEE YOU LATER ALLIGATOR**

Well, I saw my baby walkin'  
 With another man today  
 Well, I saw my baby walkin'  
 With another man today  
 When I asked her what's the matter  
 This is what I heard her say

See you later alligator After 'while crocodile  
 See you later alligator After 'while crocodile  
 Can't you see you're in my way now  
 Don't you know you cramp my style

When I thought of what she told me  
 Nearly made me lose my head  
 When I thought of what she told me  
 Nearly made me lose my head  
 But the next time that I saw her  
 Reminded her of what she said

**Chorus solo**

She said, I'm sorry pretty baby  
 You know my love is just for you  
 She said, I'm sorry pretty baby  
 You know my love is just for you  
 Won't you say that you'll forgive me  
 And say your love for me is true

I said wait a minute 'gator  
 I know you meant it just for play  
 I said wait a minute 'gator  
 I know you meant it just for play  
 Don't you know you really hurt me  
 And this is what I have to say  
 See you later alligator  
 After 'while crocodile  
 See you later alligator  
 So long, that's all, goodbye

**JAIL HOUSE ROCK**

The warden threw a party in the county jail  
The prison band was there and they began to wail  
The band was jumpin' and the joint began to swing  
You should've heard them knocked-out jailbirds sing

**Let's rock; everybody, let's rock**  
**Everybody in the whole cell block**  
**Was dancin' to the Jailhouse Rock**

Spider Murphy played the tenor saxophone  
Little Joe was blowin' on the slide trombone  
The drummer boy from Illinois went crash, boom, bang  
The whole rhythm section was the Purple Gang

Number forty-seven said to number three  
"You're the cutest jailbird I ever did see  
I sure would be delighted with your company  
Come on and do the Jailhouse Rock with me"

Sad sack was sittin' on a block of stone  
Way over in the corner weepin' all alone  
The warden said, "Hey, buddy, don't you be no square  
If you can't find a partner, use a wooden chair"

Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock

**SHAKE RATTLE AND ROLL**

Get outta that bed  
Wash your face and hands  
Get outta that bed  
Wash your face and hands  
Well, you get in that kitchen  
Make some noise with the pots and pans

Way you wear those dresses  
The sun comes shinin' through  
Way you wear those dresses  
The sun comes shinin' through  
I can't believe my eyes  
All that mess belongs to you

I believe to the soul  
You're the devil and now I know  
I believe to the soul  
You're the devil and now I know  
Well, the more I work  
The faster my money goes

I said shake, rattle and roll  
Shake, rattle and roll  
Shake, rattle and roll  
Shake, rattle and roll  
Well, you won't do right  
To save your doggone soul

Peepin' in a seafood store  
I'm like a one-eyed cat  
Peepin' in a seafood store  
Well, I can look at you  
Till you ain't no child no more

**JOHNNY B GOODE**

Deep down Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There stood a log cabin made of earth and wood  
Where lived a country boy named Johnny B. Goode  
Who never ever learned to read or write so well  
But he could play the guitar just like a ringing a bell

Go go  
Go Johnny go  
Go  
Go Johnny go  
Go  
Go Johnny go  
Go  
Go Johnny go  
Go  
Johnny B. Goode

He used to carry his guitar in a gunny sack  
Go sit beneath the tree by the railroad track  
Oh, the engineers would see him sitting in the shade  
Strumming with the rhythm that the drivers made  
People passing by they would stop and say  
Oh my that little country boy could play

His mother told him "Someday you will be a man,  
And you will be the leader of a big old band.  
Many people coming from miles around  
To hear you play your music when the sun go down  
Maybe someday your name will be in lights  
Saying Johnny B. Goode tonight."

## ROCK AROUND THE CLOCK

One, two, three o'clock, four o'clock rock  
Five, six, seven o'clock, eight o'clock rock  
Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna rock around the clock tonight

Put your glad rags on and join me hon'  
We'll have some fun when the clock strikes one  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When the clock strikes two, three and four  
If the band slows down we'll yell for more  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When the chimes ring five, six, and seven  
We'll be right in seventh heaven  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When it's eight, nine, ten, eleven too  
I'll be goin' strong and so will you  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When the clock strikes twelve we'll cool off then  
Start rockin' 'round the clock again  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight